

# Medianoche

Gentle Afro (♩ = 122)

(Latin Jazz)

Don Grolnick

(Intro) (fl./vibes)

(pn.)  
mp

G<sub>M</sub>I<sup>9(MA7)</sup> G<sub>M</sub>I<sup>6</sup> A<sup>b</sup><sub>MA</sub><sup>7(#5)</sup> D<sup>7(b9)</sup> G<sub>M</sub>I<sup>6</sup>

(pn./bs.)

(add ten., 8va b.)

D<sup>7(alt)</sup> G<sub>M</sub>I<sup>9(MA7)</sup> G<sub>M</sub>I<sup>6</sup> A<sub>MA</sub><sup>7(#5)</sup> A<sup>b</sup><sub>MA</sub><sup>7(#5)</sup> D<sup>7(b9)</sup>

G<sub>M</sub>I<sup>6</sup> D<sup>7(#9)</sup> G<sub>M</sub>I<sup>7(add 4)</sup> F<sub>M</sub>I<sup>11</sup> G<sub>M</sub>I<sup>7(add 4)</sup> F<sub>M</sub>I<sup>11</sup>

(bs., lower note)

(Cha-Cha-Chá)

A (2nd x add fl./vibes) (fl./vibes play on D.S.)

(pn. R.H.)  
mf

G<sub>M</sub>I<sup>7</sup> A<sup>7(#9)</sup> D<sup>7(#9)</sup> G<sub>M</sub>I<sup>6</sup> A<sup>13</sup> D<sup>7(#9)</sup>

(pn. L.H.) (add ten. 2nd x)

(bs. see footnote at end)

G<sub>M</sub>I<sup>7</sup> A<sup>7(#9)</sup> D<sup>7(#9)</sup> G<sub>SUS</sub> F<sub>M</sub>I<sup>11</sup> (fl./vibes/ten.)

(pn. w/ bs.)

fl. 8va

(solo pick-ups)

(pn. 1st x, 2nd x add fl./vibes/ten.)

G<sub>SUS</sub> F<sub>MI</sub><sup>11</sup> G<sub>SUS</sub> F<sub>MI</sub><sup>11</sup> 2

(pn. w/ bs.)

(Solos) (Cha-Cha-Chá) (TPT TBN)

**B** G<sub>MI</sub><sup>7</sup> A<sup>7(alt)</sup> D<sup>7(alt)</sup> 2 2

G<sub>SUS</sub><sup>7</sup> F<sub>MI</sub><sup>9</sup> 2 2 2

**C** (Afro) (fl./vibes)

After solos, D.S. al Coda (1 x only, fl./vibes on melody).

(pn.) mp G<sub>MI</sub><sup>9(MA7)</sup> G<sub>MI</sub><sup>6</sup> A<sup>bMA7(#5)</sup> D<sup>7(b9)</sup> G<sub>MI</sub><sup>6</sup>

(pn./bs.)

(add ten., 8va b.)

D<sup>7(alt)</sup> G<sub>MI</sub><sup>9(MA7)</sup> G<sub>MI</sub><sup>6</sup> A<sub>MA</sub><sup>7(#5)</sup> A<sub>MA</sub><sup>b7(#5)</sup> D<sup>7(b9)</sup>

**D** (Tenor solo) trading (as is 1st x only)

G<sub>MI</sub><sup>6</sup> D<sup>7(#9)</sup> G<sub>MI</sub><sup>7(add 4)</sup> F<sub>MI</sub><sup>11</sup> G<sub>MI</sub><sup>7(add 4)</sup> F<sub>MI</sub><sup>11</sup>

(bs., lower note)

(Vamp, solo & fade)

(sample bass)

**A** G<sub>MI</sub><sup>7</sup> A<sup>7(#9)</sup> D<sup>7(#9)</sup> G<sub>MI</sub><sup>6</sup> A<sup>7(#9)</sup> D<sup>7(#9)</sup> (etc.)