

PIANO/CONDUCTOR

Amneris

"Aida"

# I Know The Truth

[r 8/00] Orchestration: Steve Margoshes

[Cue] Amneris enters SC, turns/looks SR - GO

[Start bar 5]

5 Amneris: 6 7 8 3

How have I come to this? How did I slip and fall?—

Em Am7 D G

9 10 11 12

How did I throw half a life-time a way— with-out an - y thought at all?

C/E D G C/G G (+ Bass)

13 14 15 3 16

This should have been my time It's o-ver it nev - er be - gan

(Alto Fl)

Em Am7 D G

17 3 3 18 3 19 20

I closed my eyes—to so much for so long and—I no long-er—can I try to blame it on—

(Vc)

C/E D G C/G G F/A G/B

21 22 3 23 24

for - tune Some kind of shift in— a star But I KNOW THE TRUTH and it

(+ Vla)

(+ Ky 3: "Voices"/Perc)

C D Bm Em

25 26 27 28

haunts me It's flown—just a lit-tle too far I KNOW THE TRUTH and it

(+ Vns/Alto Fl/Eng Hr)

A m7 D G F/A G/B

29 30 31 32

mocks me— I KNOW THE TRUTH— and it shocks— me— It's

(Hr Solo (+ Stgs))

C D B sus B E m

33 34 35 36

flown just a lit-tle too far

A m7 C maj7/D D C/G G D/F#

37

*p*

38

39

40

Why do I want him still?

Why when there's no-thing there?

(Stgs)

(+ Gtrs/Drums/Shaker)

E m

A m7

D 7sus

D

G

41

42

43

44

How to go on with the rest— of my life— To pre - tend I don't care

(+ Ky3: "Stgs")

C/E

D

G

C/G

G

45

46

47

48

This— should have been my time— It's o-ver it nev-er be - gan

(Vla/Vc)

E m

A m7

D

G

PIC

49 I closed my eyes — to so much for so long and — I no long-er — can I try to blame it on

50 3 51 3 52

C/E D G F/A G/B

53 for-tune — Some kind of twist in — my fate — But I KNOW THE TRUTH and it

(In Solo (+ Stgs))

54 3 55 56 3

C D Bm Em

57 [To 67] 58 67 68 I KNOW THE TRUTH — and it

haunts me I learned it a lit-tle too late

(Winds/Stgs)

57 58 67 68 3

A m7 D G F/G G

69 *f* 70 3 71 72

mocks me — I KNOW THE TRUTH — and it shocks me —

C D/C B sus *rall.* B E m

73 **Rubato** 74 75 [To 79] 79 80

learned it — a lit-tle too late — Too late

(Alto Fl)

A m7 D sus D (+ Ky 2) C2 G maj7/B C2 D G