

Ethel

Scott Colley

A

(horns)*
p
E^b₉ (add 3)_{SUS} D₉ (add 3)_{SUS} mf C_{M11} A₉_{SUS}

(bs. in 2)

F_{MA}⁹⁽⁺¹¹⁾ E D₉_{SUS} D^b_{MA}⁷ D^b₆ (w/ pn.) (C_{MA}⁷)
NC. (bs.)

1. 2. (horns) f NC. (bs. fill) (pn. w/ bs., bottom note only)

B

f NC.

f NC. (bs. loco)

* Horns on the recorded version are alto sax and tenor sax.

C E^b9_{SUS} (add 3) D^9_{SUS} (add 3) C_{MI}^{11}

(horns) *p* *mf*

(bs. in 2)

A^9_{SUS} $F_{MA}^9(\#11)$ D^9_{SUS} $D^b_{MA}7$ D^b6

(horns w/pn.) $C_{MA}7$ $D_{MA}7$ $F^{\#}_{SUS}$ E_{SUS} $E^{(add\ 9)}$

NC. $G^{\#}$

(bs.)

D E^b9_{SUS} (add 3) D^9_{SUS} (add 3) C_{MI}^9 (add 6) A^9_{SUS} $F_{MA}^9(\#11)$

(bs. in 2 mostly)

D^9_{SUS} (add 3) D^b9_{SUS} (add 3) C^9_{SUS} $D/G^{\#}$ $D/F^{\#}$ E^9_{SUS}

5) 4) 4) 5) 4)

2. E^b9_{SUS} (add 3)

Solo on $D^1 D^2$
After solos, D.C. al Coda (with repeat).

(horns/pn. 2 x's, then pn. continues w/ horns ad lib)

f (horns)

(E^7) NC. (dim. last x)

(pn. w/ bs., bottom note) (pn. w/ bs., both notes, 8va)

till cue on cue

(E^7) NC. (E^7) NC.