

ひだまりの詩

溫暖的詩句

P.1/3

日向 悠文 作曲
松山 祐士 編曲

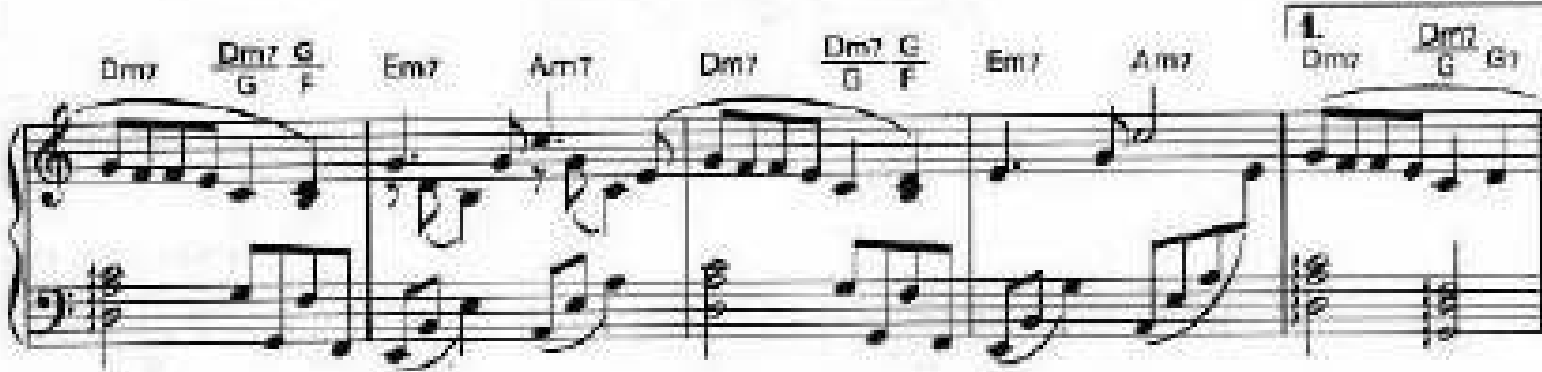
Andantino moderato (♩ ca.88)

Windwind Generation

The score is written for piano in G major, 4/4 time, with a tempo of Andantino moderato (♩ ca.88). It consists of five systems of music, each with a treble and bass staff. The piece is marked *sempre legato*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *ff*. Chord symbols are placed above the staff to indicate the harmonic structure.

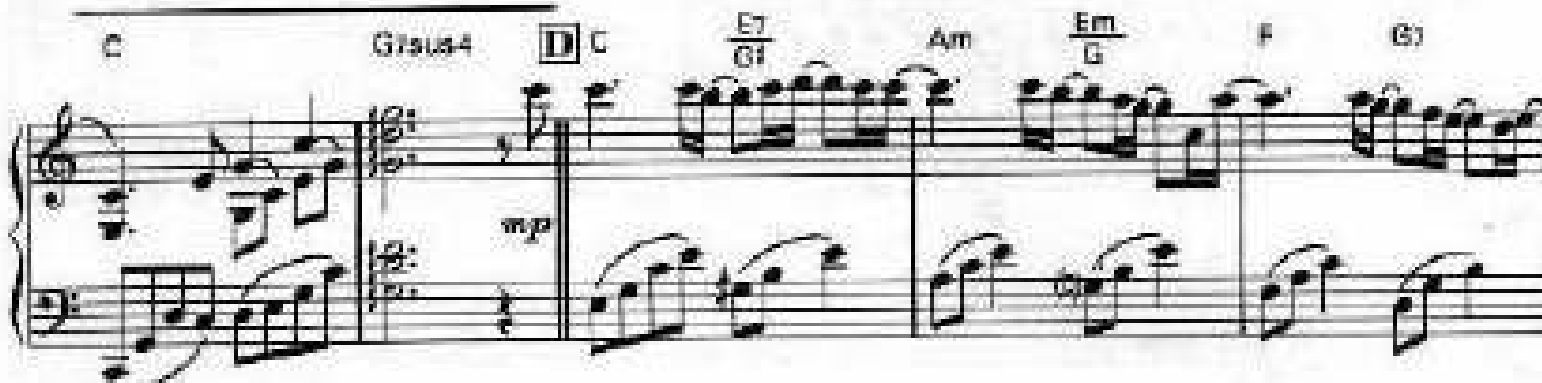
Chord symbols: C, E7/G#F, Am, Em/G, F, G7, C, C, E7/G#F, Am, Em/G, F, G7, C, C, E7/B, Am, Am/G, D7/F#, Dm7/G, Gr, C, Dm7, C/E, E7/G#F, Am, Em/G, F, Fm, C, Am.

Chords: Dm7, Dm7 G/F, Em7, Am7, Dm7, Dm7 G/F, Em7, Am7, Dm7, Dm7 G/G7



Chords: C, G7sus4, C, E7/G#, Am, Em/G, F, G7

mp



Chords: C, C, E7/G#, Am, Em/G, F, G7



Chords: C, C, E7/B, Am, Am/G, F, G7

mf



Chords: C, C, E7/B, Am, Am/G, D7/F#



Chords: $\frac{Dm7}{G}$, $G7$, $Dm7$, $\frac{Dm7}{G}$, $G7$, F , Am , $E7$

Chords: Am , $E7$, F , Fm

Chords: C , Am , $Dm7$, $\frac{E7}{GF}$, Am , $\frac{Am}{G}$, Fm

Chords: C , Am , $Dm7$, $\frac{Dm7}{G}$, $\frac{G}{F}$, $E7$, $Am7$, $Dm7$, $\frac{Dm7}{G}$, $\frac{G}{F}$, $E7$, $Am7$

mp

Chords: $Dm7$, $\frac{Dm7}{G}$, $G7$, C

dim.

pp