

# Prayer of St. Francis

Allen Pole

*moderately solemn*

Soprano  
Alto  
Tenor  
Bass

Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

5 *dim.*  
S  
A  
T  
B

\_\_\_\_\_ ooh \_\_\_\_\_ dooh Lord make me an  
\_\_\_\_\_ ooh \_\_\_\_\_ dooh dooh dooh  
\_\_\_\_\_ ooh \_\_\_\_\_ ooh dooh dooh dooh  
\_\_\_\_\_ ooh \_\_\_\_\_ dooh ooh \_\_\_\_\_ dooh

10  
S  
A  
T  
B

ins - tru - ment of Thy peace Where there is ha - tred let me sow  
dooh dooh dooh dooh  
dooh dooh dooh dooh  
dooh dooh dooh dooh

15

S love Where there is in - ju - ry Your par - don Lord

A dooh dooh dooh dooh dooh dooh dooh dooh

T dooh dooh dooh dooh dooh dooh dooh dooh

B dooh dooh dooh dooh dooh dooh dooh dooh

20

S Where there is doubt Let there be faith Ooh — Lord

A dooh dooh Let there be faith Ooh — Lord

T dooh dooh Let there be faith Ooh — Lord

B dooh dooh Let there be faith Ooh — Lord

25

S make me an ins - tru - ment of Thy peace Where there's des - pair

A make me an ins - tru - ment of Thy peace Where there's des - pair

T make me an ins - tru - ment of Thy peace Where there's des - pair

B make me an ins - tru - ment of Thy peace Where there's des - pair

30

S let me bring hope Where there is dark - ness let there be

A let me bring hope Where there is dark - ness let there be

T let me bring hope Where there is dark - ness let there be

B let me bring hope Where there is dark - ness let there be

35

S light Where there is sad - ness let there be joy *dim.*

A light Where there is sad - ness let there be joy

T light Where there is sad - ness let there be joy

B light Where there is sad - ness let there be joy

40

S Oh de - vine Mas - ter grant that I may not seek to be con -

A Oh de - vine Mas - ter grant that I may not seek to be con -

T Oh de - vine Mas - ter grant that I may not seek to be con -

B Oh de - vine Mas - ter grant that I may not seek to be con -

45 *sop.* ah

S soled as to con - sole

A soled as to con - sole to be un - der - stood

T soled as to con - sole Ahh

B soled as to con - sole Ahh

50 ah

S as to un - der - stand to be loved

A as to un - der - stand to be loved

T as to un - der - stand to be loved

B as to un - der - stand to be loved

54

S as to love Ah Lord make me an ins - tru - ment of Thy

A as to love Ah Lord make me an ins - tru - ment of Thy

T as to love Ah Lord make me an ins - tru - ment of Thy

B as to love Ah Lord make me an ins - tru - ment of Thy

59

S  
A  
T  
B

peace Where there's des - pair let me bring hope

peace Where there's des - pair let me bring hope

8  
peace Where there's des - pair let me bring hope

peace Where there's des - pair let me bring hope

64

S  
A  
T  
B

where there is ha - tred let me sow love for it is in

where there is ha - tred let me sow love for it is in

8  
where there is ha - tred let me sow love for it is in

where there is ha - tred let me sow love for it is in

69

S  
A  
T  
B

gi - ving that we re - ceive and it is in par - do-ning

gi - ving that we re - ceive and it is in par - do-ning

8  
gi - ving that we re - ceive and it is in par - do-ning

gi - ving that we re - ceive and it is in par - do-ning

74

S that we are par - doned and it is in dy - ing that we are

A that we are par - doned and it is in dy - ing that we are

T that we are par - doned and it is in dy - ing that we are

B that we are par - doned and it is in dy - ing that we are

79

S born to e - ter - nal life to e - ter - nal

A born to e - ter - nal life

T born to e - ter - nal life

B born to e - ter - nal life

83

S Ooh Lord make me an

A Ooh Lord make me

T Ooh Lord make me

B Ooh Lord make me

87 *dim.* *ppp*

S ins - tru - ment of Thy peace. A - men

A ooh of Thy peace. A - men

T ooh of Thy peace. A - men

B ooh of Thy peace. A - men

Detailed description: This is a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The score begins at measure 87. The Soprano part starts with a half note 'ins' and a quarter note 'tru - ment', followed by a half note 'of' and a quarter note 'Thy', then a half note 'peace.' and a quarter note 'A', and finally a half note 'men'. The Alto, Tenor, and Bass parts all start with a long 'ooh' that spans the first two measures. The lyrics 'of Thy peace.' and 'A - men' are aligned with the Soprano part. The Soprano part has a dynamic marking of *dim.* (diminuendo) over the first two measures and *ppp* (pianissimo) for the final two measures. The music concludes with a double bar line.

Kuya G./Los Baños/2005