

I Could Write Books

music and lyrics by Tim Acito

A **E/G#** **A**

MIKE: I could write books 'bout all the things you don't k

D **E**

a - bout me, pa - ge af - ter pa - ge of all the

A **E/G#** **A**

things you di - dn't say. I could write books 'bout all the things you

D **E**

did - n't do, and then write twice as much a - bout how much I still

A **Amaj7** **D11**

love you. I drop hints a - bout my birth - day, you fo

A **D**

get it a - ny way. I say pick me up at se - ven, and you

A **Amaj7** **D11**

do... but the wrong day. Is there some - thin' I should know a - bout that's

A **B**

go - in' on in - side? What is wrong with me that there's so

E E/G# A

MIKE
much of you you hide? I could write books 'bout all the ways you

ANDI
Mmm.

BUCK
RANK

D E

hurt me, all the ways you did- n't e - ven kno - ow could de - :
by

Mmm.

A E/G# A

a per-son so. I could write books 'bout all the things you

Mmm.

D E

took from me, and then write twice as much a - bout how much you give

Mmm. Mmm.

A Amaj7 D11

back. I could fill all the de - sert sands with an - cient

Aahh...

A D

scrip - tures from my hands, warch si - roc - cos come e - rase them and then

Oohh...

A Amaj⁷ D¹¹

write them all a - gain. I just can't un - der - stand why I do all these

Aahh...

A B

things that don't make sense. But love it seems has a lo - gic that de

But love de

E A

fies all e - vi - dence. I could write books 'bout all the things I don't know

fies. Oh 'bout all the things I don't know

D E

a - bout you. Volumes one and two of all the

a - bout you. Oh of all the

A A/C# A

doubt you put me through. And may-be I'll ne-ver know why you

doubt you put me through. Hmmm... why you

D E

do the things you do, but I do know I'll al - ways

do the things you do. Oh I'll al - ways

A D E

love you. 'Cuz deep in - side I know you love me

love you.

Detailed description: This system contains three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "love you." followed by a rest, then "'Cuz deep in - side" with a slur over "deep in - side", and finally "I know you love me". Above the staff, the letters "A", "D", and "E" are positioned over the first, second, and third measures respectively. The middle staff is a treble clef piano accompaniment, and the bottom staff is a bass clef piano accompaniment. The piano accompaniment for the first measure consists of a chord of A major (A, C#, E) in the bass and a chord of A major (A, C#, E) in the treble.

A

to.

Hmmm.

Detailed description: This system contains three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "to." followed by a long rest. Above the staff, the letter "A" is positioned over the first measure. The middle staff is a treble clef piano accompaniment, and the bottom staff is a bass clef piano accompaniment. The piano accompaniment for the first measure consists of a chord of A major (A, C#, E) in the bass and a chord of A major (A, C#, E) in the treble. The second measure of the piano accompaniment features a "Hmmm." vocalization in the bass line.