

Fast Samba

Casa Forte

Edu Lobo

A $E^b_{MA}{}^9$ $D_{MI}{}^6/9$

$E^b_{MA}{}^9$ $D_{MA}{}^9$

C^{13}_{sus} B^{13}_{sus}

1. C^{13}_{sus} B^{13}_{sus}

2. C^{13}_{sus} $E^b_{MA}{}^7$

B D_{MI} $A^{7(5)}/C^\#$ F/C $B_{MI}{}^7(omit\ 5)$

B^b7 G_{MI}/B^b

G_{sus}/D F_{sus}/D G_{sus}/D F_{sus}/D

C D_{MI} (voice) $A^{7(+5)} / C^\#$ F / C $B_{MI}^7 (omit 5)$ A^7

D_{MI} (instr.) $A^{7(+5)} / C^\#$ F / C $B_{MI}^7 (omit 5)$ A^7 \oplus

D (Solos) D_{MI}

After solos, D.C. al Coda

\oplus D_{MI} (voice) $A^{7(+5)} / C^\#$ F / C $B_{MI}^7 (omit 5)$ A^7

dr. fill

alternate changes at **B**:

$D_{MI}^{(add 9)}$ $C^{(add 9)} / E$ $B^{(add 9)} / F$ $A_{MI}^{(add 9)} / G$ $G_{MI}^{(add 9)} / A$

$G_{MI}^{(add 9)} / A$ D_{MI}^7 G / D D_{MI}^7 G / D 2

alternate changes at **C** (and \oplus):

$D_{MI}^{(add 9)}$ $C^{(add 9)} / D$ $B^{(add 9)} / D$ $A_{MI}^{(add 9)} / D$ 4

May also solo on Gsus (indef.).