

# Awit ng Paghahangad

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Arranged by: Christopher Borela

Very Simply ♩ = 90

*mp*

0

Dooh...

Dooh...

Dooh...

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a whole rest for the first six measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the final measure. A dynamic marking of *mp* is placed above the staff. The second staff is a vocal line with a treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The lyrics "Dooh..." are written below the first measure. The third staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a whole rest for the first measure, followed by quarter notes G4, A4, B4, and a half note G4. The lyrics "Dooh..." are written below the first measure. The fourth staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a whole rest for the first measure, followed by quarter notes G4, A4, B4, and a half note G4. The lyrics "Dooh..." are written below the first measure. The fifth staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a whole rest for the first measure, followed by quarter notes G3, A3, B3, and a half note G3.

7

Diyos, I - kaw ang la - ging ha - nap. Lo - ob ko'y I - kaw ang ta - nging ha -

Dooh...

Dooh...

Dooh...

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "Diyos, I - kaw ang la - ging ha - nap. Lo - ob ko'y I - kaw ang ta - nging ha -" are written below the staff. The second staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Dooh..." are written below the first measure. The third staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Dooh..." are written below the first measure. The fourth staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Dooh..." are written below the first measure. The fifth staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

# Awit ng Paghahangad

2

14

ngad. Na- u - u - haw a - kong pa - rang ti - gang na lu - pa sa tu - big ng

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment consisting of four staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 8/8. The piano accompaniment is primarily composed of dotted half notes.

20

'Yong pag - a - a - ru - ga. \_\_\_\_\_

I ka'y pag-ma-mas dan sa  
I ka'y pag-ma-mas dan sa  
I ka'y pag-ma-mas dan sa

This system contains measures 20 through 26. It features a vocal line with lyrics and a piano accompaniment consisting of four staves. The key signature remains two sharps (F# and C#), and the time signature is 8/8. The piano accompaniment continues with dotted half notes, with some eighth-note patterns in the later measures.

27

da - kong ba - nal nang ma - ki - ta ko ang 'Yong pag - ka - ra - ngal. Da - da -

da - kong ba - nal nang ma - ki - ta ko ang 'Yong pag - ka - ra - ngal. Da - da -

da - kong ba - nal nang ma - ki - ta ko ang 'Yong pag - ka - ra - ngal. Da - da -

33

la - ngin a - kong na - ka - ta as a - king ka - may, ma - ga - ga - lak na a - a wit ng pa -

la - ngin a - kong na - ka - ta as a - king ka - may, ma - ga - ga - lak na a - a wit ng pa -

la - ngin a - kong na - ka - ta as a - king ka - may, ma - ga - ga - lak na a - a wit ng pa -

39

pu - ring i - a - a lay. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

pu - ring i - a - a lay. Ko'y I - kaw ha - bang na - hi - him -

pu - ring i - a - a lay. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

# Awit ng Paghahangad

45

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng I -

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng I -

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng I -

51

yong ma - nga pak - pak, u - ma - a - wit a kong bu - ong ga -

yong ma - nga pak - pak, u - ma - a - wit a kong bu - ong ga -

yong ma - nga pak - pak, u - ma - a - wit a kong bu - ong ga -

57


lak. Dooh...

lak. Dooh...

lak. Dooh...


A - king ka - lu - lu - wa'y ku - ma - ka - pit sa 'Yo. Ka -

63



lig - ta - sa'y t'yak kung ha - wak Mo a - ko. Mag-di - ri - wang ang ha - ri't ang

69

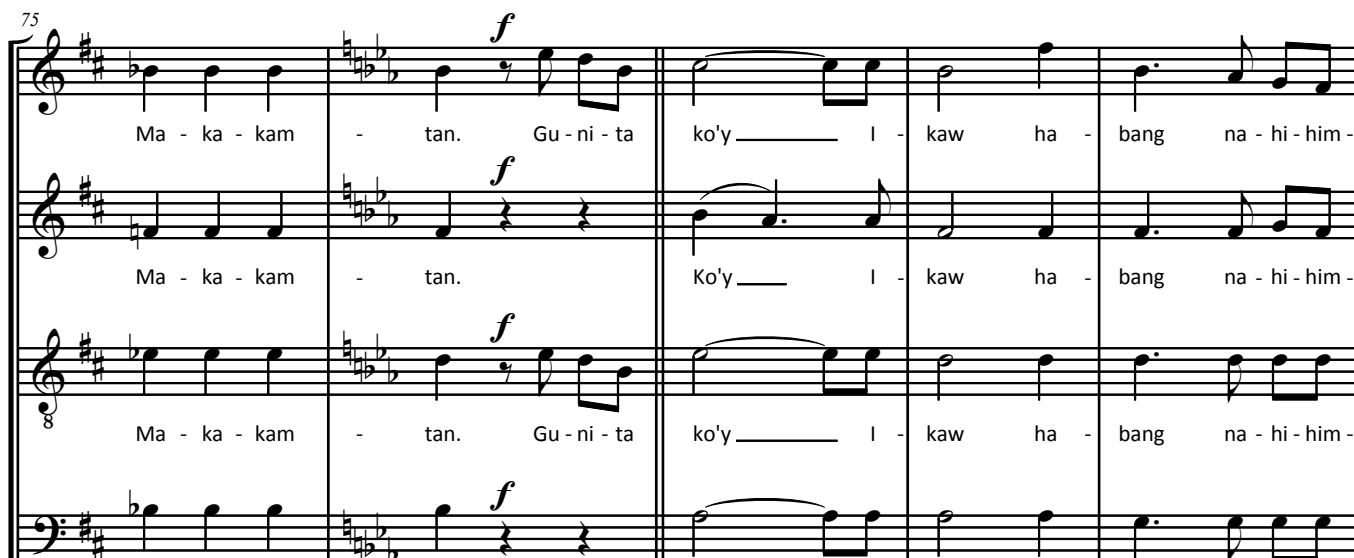


Dooh....

*mf*

Diyos, S'yang da-hi - lan. Ang sa I - yo ay na-nga - ko ga-lak ya - ong ma-ka-kam - tan.

75



*f*

Ma - ka - kam - tan. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

*f*

Ma - ka - kam - tan. Ko'y I - kaw ha - bang na - hi - him -

*f*

Ma - ka - kam - tan. Gu - ni - ta ko'y I - kaw ha - bang na - hi - him -

*f*

Ma - ka - kam - tan. Ma - ka - kam - tan.

# Awit ng Paghahangad

6

80

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng \_\_\_\_\_ I -

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng \_\_\_\_\_ I -

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng \_\_\_\_\_ I -

lay pag-kat ang tu - long Mo sa t'wi - na'y tag - lay. Sa li - lim ng \_\_\_\_\_ I -

86

yong ma - nga pak - pak, *fp* u - ma - a - wit, u - ma - a - wit,

yong ma - nga pak - pak, *fp* u - ma - a - wit, a - wit, u - ma - a - wit,

yong ma - nga pak - pak, *fp* u - ma - a - wit, a - wit, u - ma - a - wit,

yong ma - nga pak - pak, *fp* u - ma - a - wit, a - wit, u - ma - a - wit,

92

u - ma - a - wit a - kong \_\_\_\_\_ bu - ong. Dooh...

a - wit, u - ma - a - wit a - kong \_\_\_\_\_ bu - ong. ga - lak.

a - wit, u - ma - a - wit a - kong \_\_\_\_\_ bu - ong.

98

Musical score for measures 98-103. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the top staff consists of eighth and quarter notes. The second staff features a melodic line with a slur and a fermata over the final measure, with the text "Dooh..." written below it. The third staff has a bass line with a slur and a fermata over the final measure, also with "Dooh..." written below it. The bass staff provides a simple harmonic accompaniment with quarter notes.

104

Musical score for measures 104-106. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the top staff consists of quarter notes and a half note with a fermata, with the text "Dooh." written below it. The second staff features a melodic line with a slur and a fermata over the final measure, with "Dooh." written below it. The third staff has a bass line with a slur and a fermata over the final measure, also with "Dooh." written below it. The bass staff provides a simple harmonic accompaniment with quarter notes.