

S. B. Poradowski

Koncert

op. 26

KONTRABAS

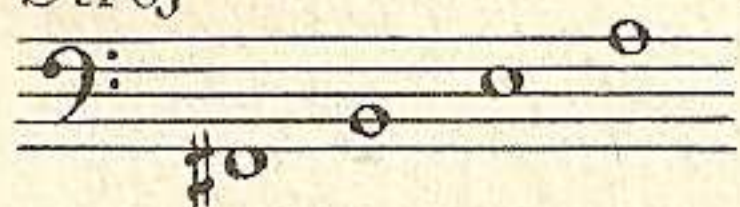


Polskie Wydawnictwo Muzyczne

KONCERT

op. 26

Strój



STEFAN BOLESŁAW PORADOWSKI

Allegro non troppo

Musical notation for measures 1-4. The first staff is in treble clef, starting with a *Tutti* marking and a key signature of one flat. It features a *ff* dynamic and a *Solo* section starting in measure 4 with a *p* dynamic.

Musical notation for measures 5-9. The second staff is in bass clef, starting with a *f* dynamic. It includes triplets and a *mp* dynamic marking.

Musical notation for measures 10-13. The bass clef staff continues with a *f* dynamic and a *mp* dynamic marking.

Musical notation for measures 14-16. The bass clef staff features a *f* dynamic and a *mp* dynamic marking.

Musical notation for measures 17-21. The bass clef staff includes chord diagrams for D, A, and E, and a *p* dynamic marking.

Musical notation for measures 22-24. The bass clef staff includes a *f* dynamic marking and a dashed line indicating a repeat or continuation.

Musical notation for measures 25-27. The bass clef staff includes a *rall.* marking and a dashed line.

Musical notation for measures 28-32. The bass clef staff includes chord diagrams for D, A, and E, a *a tempo* marking, and a *Tutti* marking.

Musical notation for measures 33-36. The bass clef staff concludes the piece with a final cadence.

Adagio

89 Cor.b. *pp* *p* *mp* *poco f*

95 Vni *f* *p* Fag.

101 Ob. Cl. *f* *p* *f* *rall.* Vni

109 Solo *a tempo* *p* *mp*

115 *f* *mp*

120 *f* *p*

126 *dim.* *p*

132 (harmonici) *p* *f* *p*

137 Poco allegro *f* *fpp* *f* Tutti

144 *ff* *ff* 12/8

149 **Vivace**

ff *fp* Solo D G 1 4 1 2 8

152

mf D G 1 2 3 2 1 2 3 2 1

155

sf D 1 2 3 4 2 1 2 1

158

p 1 2 3 2 1 2 3 2 1

161

f *sf* D G 1 2 1 3 4 1 3 2 1

165 (harmonici)

mf *meno* 2 1 2 1 2 1

168

f *Tutti* G D 1 4 1 4 1

172

Solo *pizz.* D 1 2 4 1 2

176

p *mf* *f* G D 4 2 1 4 2 1 4 2

180

p *rall. tr.* *a tempo* A D 2 1 2 1

184 *sf* *mf*

187 *sf*

190 *mf* *p*

193 *f* *rall. molto*

204 *Andante* *Adagio*

Tb. Vni *pp*

210 *f* *rall.* *a tempo* *Solo* *p*

215 *mf*

220 *f* *sf* *sf* *p*

225 *f* *p* *p* *pp* *misterioso largamente*

230 *mp*

Cadenza
f *calando* *p dim.*

con moto
ff

Vivace

ff

pizz.

tr.

pp

f *p* *attacca*

274 *sf* *sf* (ossia)

277

279 *f* *più f*

282 *ff*

285 *sff*

288 *p*

291 *ff*

294 *fff*

297 *f* *ff* (1929)