

From the Broadway Musical "ANNIE"

TOMORROW

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Slowly, but rhythmically

System 1: F, Fmaj7, Bbmaj7, Am7, Dm
The sun - 'll come out to-mor-row, bet your bot-tom dol - lar that to-mor-row there'll be
mp Think - in' a - bout to-mor-row clears a - way the cob-webs and the sor - row till there's

System 2: Bbmaj7, C(sus), C, Fm7, Fm7, Db, Eb
none. When I'm stuck with day that's gray and lone - ly, I just stick out my

System 3: Ab, Abmaj7, C7sus, C7, F, Fmaj7
chin and grin and say: Oh! The sun - 'll come out to - mor - row,
f mp (subito)

System 4: Bbmaj7, Am7, Dm, Gbmaj7, C7(sus), C7, F, Fmaj7
{ So you } got to hang on till to - mor - row come what may! To - mor - row to-mor-row, I
mf

System 5: F7, Bb, Bbm, F, C7(sus), C7, F, F
love ya. to-mor-row you're { al - ways } a day a - way! To -
on - ly' *p*