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# KISS OF THE SPIDER WOMAN

Lyrics by FRED EBB  
Music by JOHN KANDER

Maestoso

ff

Maestoso piano introduction in 3/4 time, marked *ff*. The music consists of a series of chords in the right hand and single notes in the left hand.

Allegro

*f legato*

Allegro piano accompaniment featuring triplet patterns in the right hand and single notes in the left hand. The tempo is marked *Allegro* and the dynamics are *f legato*.

*dim.*

Second system of piano accompaniment, continuing the triplet patterns. The dynamics are marked *dim.*

*p*

Soon - er or la - ter you're cer - tain to meet In the  
 Soon - er or la - ter your love will ar - rive And the

*p*

Vocal line and piano accompaniment for the lyrics. The piano part features a rhythmic accompaniment with eighth notes and rests. The dynamics are marked *p*.

bed - room, the par - lor or e - ven the street  
 touch - es your heart. You're a - lert and a - live

There's  
 And there's

no place on earth You'd be a - ble to miss  
 on - ly one pin That can punc - ture such bliss

*poco cresc.*

Her kiss...  
 Her kiss...

*poco cresc.*

*mp*

Soon - er or la - ter in  
 Soon - er or la - ter you

*mp*

sun - light or gloom  
bathe in suc - cess

When the red can - dles flick - er she'll  
And your min - ions sa - lute. They say

walk in the room And the cur - tain will shake And the  
noth - ing but "Yes." But your pow - er is emp - ty. It

fi - re will hiss. Here comes her  
fades like the mist Once you've been

*cresc.* kiss. *rit. mf*  
kissed. And the  
And the

*cresc.* *rit. mf*

*a tempo*

moon moon grows grows dim - mer dim - mer At At the the

tide's tide's low low ebb. ebb. And And her your

black breath beads comes shim - mer fast - ter And And you're you're

ach - ing to move But you're caught in the web of the the  
ach - ing to move But you're caught in the web of the the

*cresc.* *To Coda*

*f*  
spi der wom - an

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'spi', followed by a quarter note 'der', and then a half note 'wom - an' with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning.

with her vel vet

The second system continues the vocal line with 'with her vel vet'. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is maintained.

cape. You can scream

The third system features the vocal line with 'cape. You can scream'. The piano accompaniment includes a melodic line in the right hand with a slur and a bass line. The dynamic marking *f* is present.

But you can - not es - cape.

The fourth system concludes with the vocal line 'But you can - not es - cape.' The piano accompaniment features a melodic line in the right hand with six triplets, each marked with a '3', and a bass line. The dynamic marking *f* is present.

dim. mf

dim. D.S. al Coda

Coda f  
spi der wom-an in her

vel vet cape. You can

run. You can scream. You can

*cresc.* hide. But you can - not es -

*cresc.*

*ff* cape.

*ff*

*sf*