



Ballade Pour Adeline

渚のアデリーヌ

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

テーマは①と②の2つに分かれています。①は、②で繰り返されますが、この時は *ff* で弾いて下さい。

②は *dolce* (やわらかく、やさしくという意)、タッチに特に気を配って下さい。左手の10度のアルペジオが出てきますが、ゆっくりとしたテンポですのでそんなに難しく

いことはないでしょう。

②の2小節目に32分音符が出てきますが、あわてずに E-D-C-B というラインをはっきり出しましょう。5・6小節目の細かなフレーズは、初めはゆっくりと練習し、確実に弾きこなせるようにして下さい。

Moderato (♩ = 69)

The musical score is presented in three systems. The first system shows the beginning with a treble clef and a bass clef. The right hand starts with a treble clef and the left hand with a bass clef. The tempo is Moderato (♩ = 69). The key signature is C major. The score includes various chords (C, Dm, G7, Dm7), dynamics (mp, p, dolce), and fingerings. A section labeled 'A' is marked with a box. The score includes a 10-degree arpeggio in the left hand and a 32nd note figure in the right hand.

C 3 1

Am 5 4 1 5 1 4 2 1

Em 5 4 1 5 3 1 4 2 1

B

mp

3

4

Red

F 5 3

G7 4 3

C 1 2 5 2

G7 1 3 5 3 1

C 3

Am

Em

f

Red

F

G7(4) 1 2 1 2 4

G7 1 2 4

1 2 3 5

1 2 4 5

1 2 3 5

Red

G7(4)

G7

8va

1 2 4 5

1 2 3 5

C

C

C

C

4

3

1

3

5

4

5

2

5

ff

Red

Dm7

4 1

G7

mp

Red

C Eb 5 2 3 2 1 F 2 3 2 1 G7 C

Musical score for the first system. The treble clef contains a sequence of chords: C, Eb, F, and G7. Fingerings are indicated above the notes: 5 2 3 2 1 for Eb, 2 3 2 1 for F, and 5 2 3 1 for G7. The bass clef features a series of chords with a dynamic marking of *f*. The system concludes with a *ff* dynamic marking and a series of chords.

Dm7 G7 C

Musical score for the second system. The treble clef contains chords Dm7 and G7, followed by a C chord. The bass clef features a series of chords with a dynamic marking of *mf*. The system concludes with a *P* dynamic marking and a series of chords.

D Am Em F G7 C

Musical score for the third system. The treble clef contains chords D, Am, Em, F, G7, and C. Fingerings are indicated above the notes: 5 3 for F, 4 1 3 5 for G7, and 4 3 2 1 2 for C. The bass clef features a series of chords with a dynamic marking of *p*.

Am Em F G7(4)

Musical score for the fourth system. The treble clef contains chords Am, Em, F, and G7(4). The bass clef features a series of chords with a dynamic marking of *mf*. The system concludes with a *mp* dynamic marking and a series of chords.

1 2 4 5

1 2 4 1 2 3 5

G7 (4) G7

8va

f *rit.*

D.S.

C F G7 C

5 1 2 4 5 1 2 5

ff

Dm7 G7

mf *p*

C F G7 C

1 2 4 5 1 2 5

p *rit.*

1
3
5