

CHAN CHAN

Words and Music by FRANCISCO REPILO

Moderate Son

Chord diagrams: Dm, F, Gm (3fr), A7

The musical score is written in G minor, 3/4 time, and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics in Spanish. Chord diagrams for Dm, F, Gm (3fr), and A7 are provided above the piano part of each system. The first system starts with a mezzo-forte (mf) dynamic marking. The second system continues the piano accompaniment and vocal melody. The third system includes the lyrics 'De Al -' at the end of the vocal line. The fourth system includes the lyrics '- to Ce - dro voy pa - ra Mar - ca - né Lue - go a Cue - to voy'.

Lyrics:
 - to Ce - dro voy pa - ra Mar - ca - né Lue - go a Cue - to voy

pa - ra Ma - ya - rí.

Dm F Gm 3fr A7

1,2 3 De Al-

Dm F

Gm 3fr A7 El

Gm 3fr A7

ca - ri - ño que te ten - go Yo no lo pue - do -
 - pia el ca - mi - no de pa - ja Que yo me quie - ro -

Dm F Gm 3fr A7

ne - gar Se me sa - le la ba - bi - ta
 sen - tar En a - quel tron - co que ve - o

Yo no lo pue - do e - vi - tar.
 Ya - sí no pue - do lle - gar.

To Coda ⊕

Cuan -
 De Al -

do Jua - ni - ca y Chan Chan En el mar cer - nían

a - re - na Co - mo sa - cu - di - a el 'ji - be'

A Chan Chan le da - ba pe - na.

Dm F

Gm A7 D.S. al Coda

Lim -

CODA

Dm F

- to Ce - dro voy pa - ra Mar - ca - né

Gm A7 Dm F

Lue - go a Cue - to voy pa - ra Ma - ya - rí.

Gm A7

Play 3 times

De Al -

Dm F Gm A7

Instrumental solos - ad lib.

1-8 9 Dm F

De Al - - to Ce - dro voy

Gm A7

pa - ra Mar - ca - né Lue - go a Cue - to voy

pa - ra Ma - ya - rí.

Dm F

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat (B-flat). The lyrics 'pa - ra Ma - ya - rí.' are written below the notes. The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord diagrams for Dm and F are shown above the vocal line.

De Al -

Gm A7

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'De Al -'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Gm and A7 are shown above the vocal line.

- to Ce - dro voy pa - ra Mar - ca - né

Dm F

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics '- to Ce - dro voy pa - ra Mar - ca - né'. The piano accompaniment continues. Chord diagrams for Dm and F are shown above the vocal line.

Lue - go a Cue - to voy pa - ra Ma - ya - rí.

Gm A7 Dm6

rall.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'Lue - go a Cue - to voy pa - ra Ma - ya - rí.'. The piano accompaniment concludes with a final chord. A 'rall.' (ritardando) marking is present in the piano part. Chord diagrams for Gm, A7, and Dm6 are shown above the vocal line.