







# Red Roses for a Blue Lady

The collaboration of songwriters *Tepper and Brodsky* began when both were 11 years old—and lasted for 38 years, probably a record in the fickle world of pop music. When they composed “Red Roses” in 1948, *Guy Lombardo* and *Vaughn Monroe* made it a “respectable” hit, but in 1965 German bandleader *Bert Kaempfert* discovered the song, and his version, along with two others, made the Top 10 that year.

Words and Music by:  
Sid Tepper and Roy Brodsky

Moderately, with a lilt (  to be played like  )      
*smoothly*



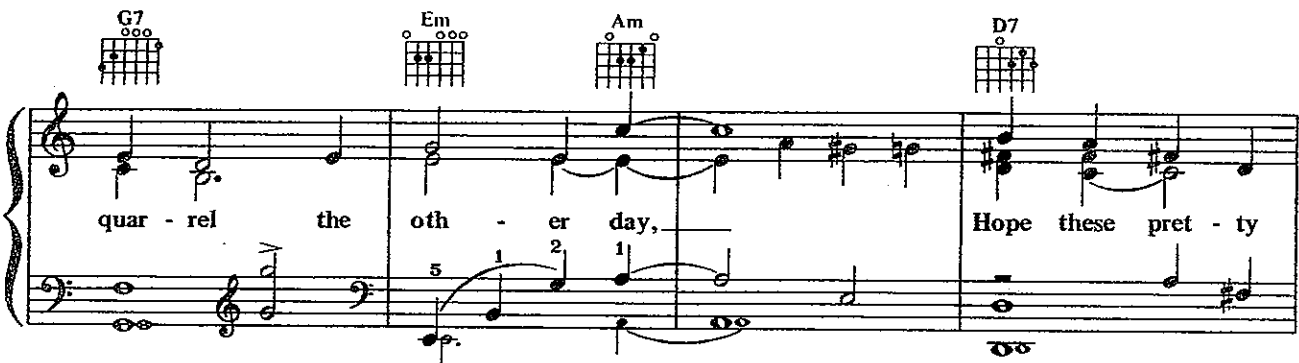
*mf*  
I want some Red



Ros - es For A Blue La - dy, Mis - ter Flo - rist,



take my or - der, please, We had a sil - ly



quar - rel the oth - er day, Hope these pret - ty

flow - ers chase her blues a - way. Wrap up some

*in tempo*  
 Red Ros - es For A Blue La - dy,

Send them to the sweet - est gal in town. And

*slower*  
 if they do the trick, I'll hur - ry back to pick Your

*in tempo*  
 best white or - chid for her wed - ding gown.