

IN MY MERRY OLDSMOBILE

1905

Gus Edwards, who is represented in this volume by two songs in addition to "In My Merry Oldsmobile" ("By The Light Of The Silvery Moon" and "School Days"), was a master showman. It was he who conceived the idea of using outstanding child performers in his stage shows. Vincent Bryan was one of the best Tin Pan Alley lyricists. He provided lyrics for numerous Broadway shows in the early years of this century. Later he was a movie director, working with Charlie Chaplin and Harold Lloyd.

"In My Merry Oldsmobile" is no doubt the best known automobile song of all time. Who hasn't heard the chorus of this famous musical commercial? The verses may not be as familiar as the chorus, but the second verse, with its clever internal rhymes, is a prime example of 1900s lyric writing. The song is widely loved by barbershop singers and sing-along harmonizers, and its popularity continues undiminished.

Words by VINCENT BRYAN
(1883-1937)

Music by GUS EDWARDS
(1879-1945)

VERSE:

The musical score for the verse is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Young John - ny Steele has an Olds - mo - bile, He loves a dear lit - tle girl. She is the". The first system covers measures 1 through 4, and the second system covers measures 5 through 9. Measure 8 features a long note with a fermata over it.

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Chorus © 1986 SPEBSQSA, Inc.

10 11 12 13 14

queen of his gas ma - chine, She has his heart in a

Musical notation for measures 10-14, including vocal line and piano accompaniment.

15 16 17 18 19

whirl. Now when they go for a spin, you

Musical notation for measures 15-19, including vocal line and piano accompaniment.

20 21 22 23 24

know, She tries to learn the au - to, So he

Musical notation for measures 20-24, including vocal line and piano accompaniment.

25 26 27 28 29

lets her steer while he gets her ear And whis - pers

Musical notation for measures 25-29, including vocal line and piano accompaniment.

CHORUS:

30 31 32 33 34

soft and low: Come a - way with me, Lu -

Musical notation for measures 30-34, including vocal line and piano accompaniment.

35 36 37 38 39

cile, Lu - cile, in my mer - ry Olds - mo - bile;

40 41 42 43 44

Down the road of life we'll fly, au - to - mo -

45 46 47 48 49

bub - bling, you and I. To the church we'll

50 51 52 53 54

swift - ly steal, we'll steal, then our wed - ding bells will

55 56 57 58 59

peal; You can go as far as you like with

60 61 62 63 64

me in my mer - ry Olds - mo - bee, bee, bee, beep!

TAG:

8 mel. 65 66 67 68 69 70

In my mer - ry Olds - mo - bile! Mer - ry

(- bile!)

8 71 72 73 74 75 76

Olds - mo - bile!

Additional verse:

They love to spark in the dark old park, as they go flying along,
 She says she knows why the motor goes; the sparker's awfully strong.
 Each day they spoon to the engine's tune, their honeymoon will happen soon,
 He'll win Lucile with his Oldsmobile and then he'll fondly croon: