

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90

The musical score is arranged for a 12-piece band. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'FUNK ♩ = 90'. The score is divided into two systems. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trombone 1, Bass Trombone, Guitar, and Electric Organ. The second system includes parts for Bass Guitar and Drums. The saxophone and trumpet parts feature a 'PLAY 2ND TIME' instruction. The guitar part includes a 'Bb7' chord marking. The electric organ part has a 'Bb7' chord marking. The bass guitar part includes a 'FUNK ♩ = 90' marking. The drums part includes a 'GET FUNK-EN' marking.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TROMBONE 1  
BASS TROMBONE  
GUITAR  
ELECTRIC ORGAN  
BASS GUITAR  
DRUMS

PLAY 2ND TIME  
PLAY 2ND TIME  
PLAY 2ND TIME  
PLAY 2ND TIME  
8VA 2ND TIME, IF POSSIBLE  
8VA 2ND TIME, IF POSSIBLE  
PLAY 2ND TIME  
PLAY 2ND TIME  
Bb7  
Bb7  
Bb7  
Bb7  
FUNK ♩ = 90  
GET FUNK-EN

5

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

B. TBN.

J. GTR. *Bb7. GROOVE*

E. ORG.

BASS *Sim. GROOVE*

DR. *Sim. GROOVE*

FILL

9

ALTO 1  
PLAY BOTH TIMES

ALTO 2  
PLAY BOTH TIMES

TENOR 1  
PLAY BOTH TIMES

TENOR 1  
PLAY BOTH TIMES

BARI.

TPT. 1  
PLAY BOTH TIMES

TPT. 2  
PLAY BOTH TIMES

TBN. 1  
PLAY BOTH TIMES

B. TBN.  
PLAY BOTH TIMES

J. GTR.  
Bb7

E. ORG.  
Bb7

BASS

DR.

Sim. GROOVE

*tutti*



OPEN SOLOS

G7

G7

17

PLAY LAST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

B. TBN.

S. GTR.

E. ORG.

BASS

DR.

PLAY LAST TIME

PLAY LAST TIME

PLAY LAST TIME

GET FUNK-EH! (SIM. GROOVE)

GET FUNK-EH! (SIM. GROOVE)

GET FUNK-EH! (SIM. GROOVE)

GET FUNK-EH! (SIM. GROOVE)

GET FUNK-EH! (SIM. GROOVE)

G7

C7

C7

G7

C7

C7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Musical notation for TBN. 1 and B. TBN. featuring a rhythmic solo with eighth notes and accents.

Musical notation for S. GTR., E. ORG., BASS, and DR. featuring a rhythmic groove with slash notation.









D.S. AL CODA

37 G7

ALTO 1

ALTO 2 G7

TENOR 1 C7

TENOR 1 C7

BARI. G7

TPT. 1 C7

TPT. 2 C7

TBN. 1 Bb7

B. TBN. Bb7

S. GTR. Bb7

E. ORG. Bb7

BASS Bb7

DR.

D.S. AL CODA



ALTO 1

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90

5

9

13 TO CODA

17 OPEN SOLOS  
G7 PLAY LAST TIME

18-20 22-23

24 G#7 A7

28 A7

32 G#7 tr G7

35-36 ff

37 G7 2 D.S. AL CODA

38-39

41 CODA

ALTO 2

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 **PLAY 2ND TIME** *mf*

4

8 **PLAY BOTH TIMES**

11 *tr*

14 *tr* **TO CODA** *tr*

17 **OPEN SOLOS** *mf*

*G7* *G7* *G#7 A7*

**PLAY LAST TIME** 3 2

18-20 22-23

27 *A7* *G#7*

33 *G7* *ff* 2 2

35-36 38-39

40 **D.S. AL CODA** **CODA** *tr*

TENOR 1

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90

5

9 *tr*

13 *tr* TO CODA *tr*

17 C7 OPEN SOLOS PLAY LAST TIME 3 2 18-20 22-23

24 C#7 D7 *mf*

28 D7

32 C#7 *tr* C7 *ff* 2 35-36

37 C7 2 D.S. AL CODA CODA 38-39

42 *tr*

TENOR 2

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 PLAY 2ND TIME

*mf*

4

8 PLAY BOTH TIMES

11 *tr*

14 *tr* TO CODA

17 C7 OPEN SOLOS PLAY LAST TIME

3 2

18-20 22-23 *mf*

25 D7

28 D7

31 C#7 *tr* C7

34 2 C7 2 D.S. AL CODA

35-36 38-39

CODA 41 *ff* *tr*

BARI. SAX.

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 **PLAY 2ND TIME**

*mf*

5

9 **PLAY BOTH TIMES**

13 **TO CODA**

17 **G7 OPEN SOLOS**  
**PLAY LAST TIME**

3 2

18-20 22-23

24 **G#7 A7**  
*mf*

28 **A7**

32 **G#7 trum G7**  
*ff*

2 35-36

37 **G7** 2 **D.S. AL CODA**

38-39

**CODA**  
41

TRUMPET 1

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 8VA 2ND TIME, IF POSSIBLE

*mf*

4

8

11

*tr*

*tr*

TO CODA

15

OPEN SOLOS  
C7  
PLAY LAST TIME

3 2

18-20 22-23

24 C#7 D7

*mf*

30 C#7 *tr* C7

34 *ff* 2 C7 2 D.S. AL CODA

35-36 38-39

CODA  
41

*tr*



TRUMPET 2

# UPTOWN UP

MACEDO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 8VA 2ND TIME, IF POSSIBLE

*mf*

4

8

11

*tr*

*tr*

TO CODA

15

*tr*

OPEN SOLOS

C7

PLAY LAST TIME

3

2

18-20

22-23

24

C#7 D7

*mf*

30

C#7 *tr* C7

34

*ff*

2

C7

2

D.S. AL CODA

35-36

38-39

CODA

41

*tr*

TROMBONE 1

# UPTOWN UP

MACEDO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 **PLAY 2ND TIME** *mf*

4

8 **PLAY BOTH TIMES**

11

14 **TO CODA**

17 **Bb7 OPEN SOLOS**  
**PLAY LAST TIME** *p*

21 **Bb7** *mf* **B7**

25 **C7**

29 **C7** **B7 tr**

33 **Bb7** **2** **Bb7** **2**  
35-36 38-39

40 **D.S. AL CODA** **CODA**

BASS TROMBONE

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 PLAY 2ND TIME

5

9 PLAY BOTH TIMES

13 TO CODA

17 OPEN SOLOS

21  $Bb7$   $B7$  *mf*

25  $C7$

29  $C7$   $B7$  *tr*

33  $Bb7$  2  $Bb7$  35-36

38-39 2 D.S. AL CODA

41 CODA

GUITAR

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90  $Bb7$

4  $Bb7$  Sim. GROOVE

6

9  $Bb7$  Sim. GROOVE

12

15 TO CODA  $Bb7$  OPEN SOLOS  
GET FUNK-EH! (SIM. GROOVE)

19  $Bb7$   $B7$

25  $C7$   $C7$

31  $B7$   $Bb7$

37  $Bb7$  D.S. AL CODA

41 CODA  $E^o/Bb$

ELECTRIC ORGAN

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90      Bb7      Bb7

5      Bb7      Bb7

9      Bb7

15 TO CODA      Bb7

GET FUNK-EH! (SIM. GROOVE)  
OPEN SOLOS

21      Bb7      B7      C7

27      C7      B7

ELECTRIC ORGAN

33 Bb7 Bb7 Bb7

39 D.S. AL CODA CODA

42 E°/Bb

BASS GUITAR

# UPTOWN UP

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90

Musical staff 1: Bass line starting with a repeat sign and a 4-measure phrase.

4 Sim. GROOVE

Musical staff 2: Bass line with 'Sim. GROOVE' annotation.

8

Musical staff 3: Bass line with a double bar line and a repeat sign.

12 TO CODA

Musical staff 4: Bass line with 'TO CODA' annotation.

16 Bb7 GET FUNK-EH! (SIM. GROOVE) OPEN SOLOS

Musical staff 5: Bass line with 'Bb7 GET FUNK-EH! (SIM. GROOVE) OPEN SOLOS' annotation.

21 Bb7 B7 C7

Musical staff 6: Bass line with 'Bb7 B7 C7' annotations.

27 C7 B7

Musical staff 7: Bass line with 'C7 B7' annotations.

33 Bb7 Bb7

Musical staff 8: Bass line with 'Bb7 Bb7' annotations.

39 D.S. AL CODA CODA

Musical staff 9: Bass line with 'D.S. AL CODA CODA' annotations.

42 E°/Bb

Musical staff 10: Bass line with 'E°/Bb' annotation.

# UPTOWN UP

DRUMS

MACEO PARKER  
ARR. RYAN ALAFRIZ

FUNK ♩ = 90 GET FUNK-EH!

4 Sim. GROOVE

7 FILL

9

13 TO CODA

16 FILL OPEN SOLOS GET FUNK-EH! (SIM. GROOVE)

19

23

27

31

35

39 D.S. AL CODA

CODA  
41