

# Nearer, My God, to Thee

for Vocal Solo with piano accompaniment

Arranged by  
Keith M. Bradshaw

Text by Sarah F. Adams  
Music by Lowell Mason

Legato, Sostenuto ♩ = 48

rall.

a tempo  
*mp*

Near - er, my God, to thee,

*ped. ad lib.*

7

Near - er to thee! E'en though it be a cross That — rais - eth me.

13 *mf*

Still all my song shall be Near - er, my God, to thee, Near - er, my God, to thee,

19

Near - er to thee! ————— Though like the

*p* *mf*

*p* *mp* *mf*

25

wan - der - er, The sun gone down, Dark - ness be o - ver me,

*p* *mp* *mf*

30

My — rest a stone, Yet in my dreams I'd be Near - er, my

*f*

*f*

35 *rall.* *a tempo*  
*mf* *mp*

God, to thee, Near - er, my God, to thee, Near - er to thee!

*mf cresc.*

40 *rit.* *a tempo*  
*f*

There let the way ap - pear,

*f*

45

Steps un - to heav'n; All that thou send - est me, In - mer - cy

50 *cresc.* *ff*

giv'n; An - gels to beck - on me Near - er, my

55 *mf* *mp*

God, to thee, Near - er, my God, to thee, Near - er to thee,

60 *molto rit.* *p* *a tempo* *rit.*

Near - er to thee!