

I Can Only Imagine

With praise

Words and Music by
BART MILLARD

Emaj7

Amaj7

1. I can on - ly i -
(2. I can on - ly i) -

Emaj7

mag - ine _____ what it will be _____ like _____ when I walk -
mag - ine _____ when that day _____ comes _____ and I find -

Amaj7

_____ my - self _____ by Your side. _____ I can on - ly i -
_____ stand - ing in _____ the Son. _____ I can on - ly i -

Emaj7

mag - ine what my eyes will see when Your face
 mag - ine when all I will do is for - ev -

Amaj7

- er, is be - fore me. I can on - ly i -
 for - ev - er wor - ship You. I can on - ly i -

Emaj7

mag - ine.
 mag - ine.

Amaj7

Sur -

A2

B

round - ed by Your glo - ry, what will my heart feel? Will I dance

E2

Emaj7

— for You, Je - sus, or in awe of You — be still? — Will I stand —

A2

B

— in — Your pres - ence or to my knees will — I fall? — Will I sing —

E2

Emaj7

— hal - le - lu - jah? Will I be a - ble to speak at all? — I can on - ly —

A2

1.

B

— i - mag - ine, I can on - ly i - mag -

Amaj7

- ine. — 2. I can on - ly i -

2.
B

The musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole chord of B major. The melody starts on the second measure with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and D5. The final measure features a half note E5 with a slur above it and a circled 'E' above the staff. The bottom staff is in bass clef with the same key signature. It starts with a whole chord of B major. The second measure has a whole note G#3, and the final measure has a whole note E2. The lyrics 'I can on - ly i - mag - ine.' are written below the treble staff, with a dashed line following the word 'ine'.

Chords Used in This Song

The diagram shows five guitar chord shapes on a six-string fretboard grid:

- Emaj7**: Fret 0, strings 1-6 (E, G#, B, D, G#, B). Includes an 'x' on the 6th string and a circled '0' above the 1st string.
- Amaj7**: Fret 0, strings 1-6 (E, G, B, D, G, B). Includes a circled '0' above the 1st string.
- A2**: Fret 2, strings 1-6 (E, G#, B, D, G#, B). Includes circled '2's above the 1st and 2nd strings.
- B**: Fret 2, strings 1-6 (E, G#, B, D, G#, B). Includes a circled '2' above the 1st string and a slur over strings 2-4.
- E2**: Fret 0, strings 1-6 (E, G#, B, D, G#, B). Includes a circled '0' above the 1st string.