

# Max Payne Theme (Piano)

Transcribed & arranged by Peter Johnston

♩. = 40

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system (measures 1-4) begins with a piano (*p*) dynamic and a forte (*f*) bass line. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) includes a forte (*f*) dynamic. The fourth system (measures 13-15) shows a dynamic shift to mezzo-forte (*mf*). The fifth system (measures 16-18) continues with a mezzo-forte (*mf*) dynamic. Pedal markings include *ped.* at the start of the first system, *ped. simile.* at the end of the first system, and *ped.* at the end of the second system.

19

Chord symbols:  $\text{d}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$ ,  $\text{d}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$

23

*ff*

Chord symbols:  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$

26

*mf*

*pp*

Chord symbols:  $\text{d}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{d}||\text{b}$ ,  $\text{b}||\text{b}$

29

*p*

Chord symbols:  $\text{d}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$ ,  $\text{d}||\text{b}$

32

*pp*

*f*  $\triangleright$  *pp*

Chord symbols:  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$ ,  $\text{d}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$ ,  $\text{d}||\text{b}$ ,  $\text{b}||\text{b}$ ,  $\text{a}||\text{b}$