

From the M-G-M Motion Picture "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(Lara's Theme from "Doctor Zhivago")

Lyrics by
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Moderately

Piano introduction in G major, 4/4 time. The melody features several triplet patterns. The first measure is marked *mf*. The piece concludes with a *rit.* (ritardando) marking.

Verse: Ad lib.

First system of the verse. Chords: Gm, D7, Cm. Lyrics: "Where are the beau-ti-ful days? Where are the sleigh-rides 'til dawn?"

Second system of the verse. Chords: G7, G7-9, Cm, G7, Am7, D7. Lyrics: "Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?"

Moderately with expression

Final system of the verse. Chords: G, Gdim, D7. Lyrics: "Some-where, My Love there will be songs to sing." The piano accompaniment is marked *p-mf*.

Am7 D7 Am7 D7 G

Al - though the snow cov - ers the hope of spring,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked above the vocal line in the second measure.

G Gdim D7

Some - where a hill blos - soms in green and gold,

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the vocal line and a half note G4 in the piano part.

Am7 D7 Am7 D7 G

And there are dreams all that your heart can hold,

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the vocal line and a half note G4 in the piano part.

C G

Some - day we'll meet a - gain my love,

The fourth system features a vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment has a triplet of eighth notes in the vocal line and a half note G4 in the piano part.

Bb F Bb D7

Some - day when - ev - er the spring breaks through.

The fifth system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the vocal line and a half note G4 in the piano part.

G Gdim D7

You'll come to me out of the long a - go,

Am7 D7 Am7 D7 G

Warm as the wind soft as the kiss of snow,

G Gdim D7

Till then my sweet think of me now and then,
(Lar - a, my own)

Am7 D7 1. Am7 D7 G

God - speed my love 'til you are mine a - gain.

2. Am7 D7 D7-9 G

'til you are mine a - gain.

rit. e dim.