

Meyerbeer
Ombre légère
from Le Pardon de Ploërmel

Allegretto ben marcato (♩ = 52)

dolce

ff *dolce*

lleggermente
Light-flit-ting
Om-bre lé -
p

shad - ow that haunts my way, — Oh, do not stray, No, no, no! I love you,
gè - re, Qui suis mes pas, — Ne ten va pas! Non, non, non! Fée ou chi -
dolce

fair - y, Or vi-sion air - y, Oh, do not stray, No, no, no! With you be-
 mè - re, Qui m'est si chè - re, Ne t'en va pas, — Non, non, non! Cou-rons en -

side me No ills be - tide me, Then do not fade, Dear - est shade! — Ah! — go
 sem - ble, J'ai peur, je tremble Quand tu t'en vas, loin de moi! — Ah! — ne

not — a - way, — Go not a - way!
 t'en — va pas, — Ne t'en va pas!

ff pp a tempo

Dawn to me ev - er your form can bring!
 A chaque au - ro - re Je te re - vois!

Ah, leave me nev - er,
 Ah! reste en - co - re,

ff p

Dance while I sing! I'll woo you smiling, With glance beguiling -
 Danse à ma voix! Pour te séduire Je viens sourdre -

ing, Sweet songs I'll sing, Come still more nigh! To me re-
 re. Je veux chanter! Ap-proche-toi! Viens, ré-ponds

ply, Join in my song! Ah!
 moi, Chante avec moi! Ah!

Allegro animato (♩ = 92)

re-ply! Ah!
 ré-ponds! Ah!

mf

First system of the musical score. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords with eighth notes. The vocal line has lyrics: 'tis well! Ah! / c'est bien! Ah!

Second system of the musical score. The vocal line has lyrics: re-ply! Ah! / ré-ponds! Ah! 'tis well! Ah! / c'est bien! Ah!. The piano accompaniment includes dynamic markings *f* and *pp*.

Third system of the musical score. The vocal line has lyrics: re-ply! Ah! / ré-ponds! Ah!. The piano accompaniment includes dynamic markings *f* and *pp*. The system ends with a 2/4 time signature.

Fourth system of the musical score. The vocal line has lyrics: Ah! re-ply! Ah! / Ah! ré-ponds! Ah!. The piano accompaniment includes dynamic markings *pp* and *staccato*. The system ends with a 2/4 time signature.

f *pp* *f* *pp* *f*

'tis well! Ah! re - ply! Ah! re -
c'est bien! Ah ré - ponds! Ah! ré -

pp *f* *pp* *f* *pp*

ply! Ah!
ponds! Ah!

f *ad lib.* *tr* *tr* *tr*

Ah!
Ah!

f *col canto*

rall. poco a poco *Tempo I* *dolce*

Light-flit-ting
Om-bre lé -

shad-ow that haunts my way, — Oh, do not stray, No, no, no! I love you,
 gè - re, Qui suis mes pas, — Ne t'en va pas! Non, non, non! Fée ou chi-

dolce

fair - y, Or vi-sion air - y, Oh, do not stray, No, no, no! With you be -
 mè - re Qui m'est si chè - re, Ne t'en va pas! — Non, non, non! Cou - rons en -

side me No ill's be - tide me, Then do not fade, Dear - est shade! — Ah! — go
 sem - ble, J'ai peur, je tremble Quand tu t'en vas — Loin de moi! — Ah! — ne

not — a - way!
 t'en — va pas!

ff *f* *cresc.*

Andantino quasi Allegretto (♩ = 80)

Ho - ël loves me, You know it? Ho - ël loves
Sais - tu bien qu' Hoël m'ai - me, Sais - tu bien

p

me, You know it? And this day will show it,
qu' Hoël m'ai - me, Et qu'au - jour d'hui mê - me

cresc.

Heav'n will soon ap - prove. Heav'n will soon ap - prove And
Dieu va pour tou - jours. Dieu va pour tou - jours Bé -

molto cresc. *sfz* *f*

bless our fond love, Do you know? Do you know? Do you know?
nir nos a - mours? Le sais - tu? le sais - tu? le sais - tu?

colla voce *p*

Tempo I *p*

But you're dis-ap-pear-ing! Would you leave me so? 'Tis my voice you're hearing
 Mais tu prends la fui-te! Pour-quoi me quit-ter? Quand ma voix t'in-vi-te,

pp

Do not leave me so. Ah, why, say why would you go?
 Pour-quoi me quit-ter? Pour-quoi, pour-quoi me quit-ter?

— Night's shad-ows are near me! I am left a-
 — La nuit m'en-vi-ron-ne? Je suis seule, hé-

f *p*

lone! Ah! re-turn to cheer me! Re - turn! re - turn! re - turn!
 las! Ah! re - viens, sois bon - nel Re - viens! re - viens! re - viens!

f *p* *molto moderato*

Ah! _____ be - hold her! Ah! _____ be - hold her!
 Ah! _____ c'est el le! Ah! _____ c'est el - le!

Ah! _____ Ah, wick - ed one, wick - ed one, why do you fly? Ah,
 Ah! _____ Mé - chan - te, mé - chan - te, est - ce moi que l'on fuit? Mé -

Tempo I

wick - ed one, wick - ed one, wick - ed one, why do you fly? Light - flit - ting
 chan - te, mé - chan - te, mé - chan - te, est - ce moi que l'on fuit? Om - bre lé -

shad - ow that haunts my way, — Oh, do not stray, No, no, no! I love you,
 gè - re, Qui suis mes pas, — Ne t'en va pas! — Non, non, non! Fée ou chi -

fair - y, Or vi-sion air - y, Oh, do not stray, No, no, no! With you be-
 mè - re, Qui m'est si chè - re, Ne t'en va pas, — Non, non, non! Cou-rons en-

side— me, No ill's be - tide— me, Then do not fade, Dear - est shade!—
 sem - ble, J'ai peur, je trem - ble Quand tu t'en vas— Loin de moi!—

Ah! — go not — a - way!
 Ah! — ne t'en — va pas!

La, la, la, la, la, la,
 La, la, la, la, la, la,

rall.
p leggiermente

la, — Ah! — dance now! La, la, la, la, la, la,
 la, — Ah! — dan - sel La, la, la, la, la, la,

la, Ah! ah!
la, Ah! ah!

The first system of the score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some melodic lines and some block chords.

stay thee,
res - te,

The second system continues the musical piece. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a bass clef staff. The key signature remains three flats. The piano part has a more active accompaniment with many sixteenth notes. The vocal line has a long note followed by a melodic phrase.

Allegro con spirito (♩ = 69)

stay thee with me.
re - ste a - vec moi!

The third system is marked "Allegro con spirito" with a tempo of 69 beats per minute. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a bass clef staff. The key signature is three flats. The piano part has a driving accompaniment with many sixteenth notes. The vocal line has a melodic phrase.

Ah!
Ah!

The fourth system continues the musical piece. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a bass clef staff. The key signature remains three flats. The piano part has a driving accompaniment with many sixteenth notes. The vocal line has a melodic phrase.

ah!
ah!

First system of the score. The vocal line (top) features a melodic phrase with lyrics "Ah!" and "Ah!". The piano accompaniment (bottom) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the score. The vocal line (top) has lyrics "a piacere" above and "Ah!" and "Ah!" below. The piano accompaniment (bottom) features a steady eighth-note accompaniment with the markings "cresc." and "col canto".

Third system of the score. The vocal line (top) contains a complex melodic passage with many accidentals. The piano accompaniment (bottom) is mostly rests, with a few notes in the right hand and sustained notes in the left hand.

Fourth system of the score. The vocal line (top) has the marking "a tempo" above. The piano accompaniment (bottom) features a strong, rhythmic accompaniment of chords with the marking "ff" (fortissimo) in both hands.