

# On My Own

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Andante

D Em D G Em7

EPONINE:

On my

D Em/D D D/C#

own, pre - tend - ing he's be - side me. All a -  
 rain, the pave - ment shines like sil - ver. All the

Bm E7 A A/G#

lone I walk with him 'til morn - ing. With -  
 lights are mis - ty in the ri - ver. In the

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**G** **F#7** **Bm**

him dark - ness I feel his arms a - round me. And  
the trees are full of star - light. And

**Em** **Em/D** **A**

when I lose my way I close my eyes and he has found me. In the  
all I see is him and me for - ev - er and for -

**A** **Bb** **Ebm/Bb**

ev - er. And I know it's on - ly in my

*mf* *più mosso*

**Bb** **Bb/A** **Gm** **Gm/F**

mind that I'm talk - ing to my - self and not to

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The first system is in G major, 2/4 time, with chords G, F#7, and Bm. The second system is in G major, 3/4 time, with chords Em, Em/D, and A. The third system is in Bb major, 4/4 time, with chords A, Bb, and Ebm/Bb. The fourth system is in Bb major, 4/4 time, with chords Bb, Bb/A, Gm, and Gm/F. The score includes dynamic markings like *mf* and *più mosso*, and a first ending bracket.

**E<sub>b</sub>** **Em**

him. And al - though I know that he is

**B** **B7** **Am7** **C7**

blind, Still I say there's a way for us. I

**F** **Gm/F** **F** **F/E**

love him, but when the night is o - ver, he is

**Dm** **G7** **C** **C/B**

gone, the ri - ver's just a ri - ver. With -

**B $\flat$**  **A** **Dm**

out him the world a-round me chang-es. The

**Gm** **Gm/F** **C**

trees are bare and ev-'ry-where the 'streets are full of strang-ers.

**F** **Gm/F** **F** **F/E**

love him but ev-'ry day I'm learn-ing all my

**Dm** **G7** **C** **C/B**

life I've on-ly been pre-tend-ing. With

**Bb** **A** **Dm**

out me his world will go on turn - ing. The

Detailed description: This system contains the first two measures of the piece. The vocal line is in 2/4 time, with lyrics 'out me his world will go on turn - ing. The'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Bb, A, and Dm are provided above the staff.

**Gm** **C**

world is full of hap - pi - ness that I have nev - er known.

Detailed description: This system contains the next two measures. The vocal line continues with 'world is full of hap - pi - ness that I have nev - er known.'. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for Gm and C are provided above the staff.

**F(add9)** **F7/Eb**

love him, I love him,

Detailed description: This system contains the next two measures. The vocal line has 'love him, I love him,'. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for F(add9) and F7/Eb are provided above the staff.

**Dm7** **Bbm/Db** **F**

love him, but on - ly on my own.

*rall.*

Detailed description: This system contains the final two measures. The vocal line concludes with 'love him, but on - ly on my own.'. The piano accompaniment concludes with a 'rall.' (ritardando) marking. Chord diagrams for Dm7, Bbm/Db, and F are provided above the staff.