

*Gault*

# Please Don't Ask Me

Words and Music by GRAHAM GOBLE



Recorded by

## John Farnham

on W.B.E. Records



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# PLEASE DON'T ASK ME

Words and Music by  
GRAHAM GOBLE

Moderately, with feeling

Chord symbols: Bb9, Cm7/F, F7, Bb9, Cm7/F, F7-9

Dynamic: *mf*

Key signature: Bb, C

Time signature: C

Chord symbols: Bb, Bb9, Bb, Gm, Cm7

Vocal line: 1. Please don't ask me what am I think - ing, It's a - bout you, \_\_\_\_\_

Dynamic: *mp*

Chord symbols: Cm7/F, F7-9, Bb, Bb9, Bb, Gm

Vocal line: \_\_\_\_\_ Please don't ask me, I nev - er can see you,

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Cm Cm7 Cm7/F F7-9 F/Bb

What can I do? My first impulse is to

Bb7(add9) Bb7 Gm/Ab Eb Bb+/Ab Ebm6/Ab

run to your side, My heart's not free and so I must hide,

Bb Cm7/F F7-9 1 Bb Ebm6/F F7

Please don't ask me what I'm gon-na say to you. 2. I

2. I toss and turn,  
 Can't sleep at night,  
 It's worrying me,  
 I go to bed,  
 Turn out the light,  
 But your face I see,  
 It only hurts the more I pretend  
 That we could ever be more than friends,  
 Please don't ask me  
 Why I'm so in love with you.

2 Bb9 Ab6

you. You could eas - 'ly make me

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'you.' followed by a quarter rest, then a quarter note 'You' and a quarter note 'could'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some ties.

G7+ Cm Ebm Cm

hap - py that I know, But I'll

Detailed description: This system contains measures 3 and 4. The vocal line has a half note 'hap - py' with a slur, followed by a quarter note 'that', a quarter note 'I', and a quarter note 'know,'. The piano accompaniment continues with similar rhythmic patterns, featuring a rising eighth-note line in the left hand.

Bb G7 Ebmaj7

try my best to nev - er tell you so;

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'try', a quarter note 'my', a quarter note 'best', a quarter note 'to', a quarter note 'nev - er', a quarter note 'tell', a quarter note 'you', and a quarter note 'so;'. The piano accompaniment maintains the eighth-note bass line and melodic accompaniment.

F7 Ab6 G7+

I will sing to you my love song and pre -

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, followed by a quarter note 'I', a quarter note 'will', a quarter note 'sing', a quarter note 'to', a quarter note 'you', a quarter note 'my', a quarter note 'love', a quarter note 'song', and a quarter note 'and pre -'. The piano accompaniment concludes with a final melodic flourish in the right hand.

Cm Ebm6 Bb

tend, \_\_\_\_\_ And I'll keep the se - cret

G7 Eb F

right down \_\_\_\_\_ to the end. \_\_\_\_\_

Bb Bb9 Bb Gm Cm7 3

Please don't ask me why I'm not talk - ing, I just can't \_\_\_\_\_ ex - plain, -

Cm7/F F7-9 Bb Bb9 Bb Gm

\_\_\_\_\_ And please don't ask me why I go walk - ing

Cm Cm7/F F7-9 F/Bb

out in the rain, \_\_\_\_\_ I could not live the

Bb7 (add9) Bb7 Gm/Ab Eb Bb+/Ab Ebm/Ab

lie it would take, To have you near would be a mis - take; \_\_\_\_\_

Bb Cm7/F F7-9 Bb A C7 add9

Please don't ask me why I'm still in love with you, \_\_\_\_\_ No

Bb Cm7/F F7-9 Bb9 Bb

please don't ask me.