

from LES MISÉRABLES  
**I Dreamed a Dream**

For SSAA\* a cappella

Duration: ca. 3:20

Arranged by  
**KIRBY SHAW**

Music by  
**CLAUDE-MICHEL SCHÖBERG**  
Lyrics by  
**ALAIN BOUBLIL,  
JEAN-MARC NATEL and  
HERBERT KRETZMER**

**Andante** (♩ = ca. 72)  
*mp legato*

Soprano I  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

Soprano II  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

Alto I  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

Alto II  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

**Andante** (♩ = ca. 72)  
*mp legato*

Piano  
(for rehearsal only)

\*Available separately:  
SATB, SSAA, TTBB



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(Opt. Solo first time only)

I dreamed a dream in time gone by when hope was high and life worth  
 Then I was young and un - a - fraid when dreams were made and used and

Doo doo doo doo doo doo

Doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

4

liv - ing. I dreamed that love would nev - er die.  
 wast - ed. There was no ran - som to be paid,

doo doo. Doo doo doo doo

doo doo. Doo doo doo doo doo

doo doo doo. Doo doo doo doo doo doo doo doo

1 2

I dreamed that God would be for - giv - ing.  
no song un - sung, no wine un - tast - ed.

— doo — doo — doo doo. Doo — doo doo. Oh.

— doo — doo — doo doo. Doo — doo doo. Oh.

doo doo doo doo doo doo doo doo. Doo doo doo doo. Oh.

10

13 *mf* intensely enunciated (9)

But the ti - gers come at night, but the ti - gers come at night with their voic - es soft as

*mf* intensely enunciated (9)

— But the ti - gers come at night, but the ti - gers come at night with their voic - es soft as

*mf* intensely enunciated mel. (9) mel.

— But the ti - gers come at night, but the ti - gers come at night with their voic - es soft as

*mf* intensely enunciated mel. mel.

— But the ti - gers come at night, oh, with their voic - es soft as

13 *mf*

\*thun-der, oh. As they tear your hope a - part, as they tear your hope a -

\*thun-der, oh. As they tear your hope a - part, as they tear your hope a -

\*thun-der, oh. As they tear your hope a - part, as they tear your hope a -

\*thun-der, oh. As they tear your hope a - part, oh,

16

\* immediately to "n"

part, as they turn your dream to shame.

part, as they turn your dream to shame, your dream to shame.

part, as they turn your dream to shame.

as they turn your dream to shame, dream to shame.

19



24

*mp*  
He slept a sum-mer by my side, he filled my days with end-less

*mp*  
Doo doo doo doo doo doo

*mp*  
Doo doo doo doo doo doo

*mp*  
Doo doo doo doo doo doo doo doo

24

*mp*

24

won-der. He took my child-hood in his stride,

— doo doo. Doo doo doo doo

— doo doo. Doo doo doo doo

doo doo doo. Doo doo doo doo doo doo doo doo doo

27

*cresc.*  
 but he was gone when au-tumn came. Oh. \_\_\_\_\_

*cresc.*  
 doo doo doo doo doo. Oh. \_\_\_\_\_

*cresc.*  
 doo doo doo doo. Oh. \_\_\_\_\_

*cresc.*  
 doo doo doo doo doo doo. Oh. \_\_\_\_\_

30

33 *mf*  
 And still I dreamed he'd come to me, that we would live the years to -

*mf*  
 Doo doo doo doo doo doo

*mf*  
 Doo doo doo doo doo doo

*mf*  
 Doo doo doo doo doo doo doo doo doo doo

33 *mf*

33

geth - er. But there are dreams that can - not be,

— doo — doo. Doo — doo — doo — doo

— doo — doo. Doo — doo — doo — doo

doo doo doo. Doo doo doo doo doo doo doo doo doo doo doo

36

41

and there are storms we can-not weath-er.

— doo — doo — doo. Bah dah bop bop bah, bop bop bah,

— doo — doo — doo doo. Bah dah bop bop bah, bop bop bah,

doo doo doo doo doo doo doo. Bah dah bop bah bop

39

41

*f* 3

I had a dream my life would be

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bah bop bah bop bah bop bah bop

This system contains the first two systems of music. The first system has a vocal line starting with a treble clef and a key signature of one flat, with lyrics 'I had a dream my life would be'. Below it are three staves of rhythmic accompaniment with lyrics 'bop bop bah, bop bop bah, bop bop bah, bop bop bah,'. The second system continues the accompaniment with lyrics 'bah bop bah bop bah bop bah bop'.

*f*

so dif-f'rent from this hell I'm liv - ing, so dif-f'rent now from what it

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bah bop bah. Bop bah bop bah bop

This system contains the next two systems of music. The third system has a vocal line with lyrics 'so dif-f'rent from this hell I'm liv - ing, so dif-f'rent now from what it'. Below it are three staves of rhythmic accompaniment with lyrics 'bop bop bah, bop bop bah, bop bop bah, bop bop bah,'. The fourth system continues the accompaniment with lyrics 'bah bop bah. Bop bah bop bah bop'.



*Solo mp* Now life has killed the dream I dreamed. *a tempo*

*rit.* seemed. *a tempo* Doo doo doo doo doo doo

*rit.* bop bop bah, bop bop bah, oo. *mp* *a tempo* Doo doo doo doo doo doo

*rit.* bop bop bah, bop bop bah, oo. *mp* *a tempo* Doo doo doo doo doo doo

*rit.* bah bop bah, oo. *mp* *a tempo* Doo doo

46 *rit.* *mp* *a tempo*

Cues: alternate voicing

*rit.* doo doo doo doo doo doo doo doo, oo. *pp*

*rit.* doo doo doo doo doo doo doo doo, oo. *pp*

*rit.* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo, oo. *pp*

*rit.* doo doo doo doo, oo. *pp*

49 *rit.* *pp*