

TEARS IN HEAVEN

WORDS & MUSIC BY ERIC CLAPTON & WILF JENNINGS

Gently, with a moderate beat

Chords: Bb, F, Gm, Gm7

Dynamic: *mf*

The first system of music is in G minor, 6/8 time. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note Bb, a quarter note F, and a half note Gm. The bass line consists of a steady eighth-note pattern: G, Bb, G, Bb, G, Bb, G, Bb.

Chords: Eb, Fsus4, F7, Bb, Bb, F, Gm

The second system continues the piece. It features a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note Eb, a quarter note F, and a half note Gm. The bass line continues with the eighth-note pattern. A repeat sign is present at the end of the system.

Chords: Gm7, Eb, Bb, F, Gm, F7

The third system continues the piece. It features a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note Gm, a quarter note Eb, and a half note Bb. The bass line continues with the eighth-note pattern.

Chords: Bb, F, Gm, Gm7, Eb, Bb

The fourth system continues the piece. It features a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note Bb, a quarter note F, and a half note Gm. The bass line continues with the eighth-note pattern.

Chords: Eb, Fm, Eb, Ab

Handwritten annotation: 2, 2/8

Chords: Db, Cm7, Bbm, Eb, Ab

Chords: Eb, F, Gm, F7

D.S. al Coda

Handwritten annotation: 2, 2/8

⊕ CODA

Chords: Gm, Bb, Eb, Fsus4, F7, Bb

F Gm F7 Gm D

Bb7 G Gsus4 G Cm7

F Eb/F F Bb F To Coda

Bb Eb Fsus4 F7 Bb

Db Cm7 Bbm Eb A7