

A Better Man

Words and Music by
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Moderately fast $\text{♩} = 82$

A E/G# F#m E B A E/G# B7

mf

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in the key of E major (indicated by four sharps). The tempo is marked 'Moderately fast' with a quarter note equal to 82 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The introduction is 8 measures long, with chords A, E/G#, F#m, E, B, A, E/G#, and B7 indicated above the notes. The melody in the treble clef starts with a half note A4, followed by quarter notes G#4, F#4, E4, and a half note B4. The bass clef provides a steady accompaniment with quarter notes.

Verse:

E E F#m

1. What do you say when it's o - ver? Don't know

Detailed description: This block contains the first line of the verse. It features two staves. The treble clef has a melody starting on E4, moving to G#4, F#4, and E4. The bass clef has a simple accompaniment. Chords E, E, and F#m are indicated above the staff. The lyrics are '1. What do you say when it's o - ver? Don't know'.

A E

if I should say an-y-thing at all. One day we're roll-in' in the clo-

Detailed description: This block contains the second line of the verse. The treble clef melody continues from the previous line, with a half note E4 and quarter notes G#4, F#4, and E4. The bass clef accompaniment remains consistent. Chords A and E are indicated above the staff. The lyrics are 'if I should say an-y-thing at all. One day we're roll-in' in the clo-'.

F#m A E

- ver, next thing you know we take the fall. 2. Still, I

Detailed description: This block contains the third line of the verse. The treble clef melody features a half note E4, quarter notes G#4, F#4, and E4, and a half note A4. The bass clef accompaniment continues. Chords F#m, A, and E are indicated above the staff. The lyrics are '- ver, next thing you know we take the fall. 2. Still, I'.

think a - bout the years since I first met you, and the
 3. Guess I al - ways knew I could - n't hold you, but I'd

E F#m

way it might have been with-out you here. I don't
 nev - er be the one to set you free. Just like

A E

know if words from me can still up-set you, but I've just
 some old nurs - ery rhyme your ma - ma told you, you

F#m

got - ta make this mem - o - ry stand clear. I know I'm
 still be - lieve in some old meant to be. Still, I'm

A B E

Chorus:

leav - in' here a bet-ter man, for know - ing you this way.

A E/G# F#m E B A E/G# F#m E

B A E/G# F#m E B

Things I could-n't do be-fore now I {think}I can. And I'm

Detailed description: This system contains the first five measures of the piece. The key signature is three sharps (F#, C#, G#). The first measure has a B chord and a whole note chord. The second measure has an A chord and a quarter note. The third measure has an E/G# chord and a quarter note. The fourth measure has an F#m chord and a quarter note. The fifth measure has an E chord and a quarter note. The lyrics are: "Things I could-n't do be-fore now I {think}I can. And I'm".

A E/G# B E

1.

A E/G# F#m E

leav - in' here a bet-ter man.

Detailed description: This system contains measures 6-10. Measure 6 has an A chord and a quarter note. Measure 7 has an E/G# chord and a quarter note. Measure 8 has a B chord and a quarter note. Measure 9 has an E chord and a quarter note. Measure 10 has an A chord and a quarter note. The lyrics are: "leav - in' here a bet-ter man.". A first ending bracket covers measures 10-11. Measure 11 has an A chord and a quarter note. Measure 12 has an E/G# chord and a quarter note. Measure 13 has an F#m chord and a quarter note. Measure 14 has an E chord and a quarter note.

D.S. :

B A E/G# B7 E

Detailed description: This system contains measures 15-18. Measure 15 has a B chord and a whole note chord. Measure 16 has an A chord and a quarter note. Measure 17 has an E/G# chord and a quarter note. Measure 18 has a B7 chord and a quarter note. Measure 19 has an E chord and a quarter note. Measure 20 has an E chord and a quarter note. The lyrics are: "leav - in' here a bet-ter man.". The system ends with a double bar line and the instruction "D.S. :".

2. 3.

A E/G# F#m E B

Yes, I'm

Detailed description: This system contains measures 21-25. Measure 21 has an A chord and a quarter note. Measure 22 has an E/G# chord and a quarter note. Measure 23 has an F#m chord and a quarter note. Measure 24 has an E chord and a quarter note. Measure 25 has a B chord and a whole note chord. The lyrics are: "Yes, I'm". A second ending bracket covers measures 25-26. Measure 26 has an A chord and a quarter note. Measure 27 has an E/G# chord and a quarter note. Measure 28 has an F#m chord and a quarter note. Measure 29 has an E chord and a quarter note. Measure 30 has a B chord and a whole note chord.

A E/G# B E

Yes, I'm leav - in' here a bet-ter man.

Detailed description: This system contains measures 31-35. Measure 31 has an A chord and a quarter note. Measure 32 has an E/G# chord and a quarter note. Measure 33 has a B chord and a quarter note. Measure 34 has an E chord and a quarter note. Measure 35 has an E chord and a whole note chord. The lyrics are: "Yes, I'm leav - in' here a bet-ter man.". The system ends with a double bar line and a fermata over the final note.