

# THE ANCIENT

Words by  
JON ANDERSON and STEVE HOWE

Music by  
JON ANDERSON, STEVE HOWE, CHRIS SQUIRE, ALAN WHITE and RICK WAKEMAN

Moderately fast  
No chord

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a dynamic marking of *mf* and the instruction *R.H.* in the bass staff. The melody in the treble staff is primarily eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system continues the musical piece with two staves. The notation follows the same pattern as the first system, with a treble staff and a bass staff. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

The third system continues the musical piece with two staves. The notation follows the same pattern as the first system, with a treble staff and a bass staff. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

The fourth system continues the musical piece with two staves. The notation follows the same pattern as the first system, with a treble staff and a bass staff. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes. A first ending bracket labeled "1." spans the final two measures of this system.

The fifth system continues the musical piece with two staves. The notation follows the same pattern as the first system, with a treble staff and a bass staff. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes. A second ending bracket labeled "2." spans the final two measures of this system.

The sixth system concludes the musical piece with two staves. The notation follows the same pattern as the first system, with a treble staff and a bass staff. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes. The piece ends with a final cadence in the bass staff.

A little slower

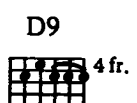
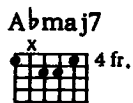
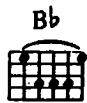
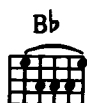
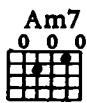
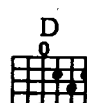
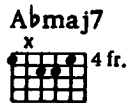
Em 000 D C Bm Em 000 G Am Bm C Bm Am Bm C D C

Bm C D Em 000 D C Bm C Bm Am Bm C D Bsus4 2 fr.

Freely

Em 000 Am6 Cmaj7 D9 Cmaj7 Bbmaj7 Abmaj7 4 fr.

Moderately

Am7  
0 0 0

one with - the knowl-edge and mag-ic of the source,

Abmaj7  
x 4 fr.

at - tuned to the maj-es-ty of mu-sic, they marched as one - with the

G  
x 0 0 0

earth.

*mp*

Amaj7(add D#)  
4 fr.

Am7  
0 0 0

Amaj7(add D#)  
4 fr.

Moderately slow  
Bbm7

mp

Bbm7

mf

A little faster



Sol Dhoop. Sun. I - lios.

Moderately slow

Moderately slow



A little faster



Nay - thee - t. Ah Kin. Sa - u - le.

Moderately slow

Moderately slow




Moderately

N. C.

First system of musical notation for 'Moderately N.C.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Second system of musical notation for 'Moderately N.C.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same rhythmic pattern as the first system.

Third system of musical notation for 'Moderately N.C.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same rhythmic pattern as the first system.

Fourth system of musical notation for 'Moderately N.C.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 4/4. The music continues with the same rhythmic pattern as the first system.

Moderately slow

Bbm7



Fifth system of musical notation for 'Moderately slow Bbm7'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features a slower tempo and includes triplets in the treble staff. The bass staff has a steady eighth-note accompaniment.

Faster



To - na - tiuh.                      Qu - rax.                      Gunes, Gri-an.

Moderately slow  
Bbm7



Faster

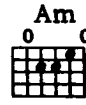
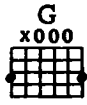
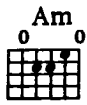


Su - rje.                      Ir.                      Sam - se.

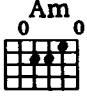
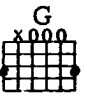
Moderately slow





Musical notation for the first system, including treble and bass staves with chords and triplets.



Moderately  
N. C.

Musical notation for the second system, including treble and bass staves with chords and triplets.



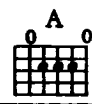
N. C.

Musical notation for the third system, including treble and bass staves with lyrics: "So the flow - 'ring cre - a - tiv - i - ty of life — wove its web face to"



N. C.

Musical notation for the fourth system, including treble and bass staves with lyrics: "face with — the — shal - low. And their gods sought out and con - quered;"



N. C.

Musical notation for the fifth system, including treble and bass staves with lyrics: "Ah Kin."

Freely  
N. C.

Musical notation for the first system. The top staff is a treble clef with a whole note chord. The piano accompaniment consists of two staves (treble and bass clefs). The bass line features several triplet patterns. A label 'L.H.' is placed near the end of the system.

Moderately

Musical notation for the second system. It includes a vocal line with the lyrics "Do the" and a piano accompaniment. The piano part features several triplet patterns. The system concludes with a key signature change to three sharps (F#, C#, G#).

Musical notation for the third system. It includes guitar chord diagrams for A, E7, and D. The lyrics are "leaves of green stay green - er through the au - tumn? Does the". The piano accompaniment is shown in the bottom two staves.

Musical notation for the fourth system. It includes guitar chord diagrams for A and E7. The lyrics are "col - our of the sun turn crim - son white? Does a". The piano accompaniment is shown in the bottom two staves.

A E7 A D A E7

shad-ow come be-tween — us — in the win - ter? — Is the

Musical notation for the first system, including guitar chord diagrams for A, E7, and D, and a vocal line with lyrics.

A E7 G C G

move-ment real-ly light? — And I heard a mil - lion voic-es sing-ing, —

Musical notation for the second system, including guitar chord diagrams for A, E7, G, C, and G, and a vocal line with lyrics.

C G F

act - ing to the sto - ry that they had heard a - bout. —

Musical notation for the third system, including guitar chord diagrams for C, G, and F, and a vocal line with lyrics.

Am A D

Does one child know the se - cret and can say it?

Musical notation for the fourth system, including guitar chord diagrams for Am, A, and D, and a vocal line with lyrics.

E7 A E7 A

Or does it all come out — a - long — with-out you, — a -

E7 A E7 A

long with-out — you, — a - long with-out — you? — Where does

A E7 A D A

rea - son stop and kill - ing — just — take — o - ver? —

E7 A E7 A E7

— Does a lamb cry out be - fore we shoot it dead? —

Are there man-y more — in com-fort un-der-stand-ing? —

Guitar chord diagrams: A (0 2 2 2 0 0), E7 (0 2 2 1 0 0), D (0 0 2 2 2 0), A (0 2 2 2 0 0).

— Is the move-ment in the head? —

Guitar chord diagrams: E7 (0 2 2 1 0 0), A (0 2 2 2 0 0).

And I heard a mil-lion voic-es sing-ing, —

Guitar chord diagrams: G (x 0 0 0), C (0 0 0 3 0 0), G (x 0 0 0), C (0 0 0 3 0 0).

act-ing to the sto-ry that they had heard a-bout. — Does

Guitar chord diagrams: G (x 0 0 0), F (0 2 3 3 0 0), Am (0 2 2 0 0 0).

A E7 A D E7

one child know the se - cret and can say it? Or does it

*mp*

A E7 A E7

all come out a - long — with-out — you, — a - long with-out — you, —

A E7 A E7

— a - long with - out — you? — Doo doo doo doo.

A E7 A E7

Doo doo doo doo doo doo doo doo. Doo doo doo doo doo doo doo doo

0 A 0



0 E7 0




0 A 0




doo.      Doo doo doo doo. —      Doo doo doo doo. —      Doo doo doo doo. —




0 E7 0



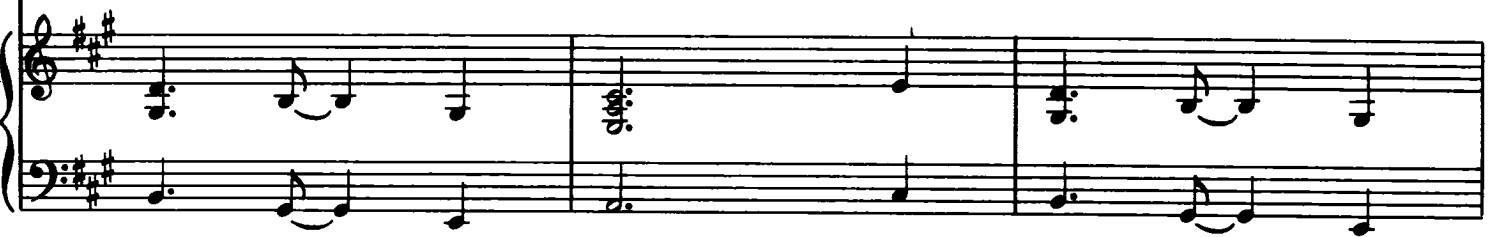
0 A 0



0 E7 0



—      Doo doo doo doo. —      Doo doo doo doo. —      Doo doo doo doo. —



0 A 0



0 E7 0




0 A 0




—      Doo doo doo doo. —      Doo doo doo doo. —      Doo doo doo doo. —




0 E7 0



0 A 0



0 E7 0



0 A 0



—      Doo doo doo doo. —      Doo doo doo doo. —      Doo doo doo doo. —

*rit.*



Freely  
N. C.

Moderately

Em D C Bm Em G Am Bm C Bm Am Bm Am F#07

Em D C Bm Em G Am Bm C Bm Am Bm C D C

Bm C D Em D C Bm C Bm Am Bm C

Am7

N. C.