

# Fate of the Unknown

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Arranged By Chris Lamb

Adagio ♩ = 60

*p* *mp* *mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

9 Presto ♩ = 320

*f*

Ped. \* Ped. \*

13

Ped. \* Ped. \*

17

Ped. \* Ped. \*

21

Ped. \* Ped. \*

25

Ped. \*Ped. \*

29

Ped. \*Ped. \*

33

Ped. \*Ped. \*

37

Ped. \*Ped. \*

41

Ped. \*Ped. \*

45

Ped. \*Ped. \*Ped. \*

49

Ped. \*Ped. \*

53

Ped. \*Ped. \*

57

Ped. \*Ped. \*

61

Ped. \*Ped. \*

Adagio ♩ = 80

65

ff p mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 65 through 69. The right hand features a series of chords in the first three measures, followed by a melodic line in the fourth and fifth measures. The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

70

mf

\* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 70 through 73. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

74

\* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 74 through 76. The right hand features a melodic line. The left hand continues with the eighth-note accompaniment. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

77 *8<sup>va</sup>-1*

f

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 77 through 79. The right hand features a melodic line with an *8<sup>va</sup>-1* marking. The left hand continues with the eighth-note accompaniment. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

Allegro ♩ = 160

80

f

Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 80 through 82. The right hand features a melodic line. The left hand continues with the eighth-note accompaniment. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

84

*f*

Ped. \* Ped. \*

89 **Presto** ♩ = 320

*f*

Ped. \* Ped. \*

93

*sva*

Ped. \* Ped. \*

97

(8)

Ped.

99

(8)

*ff*

\* Ped.