

SIDE BY SIDE

for Young Women In Harmony

Words and Music by HARRY WOODS
Verse by RUTH EMLEY

Arranged by RUTH EMLEY

Verse

Tenor Lead

Life is what you make it, or so the po - ets say. _____ We

Bari Bass

laugh and cry, we live and learn, we love each won - d'rous day. _____

If you un - der - stand these words are tru - ly from the heart, _____ you'll

know that ev - 'ry brand new day is just a brand new start. _____ Oh, we

The musical score is written for two voices: Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Life is what you make it, or so the poets say. We laugh and cry, we live and learn, we love each wonderful day. If you understand these words are truly from the heart, you'll know that every brand new day is just a brand new start. Oh, we". The score includes measure numbers 1 through 16. There are some musical notations like slurs and ties in the vocal lines.

Side By Side - YWIIH

Chorus

ain't got a bar-rel of mon - ey. May - be we're rag - ged and fun - ny, but we'll

fun - ny

trav - el a - long, sing - ing a song, side by side. Oh, we don't know what's com - in' to -

mor - row. May - be it's trou - ble and sor - row, but we'll trav - el the road,

shar - in' our load, side by side. Through all kinds of weath - er,

Side By Side - YWIIH

35 36 37 38

what if the sky should fall? Just as long as we're to - geth - er,

(same note)

Detailed description: This system contains measures 35 through 38. The melody is in the treble clef, and the bass line is in the bass clef. Measure 35 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "what if the sky should fall? Just as long as we're to - geth - er,". Measure 36 has a treble clef, a key signature of one flat, and a common time signature. Measure 37 has a treble clef, a key signature of one flat, and a common time signature. Measure 38 has a treble clef, a key signature of one flat, and a common time signature. A bracket labeled "(same note)" spans measures 36 and 37 in the bass line.

39 40 41 42

it does - n't mat - ter at all. When they've all had their quar - rels and part - ed,

Detailed description: This system contains measures 39 through 42. The melody is in the treble clef, and the bass line is in the bass clef. Measure 39 has a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "it does - n't mat - ter at all. When they've all had their quar - rels and part - ed,". Measure 40 has a treble clef, a key signature of one flat, and a common time signature. Measure 41 has a treble clef, a key signature of one flat, and a common time signature. Measure 42 has a treble clef, a key signature of one flat, and a common time signature.

43 44 45 46

we'll be the same as we start - ed, just trav - lin' a - long, sing - in' a song,

start - ed,

Detailed description: This system contains measures 43 through 46. The melody is in the treble clef, and the bass line is in the bass clef. Measure 43 has a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "we'll be the same as we start - ed, just trav - lin' a - long, sing - in' a song,". Measure 44 has a treble clef, a key signature of one flat, and a common time signature. Measure 45 has a treble clef, a key signature of one flat, and a common time signature. Measure 46 has a treble clef, a key signature of one flat, and a common time signature. The lyrics "start - ed," are positioned below the bass line.

47 48 49 50 51 52

side by side. Through all kinds of weath - er, what if the sky should fall? Just as

(same note)

Detailed description: This system contains measures 47 through 52. The melody is in the treble clef, and the bass line is in the bass clef. Measure 47 has a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "side by side. Through all kinds of weath - er, what if the sky should fall? Just as". Measure 48 has a treble clef, a key signature of one flat, and a common time signature. Measure 49 has a treble clef, a key signature of one flat, and a common time signature. Measure 50 has a treble clef, a key signature of one flat, and a common time signature. Measure 51 has a treble clef, a key signature of one flat, and a common time signature. Measure 52 has a treble clef, a key signature of one flat, and a common time signature. A bracket labeled "(same note)" spans measures 51 and 52 in the bass line.

Side By Side - YWIIH

53 54 55 56

long as we're to - geth - er, it does - n't mat - ter at all. When they've

57 58 59

all had their quar - rels and part - ed, we'll be the same as we

60 61 62

start - ed, just trav - 'lin' a - long, sing - in' a song,

rit.

start - ed,

63 64 65 66

a tempo

We're to - geth - er now, love for - ev - er now. We're side by side! —

side — by — side! —

We're to - geth - er now, love for - ev - er now. We're side by side! —