

LAYLA

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Easy swing ( played as )

Chords: Dm, Bb, C, Dm, Bb

Chords: C, Dm, C, Bb, C, Dm

Chords: C, Bb, C, Dm, C, no chord

Chords: C#m, G#7/D#

What will you do when you get lone - ly?
Tried to give you con - so - la - tion,
Make the best of the sit - u - a - tion

C#m/E C D E

No - one wait - ing by your side. —
 your old man won't let you down. —
 b'fore I fi - n'ly go in - sane. —

F#m7 B7 E A

You've been run - ning and hid - ing much too long. —
 Like a fool, I fell in love with you. —
 Please don't say we'll nev - er find a way —

F#m7 B7 E A5

You know it's just your fool - ish pride. }
 You turned my whole world up - side down. } Lay - la, —
 and tell me all my love's in vain. }

Dm C Bb C Dm C Bb

you've got me on my knees. Lay - la, I'm

C Dm C Bb C Dm

beg-ging, dar-ling, please. Lay-la, dar-ling, won't you ease my wor-ried

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

1,2 C Bb C no chord 3,4 C Bb

mind? mind?

Detailed description: This system contains measures 3 and 4. Measure 3 has a vocal line with a quarter rest followed by a quarter note G4. Measure 4 has a vocal line with a quarter rest followed by a quarter note G4. The piano accompaniment continues with chords and a bass line.

C Dm C Bb C Dm

Lay-la, you've got me on my knees. Lay-la,

Detailed description: This system contains measures 5 and 6. Measure 5 has a vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 6 has a vocal line with a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment includes a *sf* (sforzando) marking in measure 6.

C Bb C Dm C Bb To Coda

I'm beg-ging, dar-ling, please. Lay-la,

Detailed description: This system contains measures 7 and 8. Measure 7 has a vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 8 has a vocal line with a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with chords and a bass line. The system ends with a Coda symbol.

C Dm Dm C Bb C Dm

dar-ling, won't you ease my wor-ried mind?

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It features guitar chord diagrams for C, Dm, Dm, C, Bb, C, and Dm above the notes. The lyrics "dar-ling, won't you ease my wor-ried mind?" are written below the notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs).

C Bb C Dm C Bb

Instrumental solo

This system contains the next two staves of music. The top staff is a guitar line with a treble clef and a key signature of one flat, featuring guitar chord diagrams for C, Bb, C, Dm, C, and Bb. The text "*Instrumental solo*" is written below the staff. The bottom staff is a piano accompaniment with a grand staff. A fermata is placed over the final note of the piano part in the second measure.

1-3 C Dm 4 C Dm D.S. al Coda

Solo ends Lay - la, —

This system contains the third and fourth staves of music. The top staff is a guitar line with a treble clef and a key signature of one flat, featuring guitar chord diagrams for C, Dm, C, and Dm. The text "D.S. al Coda" is written above the staff. The bottom staff is a piano accompaniment with a grand staff. The lyrics "*Solo ends* Lay - la, —" are written below the staff. A double bar line is placed at the end of the system.

Freely CODA C Dm

dar-ling, won't you ease my wor-ried mind?

This system contains the final two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring guitar chord diagrams for C and Dm. The text "Freely CODA" is written above the staff. The lyrics "dar-ling, won't you ease my wor-ried mind?" are written below the notes. The bottom staff is a piano accompaniment with a grand staff. A double bar line is placed at the end of the system.