

KRACKUS

Murray Gusseck

$\bullet = 190$

Measures 1-4 of the piece. The score is in 4/4 time. The first two measures are marked *p* (piano) and the last two are marked *f* (forte). The Snare drum part consists of eighth notes with a pattern of R R L L R R L L. The Tenor drum part has a similar pattern. The Bass Drum part has a pattern of R R L L R R L L. The notation includes dynamic markings, accents, and a tempo marking of 190 bpm.

Snares
p *f*
R R L L R R L L R R L L R R L L R L L R L L R L L R L L

Tenors
p *f*
R R L L R R L L R R L L R R L L R L L R L L R L L R L L

Bass Drums
p *f*
R R L L R R L L R R L L R R L L R L R R L R L

Measures 5-7. Measure 5 starts with a triplet of eighth notes on the Snare drum. The Snare part has a pattern of r r l l R l r r l l R l r r l l. The Tenor part has a pattern of R R. The Bass Drum part has a pattern of R r l l R l r r l l R l r r l l. The notation includes dynamic markings, accents, and a triplet marking.

Sn.
R R r r l l R l r r l l R l r r l l r r l l R l r r l l R L R

Ten.
R R R L R

B.D.
R R r r l l R l r r l l R l r r l l r r l l R l r r l l L R L

Measures 8-10. The Snare part has a pattern of l l r r L r l l r r L r l l r r. The Tenor part has a pattern of l r l l R l r l l R l r. The Bass Drum part has a pattern of R R R L R R R R R L. The notation includes dynamic markings, accents, and a triplet marking.

Sn.
l l r r L r l l r r L r l l r r l l r r L R L r r l l R l r r l l R l r r l l

Ten.
l r l l R l r l l R l r l l R L R l r l l R l r r l l R l r r l l

B.D.
R R R L R R R R R L R R R R L

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Sn.
R l r r L r l l r r L r l l r r | l l r r L r l l r r L r l l r r | L r l l R l r r L r l l R l r r

Ten.
R L R L R l l R l l R l R | 2 //

B.D.
R | 2 //

12

Sn.
L r l l r r L r l l r r l l r r | l l r r l l r r L r r l r r L r | r l r r L r r l r r L r r l r r

Ten.
l r l l r r l l r r l l r r l l | r r l l r r l l R l l r l l R l | l r l l R l l r l l R l l r l l

B.D.
R L L L L L | L L R L R | L R L R L

15

Sn.
L r l l r r l l r r l l r r l l | r r l l r r l l r r l l r r l l | R L R L r r l l R L R L r r l l

Ten.
R l l R l l R l r r l l r r l l | r r l l r r l l r r l l r r l l | R L R L r r l l R L R L r r l l

B.D.
R R L L ... | R R

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18

Sn.
 r r l l R L R L r r l l r r l l | R L R L r r l l R L R L r r l l | r r l l R l l R l l R l l R l l

Ten.
 r r L R l l r r L R l l r r L | r r l l R L R L r r l l R L R L | r r l l R L R L

B.D.
 R L R L R L R | **2** //

21

Sn.
 R l r r l l r r l l r r L r l l | r r l l r r l l R l r r l l R l | r r l l R l r r l l R l r r l l

Ten.
 R l r l r r L r l r l l R l r l | r r L r l r l l R l r L r l R l | r L r l R l r r l l R L R L R L

B.D.
 R | R R L R R | L R L R L

24

Sn.
 R l R R R l R R R l R R R l R l | R R R l R R R l R | **2** //

Ten.
 R l r L r l R l r L r l R l r L | R l R l r L r l R L R L R L R L | **2** //

B.D.
 R L R L R L R L R | L R L R L R L | **2** //

28

Sn. *R L L L R R L L L R R L*

Ten. *R L R L ...*

B.D. *R R R R R L*

31

Sn. *R L L L R L R L* *mf* *R L R L* *f* *R L R L*

Ten. *R L r L r L r L R* *mf* *L R L R* *f* *L R L R*

B.D. *6* *6* *6* *6* *6* *6*

34

Sn. *R L R L R*

Ten. *ff* *5* *5* *5* *5* *5* *5*

B.D. *ff* *L L L L L L L L*