

No. 82

ARNOLD SCHOENBERG

Concerto for Piano and Orchestra, Op. 42

Concerto for
Piano and Orchestra

Op. 42

\$3.00

(In U. S. A.)

G. SCHIRMER

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EXPLANATORY NOTES

(1) The piano, whether it plays a principal or a subordinate part, or even the accompaniment to a principal part, must always be distinctly audible.

(2) Principal parts are marked at their beginning **P**, at their ending **┐**.

Subordinate parts are less important than principal parts, but more important than the accompaniment. They are marked **S** **┐**.

Both principal and subordinate parts must not be played louder than indicated. But parts marked neither **P** nor **S** must be played in such a manner that the important parts can easily dominate.

(3) There are three kinds of detached notes:

- (a) notes which are not so long as legato notes; i.e. not shortened but only separated from the next notes.
- (b) staccato, marked **▼**, are notes similar to martellato notes, short, heavy, accented, hard.
- (c) spiccato, marked **•**, are short, but light, elastic notes. Both **▼** and **•** are also used in the piano part and should be played with similar discrimination.

(4) Notes marked **Λ** should be given a certain degree of importance.

(5) Notes marked **▼** should be accented, like a down beat. Notes marked **┐** should be unaccented like an upbeat.

(6) The metronome marks need not be taken literally; primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

(7) *Col legno battuto* means "tapped with the bow stick."
Col legno tratto means "drawn with the bow stick."

(8) *Ponticello, sul ponticello*. It is not sufficient to play "near the bridge." In order to produce the "Immaterial sonority" desired here, the bow (or if *col legne*, the bow stick) must actually touch the bridge.

CONCERTO FOR PIANO AND ORCHESTRA

Arnold Schoenberg

Op. 42

Andante (♩ = 44; ♪ = 132)

Res
Allegro 1-39

Piano

Violoncello

Contrabass

7 8 9 10 11 12 13

p dolce *p dolce*

14 15 16 17 18 19 20

Res

un.

21 22 23 24 25 26

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

21 22 23 24 25 26

Vln.

Vla.

Vc.

Cb.

27 28 29 30 31 32 33

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hr. (F) II

27 28 29 30 31 32 33

Uas

27 28 29 30 31 32 33

Vln.

Vla.

Vc.

Cb.

34 35 36 (change to A) 37 38 39 in A 40

Cl. I (Bb) *p*

Cl. II (A) *p*

Bsn. I/II

Xn. (B) I/II

div.

34 35 36 *pizz.* *p* 37 *arco* 38 39 *p* 40

Vln. *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vcl. *pizz.* *p* *arco*

Cb.

41 42 43 44 *p* 45 46 47

Ob. I

Cl. I (A) *p* (change to Bb)

Bsn. I/II

Xn. (B) I/II

S

41 43 *pizz.* *p* 44 45 *arco* 46 *p* 47

Vln. *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vcl. *pizz.* *p* *arco*

Cb.

60 61 62 63 64

Cl. I (B♭) *p*

Cl. II (B♭) *p*

Piano *ossia*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Cb.

65 66 67 68 69

Cl. I (B♭) *cresc. poco a poco*

Cl. II (B♭) *cresc. poco a poco*

Piano *S*

Vln. *cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco*

Vlc. *S* *cresc. poco a poco*

Cb. *S* *cresc. poco a poco*

Ci. I (3^o) 70 *p* 71 72 *pp* 73

Ci. II (3^o) *p* *pp*

Vln. 70 71 72 *pp* 73

Vla. *pizz.* *pp arco*

Vc. *pizz.* *pp*

Cb. *pp*

Ob. 74 75 76 77 78

Ci. (3^o) *p* *cresc.*

Xrn. (3^o) *p*

Vln. 74 *mf* 75 *cresc.* 76 *div. pizz.* 77 *div. pizz.* 78 *pp*

Vla. *mf* *cresc.* *div. pizz.* *pp*

Vc. *mf* *cresc.* *div. pizz.* *pp*

Solo 1 S

Solo 2 S

Solo 3 S

Ob. I II 79 80 81 82 83 84 85

Cl. (Bb) I II

Kn. (F) I II

Vln. 79 80 81 82 83 84 85

Vla. arco

Vc. solo 1 tutti div. unis. pizz.

 solo 2 tutti div. unis. pizz.

 solo 3 tutti div. unis. pizz.

Cb. pizz.

Tempo (classical)

Ban. I II 86 87 88 89 a2 P

quasi str. stacc.

Vc. 86 87 88 89 arco P

Cb. arco P

This musical score page covers measures 95 through 99. The instrumentation includes:

- Flutes (Fl.):** I and II staves, playing a melodic line with a dynamic marking of *p* (piano).
- Oboes (Ob.):** I and II staves, playing a melodic line with a dynamic marking of *p*.
- Clarinets (Cl.):** I and II staves, playing a melodic line with a dynamic marking of *p*.
- Bassoon (Bsn.):** I and II staves, mostly silent.
- Horns (Krn.):** I, II, III, and IV staves, playing a melodic line with a dynamic marking of *f* (forte).
- Trumpets (Tpt.):** I and II staves, mostly silent.
- Trombones (Trb.):** I, II, and III staves, playing a melodic line with a dynamic marking of *f*.
- Piano (P):** A grand staff (treble and bass clefs) showing a complex accompaniment with chords and arpeggios. Dynamic markings include *p*, *f*, and *ppz*.
- Violins (Vln.):** I and II staves, playing a melodic line with a dynamic marking of *p*.
- Violas (Via.):** I and II staves, playing a melodic line with a dynamic marking of *p*.
- Violoncello (Vc.):** I and II staves, playing a melodic line with a dynamic marking of *f*.
- Double Bass (Cb.):** I and II staves, playing a melodic line with a dynamic marking of *f*.

 The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

100 101 102 103 104 105

F1. *a2* *mf* *P* *P*

Ob. *a2* *mf* *P* *P*

Cl. (B) *a2* *mf* *P* *P*

Bsn. *a2* *mf* *P* *P*

Hr. (F) *mf* *P* *P*

Tpt. (B) *mf* *P* *P*

Trb. *mf* *P* *P*

Piano tacet till 125

100 101 102 103 104 105

Vln. *arco* *div.* *mf* *P* *P*

Va. *div.* *mf* *P* *P*

Vc. *div.* *mf* *P* *P*

Cb. *mf* *P* *P*

106 107 108 109 110 111 112 113

Fl. I II

Ob. I II

Cl. (Bb) I II

Bsn. I II

Xn. (F) I II

Tpt. (Bb) I

Trb. I

Vla. 106 div. 107

Vc. 106 div. 107 unis. P

Cb. 106 div. 107 P

Detailed description: This system of musical notation covers measures 106 through 113. It includes parts for Flute (I and II), Oboe (I and II), Clarinet in Bb (I and II), Bassoon (I and II), Xylophone (F), Trumpet in Bb (I), Trombone (I), Violin (Vla.), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. Dynamic markings include *p*, *f*, and *mf*. Performance instructions like *div.* (divisi) and *unis.* (unison) are present.

114 115 116 117 118 119

Fl. I II

Ob. I II

Cl. (Bb) I II

Bsn. I II

Xn. I II

Trb. I

Vln. 114 115 116 117 118 119

Vla. 114 115 116 117 118 119

Vc. 114 115 116 117 118 119

Cb. 114 115 116 117 118 119

Detailed description: This system of musical notation covers measures 114 through 119. It includes parts for Flute (I and II), Oboe (I and II), Clarinet in Bb (I and II), Bassoon (I and II), Xylophone (I and II), Trombone (I), Violin (Vln.), Viola (Vla.), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. Dynamic markings include *mf*, *f*, *cresc.*, *sf*, and *sfz*. Performance instructions like *senza sordine* and *S* (sordine) are present.

114 115 116 117 118 119 120

Vln. 114 115 116 117 118 119 120

Vla. 114 115 116 117 118 119 120

Vc. 114 115 116 117 118 119 120

Cb. 114 115 116 117 118 119 120

Detailed description: This system of musical notation covers measures 114 through 120. It includes parts for Violin (Vln.), Viola (Vla.), Viola (Vc.), and Cello (Cb.). The strings play rhythmic patterns. Dynamic markings include *sf*, *sfz*, and *f*. Performance instructions like *S* (sordine) are present.

a2 poco rit. a tempo poco stringendo

121 122 123 124 125 126

Fl. I II
Ob. I II
Cl. (B) I II
Bsn. I II
Hrn. (F) I II
Trb. I

P
ff

poco rit. a tempo poco stringendo

121 122 123 124 125 126

pizz.

Vln. I
Vln. II
Vc.
Cb.

127 128 129 130 131

127 128 129 130 131

(pizz.)

Vln.
Vln.
Vc.
Cb.

Tempo I

Fl. I 132 P 133 pp 134 P 135

Ob. I P pp

Cl. (Bb) I P pp

Sax. I P pp

Mn. (F) I con sordino pp II con sordino pp III con sordino pp IV

Tempo I

mf P P P P

Vln. I con sordino arco P pp

Vln. II con sordino divisi a 3 con sordino pp

Vla. divisi pisa P

Vcl. divisi pisa P

Cb. P

136 *fluttertongue* 137 *pp* 138 *fluttertongue* 139

Fl. I *fluttertongue*

Fl. II *fluttertongue*

Ob. I *P*

Ob. II

Cl. (B \flat) I *P*

Cl. (B \flat) II

Bsn. I *pp*

Bsn. II *pp*

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

P *P* *P* *P*

136 (*con sord.*) 137 138 139

Vln. I (*con sord.*)

Vln. II *div. à 3* (*con sord.*) *div. à 2* *sempre*

Vla. *div.* (*pizz.*)

Vc. *div.* (*pizz.*)

Cb. (*pizz.*)

140 141 142 143

Fl. I, II

Ob. I, II

Cl. (Bb) I, II

Bsn. I, II

Xn. (X) I, II, III, IV

Vm. I (con sord.)

Vm. II (con sord.)

Via. (pizz.)

Vc. unis. (pizz.)

Cb. (pizz.)

Detailed description of the musical score: The score is for measures 140 through 143. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Saxophone section (Saxophone I-IV) play melodic lines with various articulations. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic accompaniment, primarily using pizzicato. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 140 starts with a dynamic marking of *p*. Measure 141 has a *P* marking. Measure 142 has a *P* marking. Measure 143 has a *P* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score covers measures 144 through 147. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (I and II), mostly silent in this section.
- Oboes (Ob.):** Two staves (I and II), playing melodic lines with dynamic markings like *f* and *pp*.
- Clarinets (Cl. (Bb)):** Two staves (I and II), playing similar melodic lines to the oboes.
- Bassoons (Bsn.):** Two staves (I and II), providing harmonic support.
- Trumpets (Tpt. (Bb)):** Two staves (I and II), playing melodic lines with dynamic markings like *f* and *pp*.
- String Quartet (Vln., Vla., Vc., Cb.):** Four staves. Violins are marked *unis.* and *sense sord.*. Viola is marked *arco*. Violoncello and Double Bass are marked *arco*.
- Piano:** A grand staff (treble and bass clefs) with complex rhythmic patterns and dynamic markings like *P*, *ff*, and *S*.

Measure numbers 144, 145, 146, and 147 are clearly marked at the top of the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

152 153 a tempo 154 155 156

Fl. I II

Ob. I II

Cl. (Bb) I II

Bsn. I II

Xn. (F) I II III IV

Tpt. (Bb) I II

Trb. I II III

change to A-Clarinet

change to A-Clarinet

Loco

change to A-Clarinet

change to A-Clarinet

54

152 153 a tempo 154 155 156

Vln. I II

Vla. I II

Vc. I II

Cb. I II

171

172

173

174

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

Mn. (F) I II III

Tpt. (Bb) I II

Trb. I II III

Perc. Cymb. with sticks *pp* (trm.) *crescendo* Bass Drum.

molto rit.

a 2 *P* *sf* *p* *pp* *con sord.* *a 2* *P* *pp* *sf*

fluttertongue

con sord.

170

171

172

173

174

Vln. *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

molto rit.

P *sf* *P* *pp* *sf* *P* *pp* *sf* *P* *pp* *sf*

Allegro A

175 *Largo* 176 *Molto allegro* (♩=108) 177 *al* 178 179 *al* *Inter-tongue*

Fl. I
Fl. II
Cor. I
Cor. II
Tr. I
Tr. II
Perc.
Xylophone
Snare Drum
Base Drum

175 *Largo* 176 *Molto allegro* (♩=108) 177 *(piss)* 178 179

Vln.
Vla.
Vc.
Cb.

(piss)
col legno battuto
col legno battuto
simile
pizzicché

Piccino

180 *al* 181 182 183

Fl. I
Fl. II
Ob.
Cl. (A)
Xn. (F)
Tr. I
Tr. II
Tuba
Perc.
Xylophone
Snare Dr.
Base Dr.

con sord.
con sord.
con sord.
con sord.

180 *(piss)* 181 182 183

Vln.

agitato

184 (d=d) 185 186 d=d (d.=72)

Fl. I
Fl. II
Ob.
Cl. (A)
I
II
Bsn.
I
II
Xrn. (2)
I
II
Tpt. (3)
I
II
Trb. I
Trb. II
Tuba
Xylophone
Perc.

agitato

184 (d=d) 185 186 d=d (d.=72)

Vln.
Via.
Vc.
Cb.

col legno battuto
col legno battuto
col legno battuto

simile div.
simile
arco P
arco P

187 188 189 190 191 192

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

Ma. (F) I II III

Fpt. (F)

Tpt. I II III

Tuba

change to B^b-Clarinet

change to B^b-Clarinet

22

22

P +

P +

P +

187 188 189 190 191 192

Vln. I II

Vla. I II

Vc. I II

Cb.

arzo P

arzo P

arzo P

Detailed description: This page of a musical score covers measures 187 through 192. The top section contains woodwind and brass parts. Flutes (Fl. I, II) and Oboes (Ob. I, II) play a melodic line starting in measure 188. Clarinets (Cl. (A) I, II) and Bassoons (Bsn. I, II) provide harmonic support. A section of the score from measure 191 onwards is marked 'change to B^b-Clarinet'. The Horns (Ma. (F) I, II, III) and Trumpets (Tpt. I, II, III) play a rhythmic accompaniment. The Tuba part is also present. The bottom section contains the string ensemble parts: Violins (Vln. I, II), Viola (Vla. I, II), Violoncello (Vc. I, II), and Contrabass (Cb.). The strings play a complex rhythmic and harmonic accompaniment, with some parts marked 'arzo P'. The score includes various musical notations such as dynamics (p, sf), articulation (accents), and performance instructions.

193 194 195 196 197 198 199

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bsn. I
Bsn. II
Hrn. (F) I
Hrn. (F) II
Tpt. (Bb) I
Tpt. (Bb) II

change to Piccolo
change to A-Clarinet

193 194 195 196 197 198 199

Vln.
Vla.
Vc.
Cb.

col legno battuto
col legno battuto
Di col legno battuto

200 201 202 203 204 205 206 207

Fl. I

Picc. *change to Flute II*

Ob. I II

Cl. (B) I *change to A-Clarinet*

Cl. (A) II

Bsn. I II

Xn. (P) I II III

Tpt. (B) I II

Tbn. I II

Tuba

Xylophone

Perc.

Vln. *pizz.*

Vla. *simile*

Vc. *simile*

Cb. *simile*

Detailed description of the musical score: This page contains a musical score for measures 200 through 207. The instruments listed on the left are Flute I, Piccolo, Oboe I and II, Clarinet in B-flat I, Clarinet in A II, Bassoon I and II, Xylophone, Percussion, Trumpet in B-flat I and II, Trombone I and II, Tuba, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, f, I+P), articulation (accents), and performance instructions like 'change to Flute II' and 'change to A-Clarinet'. The woodwinds and brass sections have active parts, while the strings play a rhythmic accompaniment. The xylophone and percussion have specific rhythmic patterns.

218 219 220 221

Fl. I

Picc.

Cl. (A) I

Bsn. I

220 *ff*

221 *P*

218 219 220 221

Vln.

Vla.

Vcl.

Cb.

220 *div. piam.*

221 *arco*

♩ = stringendo — poco — a — poco

222 223 224 225 226

Fl. I

Picc.

Cl. (A) I

Tbn.

Perc.

222 *ff*

223 *change to Flute II*

223 *change to Clarinets in Bb*

225 *sense sord.*

Cymbal

♩ = stringendo — poco — a — poco

222 223 224 225 226

Vln.

Vla.

Vcl.

Cb.

223 *div. piam.*

224 *div. piam.*

225 *lunis.*

226 *lunis.*

(string) -----

227 228 229 230 231 *molto rit.*

Fl. *P*

Ob. *P*

Cl. (B \flat) *P*

Bon. *P*

I. *sensa sord. P*

II. *sensa sord. P*

III. *sensa sord. P*

IV. *sensa sord. P*

Trpt. (B \flat) *open P*

Trpt. (B) *P*

Tuba *sensa sord.*

ff *P*

(string) -----

227 228 229 230 231 *molto rit.*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p *p* *p* *p* *p*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

adagio(rit.) meno mosso(d)

232 P 233 (a tempo) 234 P 235 236

Ob. I II

Cl. (Bb) I II

Bsn. I II

Kn. (F) II

II stopped

232 adagio(rit.) 233 meno mosso(d) 234 (a tempo) 235 *pizz.* 236

Vln. (pizz.)

Vla. (pizz.) *div. a 3* *arco* *pencillo*

Vc. *col legno battuto* *div. a 3* *arco* *pencillo* *div. a 2*

Cb. *pencillo*

237 238 239 240

Fl. I

Ob. I II

Cl. (Bb) I

Bsn. I

237 238 *pencillo* 239 240

Vla. *unis.* *arco* *pencillo*

Vc. *pencillo* *arco* *pencillo* *arco* *div.*

Cb. *pencillo* *arco* *pencillo* *arco* *div.*

Fl. I II 241 242 243 *meno mosso (♩=80)* 244 *fluttertongue* 245

Ob. I II

Cl. (B♭) I

Bsn. I

Perc. Cymbal *ppp* Bass Drum *ppp*

non legato *cresc.* *) (+)

Vla. 241 242 243 *meno mosso (♩=80)* 244 245 *div. pza.*

Vc. *div. col legno battato*

Cb. *div. col legno battato*

Fl. I II 246 247 248 249 *fluttertongue* 250 251 *accelerando* 252

Hrn. (F) I II III *ppp* *fluttertongue*

Tbn. I II *ppp* *fluttertongue*

Tbn. III *con sord.* *ppp* *(non crescendo)*

Tuba *con sord.* *ppp* *Timpani*

Perc. Cymb. Bass Dr. *pp*

ff *p* *pp*

Vc. 246 247 248 249 250 251 252 *accelerando*

Cb. *div.* *solo 1* *solo 2* *solo 3*

*) To produce the harmonics [at ⊕] in measure 249, one silently presses down the four keys [at (+)] in measure 245; at * the pedal is released, whereupon the harmonics become audible.

265 266 267 268 269 270

Ob. I *P cantabile*

Bsn. I *P cantabile*

Mn. (F) I *senza sord. I P*

Tib. III

Vla. 265 266 267 268 269 270

Vc. *div. pp*

Cb.

271 272 273 274 I 275

Fl. I

Ob. I *f*

Cl. (B) I *I*

Bsn. I *f*

Bsn. II *f*

Tib. III

Vla. 271 272 273 274 275 *div. unis.*

Vc. *pp*

Cb. *f* *cantabile*

276 I 277 278 279

Tr. I II

Cl. (Bb) I II

Bsn. I II

P (poco rit.)

Vln. S PFP S PFP

Vla. P

Vc. PFP

Cb. PFP

280 I S 281 282 283

Fl. I

Ob. II

Cl. (Bb) I II

Bsn. I II

Krn. (F) I

Trmp. PP cresc. f P

Vln. P

Vc. P

Cb. P

Piano score for measures 294-296. Measure 294 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 295 has a *fff* dynamic marking. Measure 296 includes a *p* dynamic marking and a triplet of eighth notes in the left hand.

Piano score for measures 295-296. Measure 295 has a *fff* dynamic marking. Measure 296 includes a *p* dynamic marking and a triplet of eighth notes in the left hand.

13

Orchestra score for measures 297-299. Measures 297 and 298 are marked *senza sord.* (without mutes). Measure 299 is marked *poco rit.* (slightly ritardando) and *p* (piano). The instruments listed are Fl. I, Cl. (B♭) I/II, Ban. I/II, Mm. (F) I, Tpt. (B♭) I, and Trb. I.

Piano score for measures 297-299. Measure 297 has a *ff* dynamic marking. Measure 298 has a *ff* dynamic marking. Measure 299 is marked *ff* and *poco rit.*

Violin and Viola score for measures 297-299. Measures 297 and 298 are marked *p* (piano). Measure 299 is marked *p* and *poco rit.* The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb.

300 301 *accel.* 302 *poco a poco* --- *rit.* ---

Fl. I

Ob. I

Cl. (B)

Bsn. I
II

Mn. (F) I
II
III

Tpt. (B) I
II

Trb. I
II

senza sord. a2

senza sord. a2

P I mf

senza sord. P

mf

(poco rit.) --- *accel.* *poco a poco* *rit.* ---

300 301 302

Vln. I
II

Vla. I
II

Vc. I
II

Cb.

1 solo

tutti

Adagio $\text{♩} = 56$

303 304 305 306

Fl. I

Ob.

Cl. (B)

Bsn.

Trp. (F)

Trp. (B)

Trb.

(Fiano tacet till 320)

Adagio $\text{♩} = 56$

303 304 305 306

Vcl. I

Vcl. II

Vla.

Vc.

Cb.

307 *poco a poco più mosso* 309 310

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bsn. I
Bsn. II
Hrn. (F) I
Hrn. (F) II
Hrn. (F) III
Hrn. (F) IV
Tpt. (B \flat) I
Tpt. (B \flat) II
Tpt. (B \flat) III
Tpt. (B \flat) IV
Trb. I
Trb. II
Trb. III
Trb. IV

open

307 *poco a poco più mosso* 309 310

Vln. I
Vln. II
Vla.
Vc.
Cb.

311 312 313 314

change to Piccolo

flutertongue

con sord. P +

311 312 313 314

col legno tratto

div.

arco P

unis. arco

315 P 8 316 | rit. 317 8

Fl. I

Picc. *change to Flute II*

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bsn. I

Bsn. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Tpt. (B \flat) I

Tpt. (B \flat) II

Trb. I *rit.*

Trb. II *rit.*

Tuba *rit.*

Timpani *dim.*

Perc. *Xylophone mf*

Gong p

315 *div.* 316 P 8 *rit.* 317

Vln.

Vla.

Vc.

Cb.

318 molto rit. più largo (♩=44)

319 320

Fl. I & II

Bsn. I & II

Tbn. I & II

Tuba

Snare Drum Bass Drum Bells

ppp *p* *f* *p*

Dolce *Dolce* *pp Dolce*

318 molto rit. più largo (♩=44)

319 320

Vln.

Vla. *col legno battuto saltando*

Vc. *col legno battuto saltando* *P arco* *pp arco*

Cb. *col legno battuto saltando* *P arco*

321 322

Fl. I & II

Cl. (B)

En. (P) I

pp *pp* *pp* *pp*

senza sord. *p* *p* *p*

dolce *p*

321 322

Vln.

Vla.

Vc.

Cb.

pp *pp* *pp* *pp*

324 *molto rit.*

325

323 *trem.*

Fl. I *f trem.*

Fl. II *f trem.*

Ob. I *f trem.*

Ob. II *f trem.*

Cl. (Bb) I *f trem.*

Cl. (Bb) II *f trem.*

Bsn. I *f trem.*

Bsn. II *f trem.*

Mn. (F) I *senza sord.*

Mn. (F) II *senza sord.*

Mn. (F) III *senza sord.*

Mn. (F) IV *senza sord.*

Tpt. (Bb) I *senza sord.*

Tpt. (Bb) II *senza sord.*

Trb. I *senza sord.*

Trb. II *senza sord.*

Trb. III *senza sord.*

Tuba *senza sord.*

324 *molto rit.*

325

323

Vln. *div. cresc.*

Vla. *div. cresc.*

Vc. *P*

Cb. *P*

ad libitum (presto)

(325) *pp*

326 *pp*

327 *grazioso*

rit.

Handwritten signature

Giocoso (moderato) $\text{♩} = 76$

rit.

Bsn. I

328 329 330

328 329 330

Giocoso (moderato) $\text{♩} = 76$

fp

molto stacc.

Fl. I

331 332 333 334 335 336

change to Piccolo

Piccolo

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

331 333 334 335

P

Fl. I

337 338 comodo, grazioso $\text{♩} = 60$ 339 340 341 342

Picc.

Ob. I

Ob. II

Bsn. I

Bsn. II

string.

comodo, grazioso $\text{♩} = 60$

337 338 P 339 340 341 342

cresc.

string.

343 344 345 346 347

Fl. I

Picc.

Ob. I

Ob. II

Bsn. I

Bsn. II

change to Flute II

8

sf

cresc.

343 344 345 346 347

Vin.

Via.

Vc.

div.

um.

W. P. 1. Couplet

348 349 più mosso $\text{♩} = 76$ 350 351 animato 352 p

Ob. I

Ob. II

Bsn. I

Bsn. II

Xn. (P) I

Xn. (P) II

Tpt. (P) I

Tpt. (P) II

1. Couplet

Piano tacet till 365

348 349 più mosso $\text{♩} = 76$ 350 351 animato 352 p

Vin.

Via.

Vc.

um.

arco

div.

353 354 355 356 357

change to Piccolo

un. ar. arco

sfz. sfz. sfz. sfz.

This musical score page covers measures 353 through 357. It includes staves for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Trumpet I, II, and III, Trombone I and II, Tuba, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 355 features a 'change to Piccolo' instruction. The string section begins in measure 353 with a 'un. ar. arco' marking. Dynamic markings include 'P' (piano) and 'sfz.' (sforzando) throughout the passage.

358 359 360 361 362

Fl. I

Picc. *change to Flute II* Flute II

Ob. I II

Cl. (B♭) I II

Bsn. I II

Xn. (F) I II III IV

Tpt. (B♭) I II

Trb. I II

Tuba

Vln. I II

Vla. I II

Vc. I II

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 358 through 362. The score is arranged in a standard orchestral format. The woodwind section includes Flute I, Piccolo (which changes to Flute II), Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Xylophone I, II, III, and IV. The brass section includes Trumpet in B-flat I and II, Trombone I and II, and Tuba. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 358 shows the beginning of the section with various instruments playing. Measure 359 features a 'change to Flute II' instruction. Measure 360 continues the orchestration. Measure 361 shows a 'Flute II' instruction. Measure 362 concludes the section. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks.

363 364 365 366 367

change to Piccolo *Piccolo* *stringendo*

Fl. I
Fl. II
Ob.
Cl. (B)
Cl. I
Cl. II
Bsn.
Bsn. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV

363 364 366 367

spiccato *stringendo* *pizz.*

Vln.
Vla.
Vc.
Cb.

382 *384 sinister* 385

382 *pizz.* 383 384 385

Va. *pizz.*

Vc. *pizz.*

Cb.

Detailed description: This block contains the piano accompaniment for measures 382 through 385. The top staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staves (Va., Vc., Cb.) are mostly rests, with some initial chords and a 'pizz.' (pizzicato) marking at the beginning of measure 382.

rit. poco a poco 386 387 388 389 *meno mosso* $\text{♩} = 96$ 390

Ob. I

Ob. II

Cl. I (B \flat) *(in B \flat)*

Cl. II (A) *in A* *(change to B \flat -Clarinet)*

Bsn. I

Bsn. II

Trn. (F) III

rit. poco a poco 386 387 388 389 *meno mosso* $\text{♩} = 96$ 390

Vcl. *div.* *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

Detailed description: This block contains the woodwind and string parts for measures 386 through 390. The woodwinds (Ob., Cl., Bsn., Trn.) have various melodic lines and dynamic markings like 'p' and 'pp'. The strings (Vcl., Cb.) play a rhythmic accompaniment with 'arco' and 'pizz.' markings. The tempo changes from 'rit. poco a poco' to 'meno mosso' at measure 389, with a tempo of 96 beats per minute. The key signature changes from one flat to two flats at measure 389.

391 392 393 394 395

Flute
Oboe
Clarinet
Bassoon
Strings

con sord.

Piano

391 392 394

Trumpets
Trombones
Percussion

f saltando

arco

col legno batt. saltando arr.

f saltando col legno batt.

396 *molto rit.* 397 *sostenuto* *a tempo* ♩ = 96

Fl. I II a2 398 399

Ob. I II a2

Cl. (B) I II a2

Krn. (F) I II III

Trb. III

Tuba

396 *molto rit.* 397 *sostenuto* *a tempo* ♩ = 96

Vln.

400 401 402 403 Flute I change to Piccolo

Fl. I II

Cl. (B) I II

Bsn. I

- 8

400 401 402 403

Vln.

Vla.

Vcl.

Cb.

2. Couplet

accl. poco a poco

404 405 406 407 408

Ci. (B) I

Bsn. I

Xn. (F) I

molto stacc.

senza sord. *Sf*

Sf

Vln. I

Vln. II

Vla. I

Vc. I

Cb. I

accl. poco a poco

409

409 410 411 412

Fl. I

Picc.

Ob. I

Ci. (B) I

Bsn. I

Xn. (F) I

senza sord. *Sf*

senza sord. *mf*

Vln. I

Vln. II

Vla. I

Vc. I

Cb. I

sostenuto $\text{♩} = 96$

413 414 415 416

Fl. I

Picc. *change to Flute II*

Ob. I
II

Cl. (B \flat) I
II *change to A-Clarinet*

Bsn. I
II

Xn. (F) I
II

8 part

3 molto legato

Vla. 413 414 415 416

div.

Vc. *un. p*

Cb.

molto sostenuto $\text{♩} = 76$ rit. Tempo I $\text{♩} = 76$

417 poco rit. 418 419 420 421

Fl. I *mf* *S*

Ob. I *p*

Cl. (B \flat) I *p*

Bsn. I *p*

Xn. (F) I

Tpt. (B \flat) I *open* *pp*

3 dolce, molto legato

molto sostenuto $\text{♩} = 76$ rit. Tempo I $\text{♩} = 76$

417 poco rit. 418 419 420 421

Vln. *p*

Vla. *p*

Vc. *p*

431 432 433 *calando* 434 435 *allargando*

Ci. (B \flat) I
 Bsn. I

431 432 433 *calando* 434 435 *allargando* 436

Vln.
 Vla.
 Vc.
 Cb.

Al. chelys, Shalle, lode

437 438 439 440 441 442 *rit.*

Ob.
 Ci. (B \flat) I
 Bsn. I

lento piano aument.

437 438 439 440 441 442 *rit.*

437 438 439 440 441 442 *rit.*

Vln.
 Vla.
 Vc.
 Cb.

443 444 Tempo I $\text{♩} = 76$ 445 446 447 ^{a2} 448

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bsn. I
Bsn. II
Xn. (F) I
Xn. (F) II
Xn. (F) III
Xn. (F) IV
Trb. III
Tuba

Andoloso al up.

Poco meno

443 444 Tempo I $\text{♩} = 76$ 445 446 447 448

Vln.
Vla.
Vc.
Cb.

449 450 451 452 453

Fl. I II

Ob. I II

Cl. (B♭) I II

Bsn. I II

(Horn I tacet) II

Mn. (F) III IV

Trb. I II III

Tuba

Measures 449-453 of the woodwind and percussion section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with accents. The Mellophone (Mn. (F)) plays a triplet of eighth notes. The Trumpets (Trb.) and Tuba play a similar rhythmic pattern. Dynamics include *mf* and *p*. The Horn I part is marked *tacet*. The Trombones (Trb. I, II, III) and Tuba play with *con sord.* (con sordina).

449 450 451 452 453

Vln. I

Vln. II

Vla.

Vc. (pizz.)

Cb. (col legno battuto)

Measures 449-453 of the string section. The Violins (Vln. I, II) play a melodic line with a triplet of eighth notes. The Viola (Vla.) plays a similar melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) play a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*. The Violoncello and Contrabasso are marked *pizz.* (pizzicato) and *col legno battuto* (col legno battuto).

454 455 456 457 458

Fl. I II *sf*

Ob. I II *sf*

Cl. (B) I II *sf*

Bsn. I II *sf*

Xn. (F) I II III IV *mf*

Tpt. (B) I II *mf*

Trb. I II III *(con sord.)*

Tuba *(con sord.)*

454 455 456 457 458

Vln. I *div. a 3*

Vln. II *div. a 3*

Vla. *sf*

Vc. *sf*

Cb. *div. a 3*
col legno battuto

Detailed description: This page of a musical score covers measures 454 to 458. The woodwind section (Flutes, Oboes, Clarinet in B, Bassoon) and brass section (Trumpets, Trombones, Tuba) are active throughout. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The score includes various dynamics such as *sf* (sforzando) and *mf* (mezzo-forte), and performance instructions like *con sord.* (with mutes) and *col legno battuto* (with the bow on the strings). The key signature has two sharps (F# and C#), and the time signature is 3/4.

459 460 461 462 463

Fl. I II *a2*

Ob. I II *a2*

Cl. (Bb) I II *a2*

Bsn. I II *mf*

Mn. (F) I II III IV *sensu sord. mf*

Tpt. (Bb) I II *mf*

Piano

Vin. I II *unis. p2.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *arco* *arco*

Detailed description: This page of a musical score covers measures 459 to 463. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with a 'a2' marking. The brass section (Trumpets, Trombones) provides harmonic support with a 'mf' dynamic. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic accompaniment, with some parts marked 'sensu sord.' and 'pizz.'. The piano part is highly complex, with dense chordal textures and rapid passages. Measure numbers 459, 460, 461, 462, and 463 are clearly marked above the staves.

464 465 *accelerando* 466 467 *rit.* **Stretto d=120**
 Fl. I II *P.II change to Piccolo* 468
 Ob. I II
 Cl. (B) I II *I p*
 Bsn. I *C.II change to A-Clar. I p*
 Mn. (F) I II
 Trb. I II *senza sord. a p*
 Tuba *senza sord. a p*

464 465 *accelerando* 466 467 **Stretto d=120** 468
 Vln. *pizz.*
 Vla. *pizz.*
 Vc. *arco*
 Cb. *arco*

Cl. (B) I 469 470 471 *cresc.* 472 473
 Bsn. I *cresc.*
 Tpt. (B) I *I p*

469 470 *div. p* 471 *cresc. p. a p.* 472 *unis. arco* 473
 Vln. *cresc. p. a p.*
 Vla. *cresc. p. a p.*
 Vc. *cresc. p. a p.*
 Cb. *cresc. p. a p.*
arco saltando

479 480 481

Fl. I

Picc.

Ob. I

Cl. (B)

Bsn. I

Krn. (F)

Ipt. (B)

Trb.

Tuba

change to Flute II

a2

479 (pizz.) 480 481 arco

Vln.

Vla.

Vc.

Cb.

482 483 484

Fl. I II

Ob. I II

Cl. (B \flat) I II

Bsn. I II

Xn. (F) I II III IV

Tpt. (B \flat) I II

Trb. I II

Tuba

Vln. I II

Vla.

Vc.

Cb.

marcato

Staccato

Detailed description: This page of a musical score covers measures 482, 483, and 484. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Xylophone I-IV. The brass section includes Trumpet in B-flat I and II, Trombone I and II, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *mf*, *f*), articulation (*marcato*, *Staccato*), and phrasing slurs. Measure 482 shows the beginning of a melodic line in the woodwinds. Measure 483 continues this line with some woodwinds playing in octaves. Measure 484 features a more complex texture with woodwinds and strings playing together, including triplets in the strings.

Musical score for measures 185-188, 187-190, and 191-194. The score is arranged in two systems. The first system contains measures 185-188, 187-190, and 191-194. The second system contains measures 191-194. The notation includes various instruments such as strings, woodwinds, and brass, with dynamic markings like *p*, *sf*, and *mf*. Measure numbers 185, 186, 187, 188, 189, 190, 191, 192, 193, and 194 are indicated at the beginning of their respective measures.

Musical score for measures 195-198. The score is arranged in two systems. The first system contains measures 195-198. The second system contains measures 195-198. The notation includes various instruments such as strings, woodwinds, and brass, with dynamic markings like *p*, *sf*, and *mf*. Measure numbers 195, 196, 197, and 198 are indicated at the beginning of their respective measures.

489 490 rit. 491 492 Lento

Fl. I
Fl. II
Ob.
Cl. (B♭)
Bsn.
Jn. (F)
Jn. (E)
Jn. (D)
Tpt. (B♭)
Tpt. (F)
Trb. I
Trb. II
Tuba
Piano
Violin
Viola
Vcllo
Cb.

101