

THE GIRL IN THE MIRROR

I wan-na be that girl in the mir-ror, there!

I wan-na be that girl with gor - geous hair up on a sil-ver screen—— most eve - ry-where

in the world! I want to go to Hol-ly -

1

5

9

Detailed description: This is a musical score for the song 'The Girl in the Mirror'. It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The time signature is 4/4. The key signature has one sharp (F#). The first system starts with a double bar line and a repeat sign, followed by the lyrics 'I wan-na be that girl in the mir-ror, there!'. The second system continues with 'I wan-na be that girl with gor - geous hair up on a sil-ver screen—— most eve - ry-where'. The third system concludes with 'in the world! I want to go to Hol-ly -'. Measure numbers 1, 5, and 9 are indicated at the beginning of their respective systems.

wood Talk-ies I mean the pic-tures! I wan-na have a hot——time eve - ry night,

13

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes chords and rhythmic patterns.

Go out and raise a lit - tle fah - ren - heit Knock ev'-ry duke and count and bar - on right

17

This system contains measures 17 through 20. It continues the vocal line and piano accompaniment from the previous system.

off his—— feet! I'll be that girl that's un - der - stood

21

This system contains measures 21 through 24. It continues the vocal line and piano accompaniment.

oh! I want to go to Hol - ly -

25

This system contains measures 25 through 28. It continues the vocal line and piano accompaniment.

wood. I wan-na sing the blues. I wan-na wear nice

29

shoes And drink il - le - gal booze In eve - ry

33

late night spot — for Le Jazz Hot I want a breakfast, lunch and din - ner there

37

If I'm a big box of-fice win - ner there I'll be the most well known Ber-lin - ner there

41

-3-

ev - er — was — I want to go to Hol - ly - wood —

45

This system contains measures 45 through 48. The vocal line begins with a half note 'ev' followed by a quarter note 'er', then a half note 'was' with a long dash. After a measure of rest, it starts with a quarter note 'I', followed by quarter notes 'want', 'to', 'go', and 'to', and ends with a half note 'Hol - ly - wood' with a long dash. The piano accompaniment features a steady bass line and chords in the right hand.

— So I can get far a - way from

49

This system contains measures 49 through 52. The vocal line has a whole rest in measure 49, followed by a half note 'So' with a long dash. It then continues with quarter notes 'I', 'can', 'get', 'far', and 'a - way from'. The piano accompaniment continues with chords and a bass line.

I want — to go I want to go I want — to go I want to go I want — to go

53

This system contains measures 53 through 56. The vocal line repeats the phrase 'I want to go' four times. The first and third instances have a long dash after 'I want'. The piano accompaniment provides harmonic support with chords and a bass line.

I have to go I have — to go I have to go I have — to go I swear that

57

-4-

This system contains measures 57 through 60. The vocal line repeats 'I have to go' four times, with long dashes after 'I have' in the second and fourth instances. It concludes with the phrase 'I swear that'. The piano accompaniment features a rhythmic bass line and chords. A page number '-4-' is centered at the bottom.

girl in the mir-ror— That girl in the mir-ror— Is

61

go - ing to go— to Hol - ly -

65

wood!

69