

IN THE MOOD - En forma (Direcció)

Glenn Miller

Musical score for the first system of 'In the Mood'. The score is in 4/4 time and B-flat major. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1^a, Trumpet 2^a, Trumpet 3^a, Trumpet 4^a, Trumpet 5^a, and Electric Bass. The Flute, Clarinet, and Alto Sax parts play a melodic line with eighth notes and slurs. The Tenor Sax part plays a similar line. The Trumpet parts (1^a through 5^a) play a rhythmic pattern of eighth notes. The Electric Bass part plays a simple bass line. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical score for the second system of 'In the Mood'. The score continues from the first system and features ten staves: Flute (Fl), Clarinet (Cl), Alto Sax (AS), Tenor Sax (TS), Trumpet 1^a (Tpt 1^a), Trumpet 2^a (Tpt 2^a), Trumpet 3^a (Tpt), Trumpet 4^a (Tpt), Trumpet 5^a (Tpt), and Electric Bass (Bs). The Flute, Clarinet, and Alto Sax parts play a melodic line with eighth notes and slurs. The Tenor Sax part plays a similar line. The Trumpet parts (1^a through 5^a) play a rhythmic pattern of eighth notes. The Electric Bass part plays a simple bass line. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (^) and slurs.

Score for the first system, featuring woodwinds, brass, and strings. The system is divided into two sections, D and E. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) play a melodic line with accents. The brass section (Trumpets 1 & 2, Trombones) plays a rhythmic accompaniment with accents and dynamic markings like *ff* and *pp*. The strings play a steady bass line with accents.



Score for the second system, continuing the musical piece. The woodwinds and strings continue their respective parts, while the brass section maintains its rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.



Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1^a (Tpt 1^a), Trumpet 2^a (Tpt 2^a), Trumpet (Tpt), and Bass (Bs) parts. The score is in 3/4 time with a key signature of three flats. The first system includes dynamic markings such as *ff* and *f*, and articulation marks like accents (^) and slurs. Chord symbols F and G are indicated above the staff. The bass line features a triplet of eighth notes in the second measure.

Continuation of the musical score for the second system, featuring the same instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1^a (Tpt 1^a), Trumpet 2^a (Tpt 2^a), Trumpet (Tpt), and Bass (Bs). This system shows a dense texture with rapid sixteenth-note passages in the woodwinds and saxophones, while the trumpets and bass play sustained notes. The key signature and time signature remain consistent with the first system.

Flute (Fl) and Clarinet (Cl) parts feature melodic lines with slurs and accents. The Alto Saxophone (AS) and Tenor Saxophone (TS) parts play a rhythmic accompaniment. The Trumpet section (Tpt 1^a, Tpt 2^a, Tpt, Tpt, Tpt) provides harmonic support with a rhythmic pattern, marked with dynamics *f* and *ff*. The Bass (Bs) part plays a steady bass line. A rehearsal mark 'H' is placed above the Flute and Clarinet staves. Dynamic markings *mf* and *f* are indicated below the Bass staff.

This system continues the musical score. The Flute (Fl) and Clarinet (Cl) parts are marked with *p* and *pp*. The Alto Saxophone (AS) and Tenor Saxophone (TS) parts are marked with *p* and *pp*. The Trumpet section (Tpt 1^a, Tpt 2^a, Tpt, Tpt, Tpt) continues with their rhythmic accompaniment, marked with *f*. The Bass (Bs) part continues with its bass line, marked with *mf* at the end of the system.

I

Flute (Fl) part: *ppp* (measures 1-4), *p* (measures 5-8).
Clarinet (Cl) part: *ppp* (measures 1-4), *p* (measures 5-8).
Alto Saxophone (AS) part: *ppp* (measures 1-4), *p* (measures 5-8).
Tenor Saxophone (TS) part: *ppp* (measures 1-4), *p* (measures 5-8).
Trumpet 1 (Tpt 1^a) part: Rest.
Trumpet 2 (Tpt 2^a) part: Rest.
Trumpet (Tpt) part: Rest.
Bass (Bs) part: *p* (measures 1-8).

J

Flute (Fl) part: *ff* (measures 9-16).
Clarinet (Cl) part: *ff* (measures 9-16).
Alto Saxophone (AS) part: *ff* (measures 9-16).
Tenor Saxophone (TS) part: *ff* (measures 9-16).
Trumpet 1 (Tpt 1^a) part: *f* (measures 9-10), *ff* (measures 11-16).
Trumpet 2 (Tpt 2^a) part: *f* (measures 9-10), *ff* (measures 11-16).
Trumpet (Tpt) part: *f* (measures 9-10), *ff* (measures 11-16).
Bass (Bs) part: *fff* (measures 11-16).

Fl
Cl
AS
TS
Tpt 1^a
Tpt 2^a
Tpt
Tpt
Tpt
Bs

This system contains the first six staves of the score. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature a melodic line with eighth-note patterns and slurs. The Trumpet parts (1^a, 2^a, and three unnumbered) play a rhythmic accompaniment of eighth notes, with dynamic markings of *ff* and accents. The Bass part provides a steady eighth-note accompaniment.

Fl
Cl
AS
TS
Tpt 1^a
Tpt 2^a
Tpt
Tpt
Tpt
Bs

This system continues the score. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts have a *cresc.* marking. The Clarinet and Tenor Saxophone parts have *fff* markings. The Trumpet parts (1^a, 2^a, and three unnumbered) have *fff* markings. The Bass part has *fff* markings. The system concludes with a double bar line.