

Astorga
Vo' cercando in queste valli

Allegretto moderato (♩ = 160)

leggiere e con grazia

mf *p* *più p* *pp*

Detailed description: This block shows the piano introduction. It consists of a treble and bass clef staff. The treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass staff provides harmonic support with chords. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp). The tempo is marked 'Allegretto moderato' with a quarter note equal to 160 beats per minute.

p con grazia, leggiere

Vo' cer - can - do in que - ste val - li La bel -
I am seek - ing in ev - 'ry val - ley Beau - ty's

pp *p*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment is in a bass clef, providing harmonic support with chords. Dynamics include pianissimo (pp) and piano (p).

tà, che m'in - na - mo - ra, la - bel - tà,
queen, all maids ex - cel - ling, Beau - ty's queen,

p

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment is in a bass clef, providing harmonic support with chords. Dynamics include piano (p).

f

la - bel - tà, che m'in - na - mo -
 beau - ty's queen. all maids ex - cel -

dim.

ra. Vo' cer - can - do in que - ste val - li,
ling. I am seek - ing in ev - 'ry val - ley,

tutto leggiero

pp

sf p

Vo' cer - can - do La - bel - tà, che m'in - na -
 I - am seek - ing Beau - ty's queen, all maids ex -

pochissimo riten.

col canto

a tempo

mo - ra.
 cel - ling.

a tempo

p

dim.

poco riten.

Do-ve il sol — più del — co -
Where the sun — most ra - diant

un poco rall. (not fast)

pp *col canto* *pp*

stu - me glow - eth,
Splend - e - rà — con mag - gior
And his bless - ings rich - ly

poco riten. con grazia

lu - me, Di - rò, — ch'el - la vi di - mo -
strow - eth, There my — fair - est hath her dwell -

col canto

a tempo

ra, Di - rò, — ch'el - la, di - rò, ch'el -
ing, There my fair - est, there my fair -

a tempo

p

(9)

- - la i - vi di - mo - - ra.
 - - est, there hath her dwell - - ing.

dim.

ppriten. a tempo, con grazia

Vo' cer - can - do in que - ste
 I am seek - ing in ev - 'ry

rall. *a tempo*

ppp col canto

pp

val - li La bel - tà, che m'in - na - mo - ra,
 val - ley Beau - ty's queen, all maids ex - cel - ling,

la - bel - tà, la - bel - tà,
 Beau - ty's queen, beau - ty's queen,

f

che m'in - na - mo - ra. Vo' cer -
 all maids ex - cel - ling. I am

tutto leggiero

pp

sfp

can - do in que - ste val - li, Vo' cer -
 seek - ing in ev - 'ry val - ley, I am

can - do La - bel - tà, che m'in - na - mo -
 seek - ing Beau - ty's queen, all maids ex - cel -

ritenuto

col canto

ra. ling. a tempo, tutto (senza rallentare)

p *pp* *più p* *ppp*

ppp