

Two is Better Than One (Boys Like Girls)

M. Johnson

Voice

I re - mem - ber wat you wore on the first day
'cause ev - 'ry - thing you do and words you say

Soprano I

doo

All Women enter during repeat

Soprano II

doo doo

Alto

doo

Tenor I

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Tenor II

doo doo doo doo doo doo doo doo

Bass

doo doo

3

You came in - to my life, and I thought, hey, you know, this could be some - thing.
you know that it' - ll take my breath a - way and now I'm left with no - thing.

S

ah

S

A

doo ah

TI

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

TII

doo doo doo doo doo doo doo doo

B

doo doo doo

5

so may - be it's true that I can't

S true

S true

A true

TI doo doo doo doo doo doo doo doo doo doo doo doo

TII doo doo doo doo ah

B

7

li - ve with - out you and may - be two is be - tter than

S live with - out and two be - tter than

S live with - out and two be - tter than

A live with - out and two be - tter than

TI doo doo doo doo doo doo doo doo doo doo doo doo

TII ah

B ah

9

one but there's so much time to
 one time

one time

one time

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

oh time

time

11

figure out the rest of my li - fe and you've al - rea - dy got me co - min' un - done and I'm think - ing two
 but I fi - gured out when all is said and done

oh al - rea - dy I've come un - done.

oh al - rea - dy I've come un - done.

oh al - rea - dy I've come un - done.

oh al - rea - dy I've come un - done.

oh al - rea - dy I've come un - done.

14

8

Go To Measure 24

two is be - tter than one. I re - mem - ber ev' - ry look u - pon your face
 is be - tter than one

S

mm

Go To Measure 24

ja dat ja da

S

mm

Go To Measure 24

ja dat ja da

A

mm

Go To Measure 24

ja dat ja da

TI

8

mm

Go To Measure 24

doo doo

TII

8

mm

Go To Measure 24

doo doo

B

mm

Go To Measure 24

doo doo

17

8

the way you roll your eyes the way you taste you make it hard for brea - thing.

S

ja dat ja da ja dat oh ah

S

ja dat ja da ja dat oh ah

A

ja dat ja da ja dat oh ah

TI

8

doo doo doo doo ah

TII

8

doo doo doo doo ah

B

doo doo doo doo ah

8 'cause when I close my eyes and drift a - way, I think of you and ev' - ry things O. K.

S ja dat ja da ja dat ja da

S ja dat ja da ja dat ja da

A ja dat ja da ja dat ja da

TI doo doo doo doo

TII doo doo doo doo

B doo doo doo doo

8 I'm fin' - lly now be - liev - in! Then may - be it's Oh

S ja dat oh ah oh *Go To Measure 6*

S ja dat oh ah oh *Go To Measure 6*

A ja dat oh ah joh doh joh doh joh doh joh *Go To Measure 6*

TI doo doo ah ba doo ba da da ba da ba da joh doh joh doh joh doh joh *Go To Measure 6*

TII doo doo ah joh doh joh doh joh doh joh *Go To Measure 6*

B doo doo ah joh doh joh doh joh doh joh doh *Go To Measure 6*

25

S
S
A
TI
TII
B

joh doh joh doh joh doh joh joh doh joh doh joh doh joh doh joh doh joh doh joh doh joh doh joh doh joh doh joh doh joh doh

28

S
S
A
TI
TII
B

I re-mem-ber what you wore on the first day you came in - to my life and I thought hey, may-be it's

ooh

ooh

ooh

ooh

ooh

Chorus m.6 through 13, back to m. 6 with high soprano, end m. 15