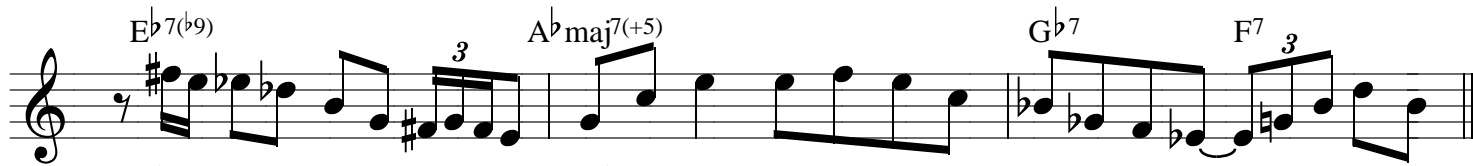


Tom Harrell's Solo on Bill's Hit Tune (Bill Evans)

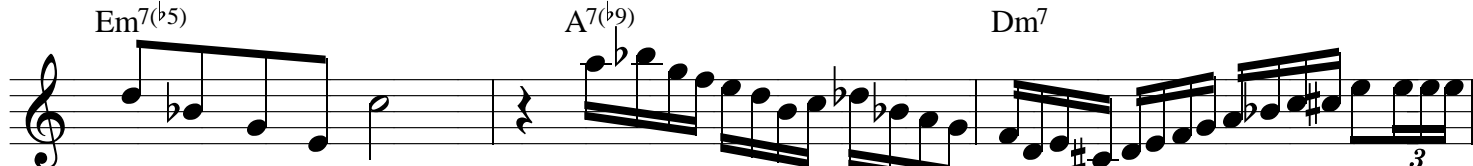
Transcribed by
Dan Cross

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various chords and rhythmic patterns, including triplets and slurs. The chords are: Em7(b5), A7(b9), Dm7, Bb maj7, Em7(b5), A7(b9), Dm7, D7(b9), Gm7, C7, F7, Bb maj7, Em7(b5), A7(b9), Dmaj7(+5), Dmaj7, C#m7(b5), F#7(b9), Bm, Bm/A, G#m7(b5), C#7(b9), F#m, F#m/E, D#m7(b5), G#7(b9), C#m, C#/B, Bbm7(b5).

E \flat 7(\flat 9) A \flat maj7(+5) G \flat 7 F7 3



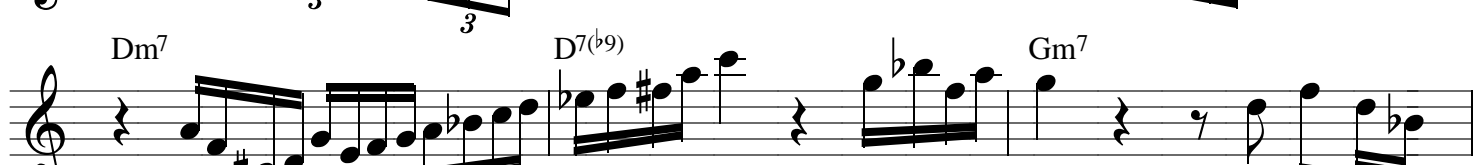
Em7(\flat 5) A7(\flat 9) Dm7 3



B \flat maj7 Em7(\flat 5) A7(\flat 9)



Dm7 D7(\flat 9) Gm7



C7(\flat 9) Fmaj7 B \flat maj7



Em7(\flat 5) A7(\flat 9) Dmaj7(+5)



F#m7(\flat 5) B7(\flat 9) Em7(\flat 5) A7(\flat 9)



Dm

