

YOU'LL NEVER WALK ALONE

THE THEATRE GUILD
presents

CAROUSEL



Price, 50c

NEW PRICE 60c

B.J.M.

If I Loved You
What's The Use Of Wond'rin'
June Is Bustin' Out All Over
When The Children Are Asleep
Mister Snow
You'll Never Walk Alone
A Real Nice Clambake
Selection
Soliloquy

music by
RICHARD RODGERS

directed by
ROUBEN MAMOULIAN

production under the supervision of
LAWRENCE LANGNER &

lyrics by
OSCAR HAMMERSTEIN II

dances by
AGNES DE MILLE
and
THERESA HELBERG

WILLIAMSON MUSIC, INC.
R. K. O. BLDG. - RADIO CITY - NEW YORK

You'll Never Walk Alone

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Andantino molto cantabile

Refrain
(with great warmth, like a hymn)

VOICE

Piano

When you walk through a

storm, keep your chin up high And

don't be a - fraid of the dark,

At the end of the storm is a

597-3

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F **Dm** **Bb** **Am**

gold - en sky And the sweet sil - ver

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "gold - en sky And the sweet sil - ver". The piano accompaniment is written on two staves (treble and bass clefs). The chords are F, Dm, Bb, and Am. The melody is simple and melodic, with a steady rhythm.

Gm **F** **E** **C7**

song of a lark. Walk

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "song of a lark. Walk". The piano accompaniment is written on two staves (treble and bass clefs). The chords are Gm, F, E, and C7. The melody is simple and melodic, with a steady rhythm. The piano accompaniment features a walking bass line.

F **Bdim.** **C**

on through the wind, Walk on through the

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "on through the wind, Walk on through the". The piano accompaniment is written on two staves (treble and bass clefs). The chords are F, Bdim., and C. The melody is simple and melodic, with a steady rhythm. The piano accompaniment features a walking bass line. The dynamic marking "cresc." is present.

Fm **C** **Em**

rain, Tho' your dreams be tossed and

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "rain, Tho' your dreams be tossed and". The piano accompaniment is written on two staves (treble and bass clefs). The chords are Fm, C, and Em. The melody is simple and melodic, with a steady rhythm. The piano accompaniment features a walking bass line. The dynamic marking "dim." is present.

F **G7** **C** **C+**

blown _____ Walk on, walk on, with

cresc. *poco* *a* *poco*

F **D7** **C** **C+** **F** **F#7**

hope in your heart, And you'll nev - er walk a -

f sempre cresc.

Em **G7** **C** **C+** **F** **G9**

lone, _____ You'll nev - er walk a -

più cresc. *ff with great expression*

1. **Dm7** **Em** **C** *mf* 2.

lone! _____ When you lone! _____

dim. *mf* *allarg.*