

WISHING YOU WERE SOMEHOW HERE AGAIN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

CHRISTINE

Gm Eb

You were once my one com - pan - ion,

mp

Cm D Gm

you were all that mat - tered. You were once a

Fm Eb Cm D

friend and fa - ther, then my world was shat - tered.

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più mosso

G Am/G

Wish-ing you were some - how here a - gain, wish - ing you were some - how

p

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a G major chord, and the second has an Am/G chord. The piano part begins with a piano (*p*) dynamic.

D/G C D/C Bm7 Em

near; some-times it seemed if I just dreamed,

Detailed description: This system contains measures 3-5. The vocal line has a quarter rest in measure 3, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 5 has a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. Measure 3 has a D/G chord, measure 4 has a C chord with a triplet of eighth notes, measure 5 has a D/C chord with a triplet of eighth notes. Measure 6 has a Bm7 chord with a triplet of eighth notes, and measure 7 has an Em chord with a triplet of eighth notes.

Bm7 Em D D7 G

some-how you would be here. Wish-ing I could hear your

mp

Detailed description: This system contains measures 8-10. The vocal line has a triplet of eighth notes G4, A4, B4 in measure 8, followed by a quarter note C5 in measure 9, and a quarter note D5 in measure 10. The piano accompaniment features a steady eighth-note bass line and chords. Measure 8 has a Bm7 chord with a triplet of eighth notes, measure 9 has an Em chord with a triplet of eighth notes, measure 10 has a D chord with a triplet of eighth notes. Measure 11 has a D7 chord with a triplet of eighth notes, and measure 12 has a G chord with a triplet of eighth notes. The piano part ends with a mezzo-piano (*mp*) dynamic.

Am/G D/G

voice a - gain, know-ing that I nev - er would,

Detailed description: This system contains measures 13-15. The vocal line has a quarter note G4 in measure 13, followed by eighth notes A4, B4, C5, and a quarter note D5 in measure 14. Measure 15 has a quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. Measure 13 has an Am/G chord, measure 14 has a D/G chord, and measure 15 has a D/G chord. The piano part ends with a mezzo-piano (*mp*) dynamic.

C D/C Bm7 Em Bm7 Em

dream- ing of you won't help me to do all that you dreamed I

poco meno mosso

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels,

Cm D Gm

cold and mon - u - men - tal, seem for you the

rit.

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.

a tempo 1^o

G Am/G

p

D C D/C Bm7 Em

poco accelerando

Too ma - ny years fight - ing back tears,

mp

Bm7 Em D

why can't the past just die?

pù mosso

Bb Cm/Bb rit. ten.

Wish-ing you were some - how here a - gain. know-ing we must say good - ten.

f *mf*

F7 *a tempo* Eb 3 F/Eb Dm7 3 Gm

bye. Try to for - give, teach me to live,

Dm7 3 Gm F7 *rit.* Bb *a tempo* F/Bb

give me the strength to try. No more me - mor - ies, no more

Eb/Bb F/Bb Bb F/Bb Eb/Bb *rall.*

si - lent tears, no more gaz - ing a - cross the wast - ed

F7/Bb Eb/Bb F7/Bb Bb *molto rit.*

years. Help me say good - bye!