

Dedication

Words and Music by BEASTIE BOYS
and MARK NISHITA

Moderately

Dm

(Spoken:) I want to take this minute to introduce you to my people. This one is for São

mf

Paulo.

This one's for Baytown.

Piano accompaniment for the first system, featuring a treble clef with chords and a bass clef with a melodic line.

Bb



To Sac-town, the whole Bay area

Piano accompaniment for the second system, continuing the melody and accompaniment.

and all galaxies.

Piano accompaniment for the third system, continuing the melody and accompaniment.

Dm



Bangkok.

Piano accompaniment for the fourth system, concluding the piece with a final chord.

Bb



This goes out to, to Albee Square Mall.

The first system of music features a vocal line with the lyrics "This goes out to, to Albee Square Mall." and a piano accompaniment. The piano part consists of a treble clef staff with chords and a bass clef staff with a walking bass line. The key signature has two flats (Bb and Eb).

Eb/Bb



Bb



This one's for Ondo.

The second system of music features a vocal line with the lyrics "This one's for Ondo." and a piano accompaniment. The piano part continues with chords and a walking bass line. The key signature remains two flats.

Dm



The third system of music shows the piano accompaniment for the first part of the second system, featuring chords and a walking bass line.

The fourth system of music shows the piano accompaniment for the second part of the second system, featuring chords and a walking bass line.

The fifth system of music shows the piano accompaniment for the third part of the second system, featuring chords and a walking bass line.

Bombay, *España,*

The first system of music features a vocal line with four measures of rests. Below it, the piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

Upper

The second system of music features piano accompaniment for two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

Tasmania, *Scandinavia.*

The third system of music features piano accompaniment for two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

N.C.
To all the people in the Dead Sea.

The fourth system of music features piano accompaniment for two staves. The right hand has four measures of rests. The left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

This one's for Newcastle, where venom come from.

Dm



(1.) Kyoto.

1, 2

3

(3.) This one's for Gloucester, Massachusetts,

New Delhi, La Tania.

N.C.

Beijing,

the Takei brothers,

Cairo,

Miami,

Xenon,

14th Street.