

Audition Medley

arranged by Andrew Byrne

1 *Tempo di Send in the Clowns*

1 *mp*

3

And now I'm all a - lone a - gain, no - where to run, no one to go to,

5

With - out a hope, with - out a friend, with - out a face to say... Hel - lo ————— Dol - ly! Well, Hel-

5 *mf*

Detailed description: This is a musical score for an audition medley. It begins with the first system, which includes a vocal line and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked 'Tempo di Send in the Clowns'. The first system shows the vocal line starting with a whole rest, followed by a piano introduction in the right and left hands. The piano introduction is marked 'mp'. The second system shows the vocal line starting with the lyrics 'And now I'm all a - lone a - gain, no - where to run, no one to go to,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. The third system shows the vocal line starting with the lyrics 'With - out a hope, with - out a friend, with - out a face to say... Hel - lo ————— Dol - ly! Well, Hel-'. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand. The fourth system shows the vocal line ending with 'Hel-'. The piano accompaniment ends with a final chord in the right hand and a sustained chord in the left hand, marked 'mf'.

8

lo ————— Dol - ly! It's so nice to have you back where you be... Long - ing to

13

tell you but a - fraid and... Shy! ————— I con - fess it, I'm

13

17

shy! ————— Though some peo - ple I know might de - ny it, At bot - tom I'm qui - et and...

17

21

No One is Alone

I'm just a girl who cain't say... No one here to guide you, —————

21

p

26

Now you're on your... Own, pre - tend - ing he's be - side me, All a-

26

mp

29

lone, I walk with him... And with the sun in the morn-ing and the moon in the eve-ning... I'm

29

mf

32

called lit - tle But - ter - cup, sweet lit - tle But - ter - cup, though I could ne - ver tell...

32

38

Why God? Why to - day? I could have danced_____ all

38

f

42

night, I could have danced all night, and still have

46

begged for... Noth-ing, I'm feel - ing noth-ing,

46

mf

50

ex - cept the feel - ing that this bull - shit was... Ma - ri - a, I've

50

54

just met a girl named Ma - ri - a, and... Sud - den - ly Sey - mour

54

f

58

is stand - ing be - side me, He... don't cry for me Ar - gen -

62

tin - a, the truth is... I've nev - er felt like this, for once I'm lost for

65

words, your smile has real - ly thrown me. Poor wand' - ring

69

one, if such poor love as thine,

75

can help thee find true peace of mind... Then take me,

80

out to - night. Meow! The

83

street lamp dies, a - noth - er night is o - ver, A - noth - er day is

86

dawn - ing. Touch - a touch - a touch - a touch me, I want to be

90

dir - ty, Thrill me, chill me, ful - fill me, Creat - ure of the... Night-

94

time sharp - ens, height - ens each sen - sa - tion. I don't steal and I don't lie,

mp *mf*

97

but I can feel and I can cry, A fact I'll bet you nev - er knew...

f

100

But please prom - ise me that some - times, you will

mp *rit.*

104

think. Ah Ah Ah Ah

108

Ah I love him, I love him, I

ff *p*

111

love him... Well, may - be next year.

sfz