

# JESSIE'S GIRL

Words and Music by  
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Fast



*mf*



Jes - sie is a friend;  
long with the cha-rade;

yeah, I know -  
there does-n't —



— he's been a good friend of mine. —  
seem to be a rea-son to change. —

But late - ly some-thing's changed; — it ain't hard —  
You know, I feel — so dirt - y when they start —



— to de - fine: — Jes - sie's got him - self a girl — and I wan -  
— talk - in' cute; — I wan-na tell her that I love — her, but the

A D A Bm G A D

na make her mine. — And she's }  
point is prob - ly moot. 'Cause she's } watch-in' him with those eyes, — and she's

A Bm G A D

lov - in' him with that — bod - y, I just know it! (Yeah) and he's hold -

A Bm G A D A

- in' her in his arms — late, late at night. — You know I wish that I had

D Bm D

Jes - sie's girl, — I wish that I had Jes - sie's girl, —

Bm



G



A



D



Bm



1 A no chord



Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains the first line of the melody.

When can I find a wom-an like that?

Piano accompaniment for the first system, including treble and bass staves.

2

Bm



A



D



Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains the second line of the melody.

I'll play a wom-an like that? Like Jes-sie's girl,

Piano accompaniment for the second system, including treble and bass staves.

Bm



D



Bm



Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains the third line of the melody.

I wish that I had Jes-sie's girl,

Piano accompaniment for the third system, including treble and bass staves.

G



A



D



Bm



G



A



D



G



A



D



Bm



Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains the fourth line of the melody.

when can I find a wom-an... When can I find a

Piano accompaniment for the fourth system, including treble and bass staves.

wom - an like that?

And I look in the mir -

- ror all the time \_\_\_\_\_ won-d'rin' what she don't see \_\_\_\_\_ in me.

Yeah, act - in' fun - ny and cool \_\_\_\_\_ with the lines, \_\_\_\_\_ ain't that the way that's sup-posed \_\_\_\_\_

**Chord Diagrams:**  
 A:   
 G:   
 D/G:   
 A/G:

no chord

Play 3 times

to be?

The first system of music features a vocal line in treble clef with the lyrics "to be?". The piano accompaniment is in bass clef, consisting of a steady eighth-note bass line in the left hand and a melody in the right hand. A double bar line with repeat dots is present. Large, dark scribbles are drawn over the right-hand piano part.

Tell me when can I find a

The second system includes guitar chord diagrams for G, A, D, and Bm. The vocal line has the lyrics "Tell me when can I find a". The piano accompaniment continues with a similar pattern to the first system. The right-hand piano part is heavily obscured by dark scribbles.

wom-an like that?

The third system includes guitar chord diagrams for A, D, A, Bm, G, A, and D. The vocal line has the lyrics "wom-an like that?". The piano accompaniment continues. The right-hand piano part is heavily obscured by dark scribbles.

The fourth system includes guitar chord diagrams for A, Bm, G, A, D, A, and D. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. The right-hand piano part is heavily obscured by dark scribbles.

D

Bm



You know I wish that I had Jes - sie's girl, \_\_\_\_\_ I wish that I had

D

Bm

D



Jes - sies' girl, \_\_\_\_\_ I want Jes - sie's girl, \_\_\_\_\_

Bm

G

A

D

Bm

A



When can I find a \_\_\_\_\_ wom - an like that? Like

2

no chord

D



*rit.*