

A HOUSE IS NOT A HOME

Words by
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Music by
BURT BACHARACH

Slowly and Expressively

The piano introduction is in 4/4 time, B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

B^b maj7 **E^b6/B^b**

A chair is 'still a chair e - ven when there's no one

The piano accompaniment for the first line features block chords in the right hand and a simple bass line in the left hand. The dynamic is piano-piano (pp).

B^b maj7 **B^b 7** **B^b 9** **E^b maj7** **D+7-9** **D7-9**

sit - ting there; But a chair is not a house, and a

The piano accompaniment for the second line continues with block chords and a bass line. The dynamic is mezzo-piano (mp). A double bar line with a repeat sign and an asterisk (*) is at the end of the section.

Gm7 Fm7 Bb7-9 Eb maj7

house is not a home when there's no one there to hold you

Cm7 Bb maj7

tight, and no one there you can kiss good - night. A

Eb6/Bb Bb maj7

room is still a room e - ven when there's noth-ing there but gloom;

Bb 7 Bb7-9 Eb maj7 D+7-9 D7-9 Gm7 Fm7 Bb7-9

But a room is not a house, and a house is not a home when the

Ped.

E♭ maj7

Cm7

two of us are far a - part and one of us has a bro - ken

B♭ maj7

E♭

Broadly

heart. Now and then I call your name and

B♭

G7-9

Cmaj9

Dm9/G

sud - den - ly your face ap - pears; But it's just a cra - zy game

Cmaj9

Cm9

F7♭9(addD)

B♭ maj7

E♭6/B♭

when it ends it ends in tears Dar - ling, have a heart,

rall. *a tempo* *pp*

*

don't let one mis - take keep us a - part. I'm not

mp

meant to live a - lone. Turn this house in - to a home. When I

f

climb the stair — and turn the key, Oh, please be there still in love with

me. A me.

pp *rall.* *ppp*