

# Liar Medley

How Could You Believe me When I Said I love You

It's a Sin To Tell A Lie

Arr. Renee Craig, 1975

## Intro

Tenor Lead

Bari Bass



1 2 3 4

My mo-ther used to say fa-bri-ca-tions nev-er pay! It's a

5 6 7 8 tell a lie. Chorus 9 10

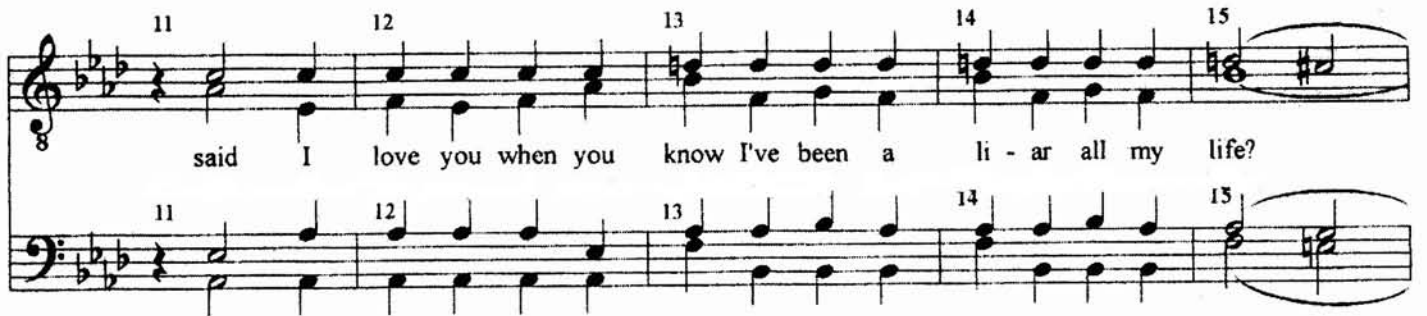


sin to tell a lie. tell a lie. 1. How could you be-lieve me when I

9 10

tell a lie. A

11 12 13 14 15



said I love you when you know I've been a li-ar all my life?

11 12 13 14 15

16 17 18 19 20



I've had that re-pu-ta-tion since I was a youth, You

16 17 18 19 20

"How Could You Believe Me When I Said I Love You"  
Words by Alan Jay Lerner, Music by Burton Lane  
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21 22 23 24

must have been in - sane to think I'd tell you the truth.

21 22 23 24

So tell me

25 26 27 28 29

How could you be - lieve me when I said we'd mar - ry when you know I'd rath - er

25 26 27 28 29

30 31 32 33 34 35

hang than have a wife? I know I said I'd make you mine,

30 31 32 33 34 35

36 37 38

but who would know that you would go for

36 37 38

39 40 41 42 43 44

that old line? How could you be - lieve me when I said I love you when you

39 40 41 42 43 44

45 46 47 48

know I've been a li - ar noth - in' but a li ar all my

49 50 51 52 53

dog - gone cheat - 'n' life So be Sure when you

54 55 56 57 58 59

say, "I love you." it's a sin to tell a lie.

60 61 62 63 64 65 66

lie. Mil - lions of hearts have been bro - ken just be - cause these words were

67 68 69 70 71 72

lie spo - ken: "I love you, yes, I do, I love you, if you

73 74 75 I'll die 76 77 78

break my heart I'll die." So be sure it's true when you

I'll die

79 80 81 82 83 84

say I love you 'cause it's a sin to tell a lie. TO A

**Chorus**

9 10

2. How - a - bout the time I went to

9 10

A

11 12 13 14 15

In - di - an - a, I was ly - in', I was down in Al - a - bam.

16 17 18 19 20

I said I had some bus - 'ness I had to com - plete 20 What

21 22 23

21 I was do - in' 22 I would be a 23 cad to re - peat

D

85 86 87 88

(peat) so I'd like to re - peat it to you. Talk a - bout thee

89 90 91 92

eve - ning I was with my moth - er, I was step - pin' with an -

93 94 95 96 97

oth - er hon - ey - lamb. To think I swore our

98 99 100 101

love was real, but ba - by, let us not for - get that



102 *rit.* 103 *slowly, in 4* 104 a 105 a 106 a *a tempo*

Tenor Lead

I'm a heel. — For - give me, please, for-give me. I don't know

Bari Bass

Please, for - give me.

**E**

104b 105b

how you could be - lieve me when I

104 105

106b 107 108 109 110

yes, I've been a

said I love you when you know I've been a li - ar

111 112 113 114 115

li - ar noth - in' but a yes, I've been a li - ar it's a

good for noth - in' li - ar li - ar, it's a

li - ar noth - in' but a li - ar it's a

116 117 118 119 120

sin to tell a - bout my dog - gone good for

life!

noth - in' ly - in' life

how could you be - lieve me when you

*molto rit.*

know I've been a li - ar all my life!