

Price Tag

Words and Music by
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♩ = 84



(Female vox.) - 3

O-K., co-co-nutman, moon-heads and pea: you read-y?

mp



5

1. Seems like ev-'ry-bod-y's got a price, — I won-der how they sleep at
2. We need to take it back in time — when mu-sic made us all U -



7

night when the sale comes first and the truth comes sec - ond, just stop for a min-ute and
NITE! And it wasn't low blows and vid-e - o hoes — am I the on - ly one get-ting...

2



9

smile. _ Why is ev-'ry-bod-y so se-ri-ous! Act-ing so damn mys-
 tired? _ Why is ev-'ry-bod-y so _____ ob-essed? Mon-ey can't buy us



11

te-ri-ous, got shades on your eyes and your heels so high that you can't e-ven have a good
 hap-pi-ness, can we all slow__ down and en-joy right now, guar-an-tee we'll be feel-ing al-



13

time. _ } Ev-'ry-bod-y look to their left, ev-'ry-bod-y look to their
 - right. _ }



N.C.

15

right, can you feel that, yeah? We're pay-ing with love to-night. It's not a-bout the

(Drums)



17

mon-ey, mon-ey, mon-ey, — we don't need your mon-ey, mon-ey, mon-ey, — we just wan-na make the

f



19

world dance, — for - get a - bout the Price Tag. — Ain't a - bout the,



21

oh, cha - ching, _ cha-ching, ain't a - bout the, yeah, ba - bling, _ ba-bling, wan-na make the



23

world dance, — for - get a - bout the Price Tag. — O - K.

1.

[2.]

Bb

F

25

(Rap)

Price Tag. — Yeah, yeah, — well, keep the price tag and take the cash back, just give me

Am

Dm

27

six strings and a half - step. And you can keep the cars, leave me the ga-rage and all I...

Bb

F

29

yes, all I need are keys and gui-tars — and guess what, in thir-ty sec-onds I'm leav-ing to Mars, — yeah, we leav-

Am

Dm

31

ing a-cross these un - de - feat - a - ble odds. It's like this man, you can't put a price on the life, we



33

do this for the love so we fight and sac-ri-fice ev-'ry night, so we ain't gon' stum-ble and fall nev-er, wait-

Musical notation for system 33, including vocal line, piano accompaniment, and guitar chord diagrams for Bb and F.



35

ing to see, this ain't a sign of de-feat, uh-uh, so we gon' keep ev-'ry-one mov-ing their feet so bring

Musical notation for system 35, including vocal line, piano accompaniment, and guitar chord diagrams for Am and Dm.



37

(Female vox.)
back the beat and then ev-'ry-one sing: It's not a-bout the mon-ey, mon-ey, mon-ey, — we don't need your

Musical notation for system 37, including vocal line, piano accompaniment, and guitar chord diagrams for Bb and F. A dynamic marking of *f* is present.



39

mon-ey, mon-ey, mon-ey, — we just wan-na make the world dance, — for-get a-bout the

Musical notation for system 39, including vocal line, piano accompaniment, and guitar chord diagrams for Am and Dm.

6

Bb

F

Am

41



Price Tag, _ ain't a-bout the, oh, cha-ching, _ cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling, wan-na make the

1.

2.

Dm

Bb

Bb

44



world dance, _ for-get a-bout the Price Tag, _ it's not a-bout the Price Tag, _

F

Am

Dm

Bb

47



(Ah, ah, ah, ah, Yeah,

p

F

Am

Dm

Bb

51



yeah, oh, _ for get a-bout the Price Tag... Ah...

pp