

Dolores 1º y 7º

Ángel Mingote

Alto

Tenor

Bass

Organ

8

A

T

B

Org.

El anciano Sime---ón di-vi-na--men-te ins---pi---ra-do

Detailed description: This is a musical score for a piece titled "Dolores 1º y 7º" by Ángel Mingote. The score is written in 3/4 time and consists of two systems. The first system includes parts for Alto, Tenor, Bass, and Organ. The Alto part has lyrics: "El anciano Sime---ón di-vi-na--men-te ins---pi---ra-do". The Tenor and Bass parts are silent in this system. The Organ part provides accompaniment. The second system includes parts for Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Alto part continues with a melodic line, while the Tenor and Bass parts are silent. The Organ part continues with accompaniment. The score is written in black ink on a white background.

Dolores 1° y 7°

ESTRIBILLO

2

15

A

T

B

Org.

rit.

This system of music covers measures 15 to 22. It features four staves: Soprano (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part begins with a half note G4, followed by eighth notes G4-A4, A4-B4, B4-C5, and C5-B4, ending with a half note G4 with a fermata. The Tenor part is silent. The Bass part starts with eighth notes G2-A2, A2-B2, B2-C3, and C3-B2, followed by a quarter rest, then eighth notes G2-A2, A2-B2, B2-C3, and C3-B2, ending with a half note G2 with a fermata. The Organ part has a treble clef with a half note G4 and a bass clef with a half note G2, both with fermatas. The organ accompaniment includes eighth-note patterns in both hands. The word 'ESTRIBILLO' is written above the Soprano staff, and 'rit.' is written above the Bass staff.

23

A

T

B

Org.

This system of music covers measures 23 to 29. It features four staves: Soprano (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part starts with a quarter rest, followed by eighth notes G4-A4, A4-B4, B4-C5, and C5-B4, ending with a half note G4 with a fermata. The Tenor part starts with a quarter rest, followed by eighth notes G4-A4, A4-B4, B4-C5, and C5-B4, ending with a half note G4 with a fermata. The Bass part starts with a half note G2 with a fermata, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-B2, ending with a half note G2 with a fermata. The Organ part has a treble clef with a half note G4 and a bass clef with a half note G2, both with fermatas. The organ accompaniment includes eighth-note patterns in both hands.