

# El Día Mas Largo Del Siglo

This musical score is for the piece "El Día Mas Largo Del Siglo". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A vertical bar line is present at the beginning of the score, indicating the start of the piece. The instruments listed on the left side of the score are: Flute, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone, Tenor Saxophone, Horn in F1, Horn in F2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Baritone 1, Baritone 2, Tuba, Tambourine, and Percussion.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tba.), Tambourine (Tamb.), and Percussion (Perc.). The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 13 at the top left and bottom left. There are first and second endings indicated by bracketed lines and numbers 1 and 2. The percussion part at the bottom is mostly empty, suggesting a specific rhythmic pattern or drum set configuration.