

Whispering Hope

(Vocal Duet)

ALICE HAWTHORNE

Andante

mf

Melody

1. Soft as the voice of an an - gel, Breath-ing a les-son un - heard, —

Duet Part

Hope with a gen-tle per - sua - sion, Whis-pers her com-fort-ing word: —

Wait, till the dark-ness is o - ver, Wait till the tem-pest is done, —

Hope for the sun-shine to-mor - row, Af-ter the show-er is gone. —

REFRAIN

1. Whis - per-ing Hope, — oh how wel - come thy voice, —

1. Whis-per-ing Hope, whis-per-ing Hope, wel-come thy voice, oh, how wel-come thy voice,

Mak - ing my heart — in its sor - row re - joice. —

Mak-ing my heart, mak-ing my heart in its sor - row re - joice.

2. If in the dusk of the twi - light Dim be the re-gion a - far, —

This system contains the first system of music. It features a vocal line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "2. If in the dusk of the twi - light Dim be the re-gion a - far, —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and single notes, with some notes marked with a piano (p) dynamic.

Will not the deep - en - ing dark - ness Bright - en the glim - mer - ing star? —

This system contains the second system of music. It features a vocal line on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "Will not the deep - en - ing dark - ness Bright - en the glim - mer - ing star? —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and single notes, with some notes marked with a piano (p) dynamic.

Then, when the night is up - on us, Why should the heart sink a - way? —

This system contains the third system of music. It features a vocal line on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "Then, when the night is up - on us, Why should the heart sink a - way? —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and single notes, with some notes marked with a piano (p) dynamic.

When the dark mid-night is o - ver, Watch for the break-ing of day. —

REFRAIN

2. Whis - per-ing Hope, — oh how wel - come thy voice, —

2. Whis-per-ing Hope, whis - per-ing Hope, wel-come thy voice, oh, how wel-come thy voice,

Mak - ing my heart — in its sor - row re - joice. —

Mak-ing my heart, mak-ing my heart in its sor - row re - joice. —