

E VERSE

F# sus

G#m

2. That voice you showed me's not the one that I know, I must be

L.H.

F#/A#

B

B/D#

E

strung out on what I do.

Don't hang up a-gain there's noth-ing

CHORUS

C#m7

F# add9

E

F#

G#m

else I know how to do. But I burn for you.

E

F#

G#m

E

F#

G#m

what am I gon - na do? Burn for you.

E F#m E VERSE F#sus G#m

3. I guess it feels like you're al-ways a - lone,

L.H.

F#m B B/D# E

and I feel that way too. It's so hard to ex-plain to you

C#m7 F# CHORUS E F# G#m

please un - der - stand what I do. I burn for you,

E F# G#m E F# G#m

what am I gon - na do? Burn for you,

E B A
On sign - Rpt. Chorus to fade

burn for you.

C#m BRIDGE F# B

Took my trou-ble to a bar to - night for an-oth - er point of view

E C#m7 B/D# E

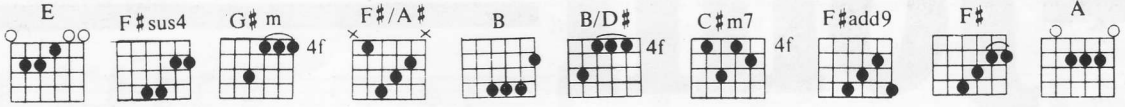
but there's noth - ing new

C#m7 B/D# E/F# To %

I'm miss-ing you. I

BURN FOR YOU

P. Buckle/J. Farnham/R. Fraser



Med. Tempo

First system of musical notation, including treble and bass clefs, a 4/4 time signature, and a key signature of three sharps (F#, C#, G#). The system contains two measures of music, with a first ending bracket over the second measure and a second ending bracket over the third measure. The bass line includes a 'L.H.' marking.

E VERSE F# sus G#m F#/A#

Second system of musical notation, including treble and bass clefs, a 4/4 time signature, and a key signature of three sharps (F#, C#, G#). The system contains two measures of music, with a first ending bracket over the second measure and a second ending bracket over the third measure. The bass line includes a 'L.H.' marking.

1. I got my-self in - to some trou-ble to - night guess I'm just feel-ing blue.

B B/D# E

Third system of musical notation, including treble and bass clefs, a 4/4 time signature, and a key signature of three sharps (F#, C#, G#). The system contains two measures of music, with a first ending bracket over the second measure and a second ending bracket over the third measure. The bass line includes a 'L.H.' marking.

It's been so long since I've seen your face this

C#m7 F# add 9

Fourth system of musical notation, including treble and bass clefs, a 4/4 time signature, and a key signature of three sharps (F#, C#, G#). The system contains two measures of music, with a first ending bracket over the second measure and a second ending bracket over the third measure. The bass line includes a 'L.H.' marking.

dis - tance be - tween me and you.