

UNTIL...

from the Miramax Motion Picture KATE & LEOPOLD

Written and Composed by
G.M. SUMNER

Moderately, in 1

Em9



mp




F#7




If




Bm



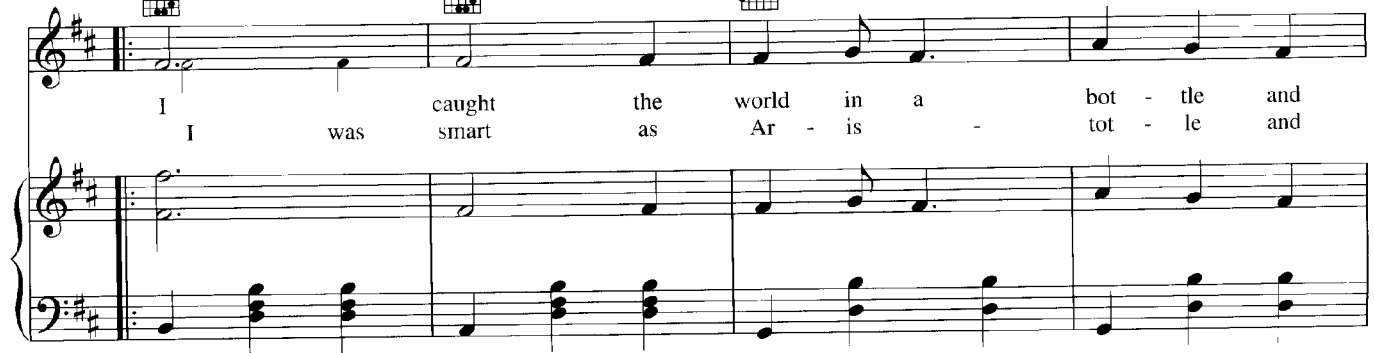
Bm/A




Gmaj7




I was caught the world in a bot - tle and
I was smart as Ar - is - tot - le and




C#m7b5




F#



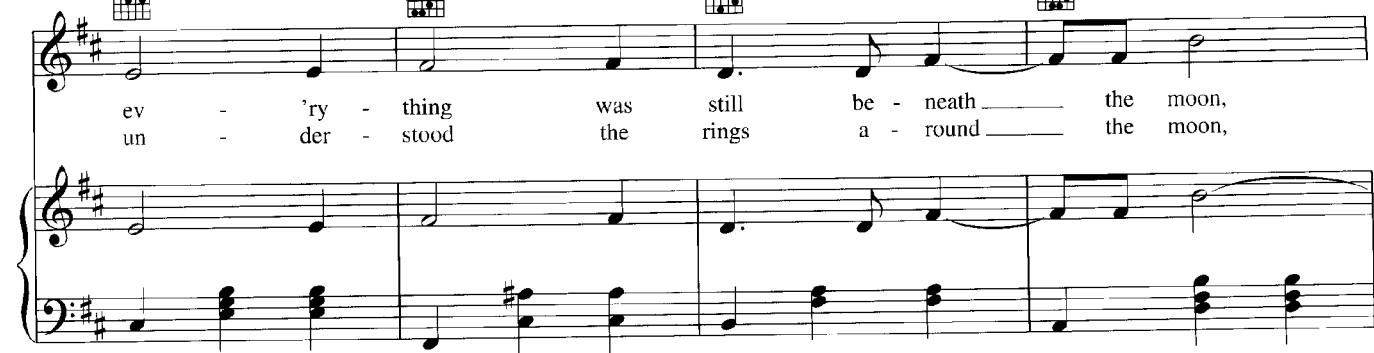
Bm7





Bm/A

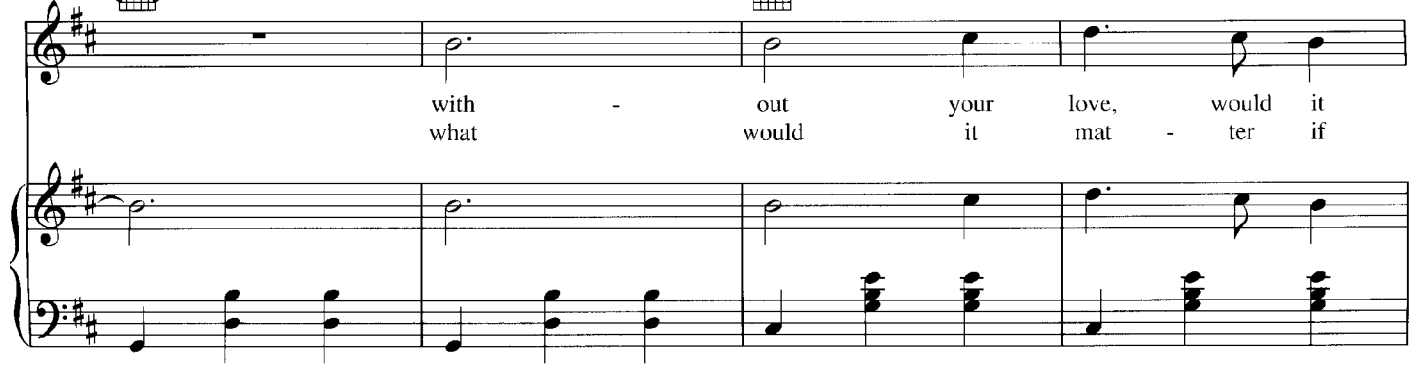






ev - 'ry - thing was still be - neath the moon,
un - der - stood the rings a - round the moon,




G  C#m7b5 




with - out your love, would it
 what would it mat - ter if




F#  C#m7b5  F#  F#7 





shine you loved for me? me? If




2  Em/D  A/C# 

Here in your arms, _____ where the world _____ is im -
 arms, _____ when ev - 'ry - thing



A  Dmaj7  F#m/C#  Bm7 




pos - si - bly still, with a mil - li - on dreams _____
 seems to be clear, not a sol - i - t'ry thing _____



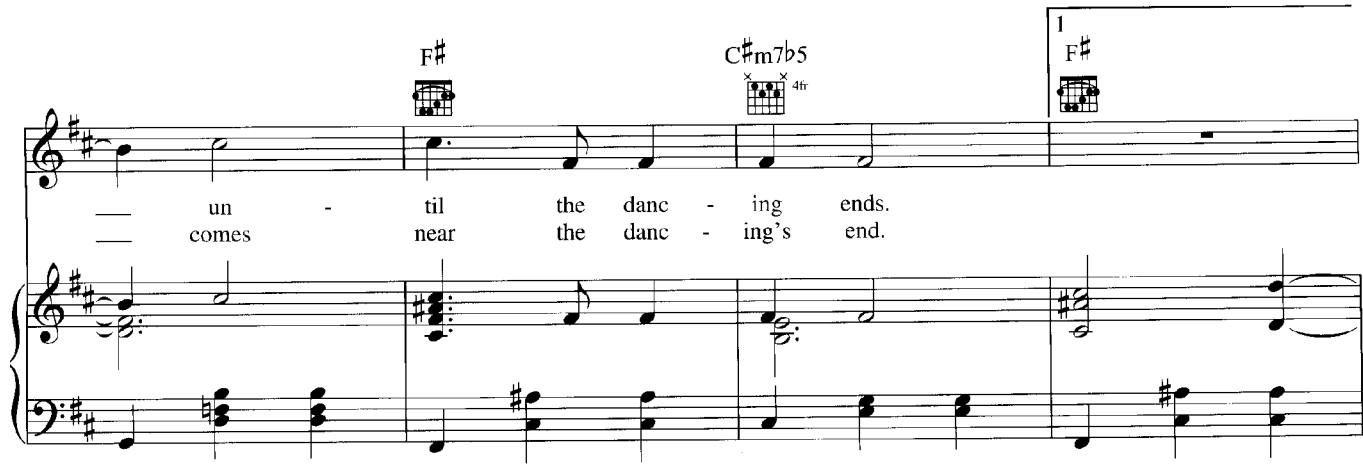
D/A  G#m7b5  G7 

to ful - fil and a mat - ter of mo - ments -
 would I fear, ex - cept when this mo - ment -



F#  C#m7b5  F# 




un - til near the danc - ing ends.
 comes near the danc - ing's end.



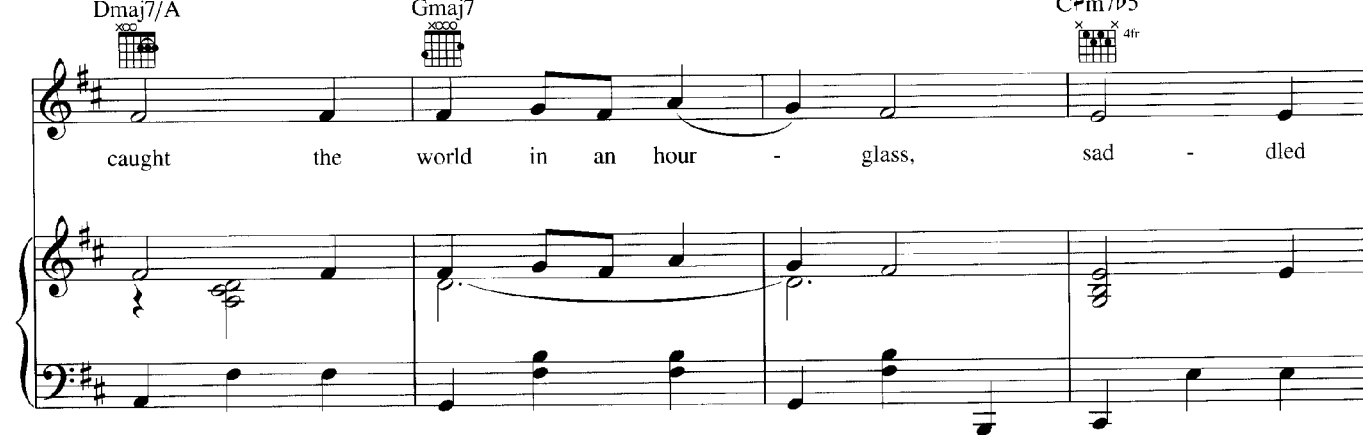
2 F#  Bm 

Here in your If I



Dmaj7/A  Gmaj7  C#m7b5 

caught the world in an hour - glass, sad - dled



F# Bm Dmaj7/A Gmaj7

up the moon so we could ride

Detailed description: This system contains the first four measures of the piece. The guitar chords are F# (x02321), Bm (x24422), Dmaj7/A (x02321), and Gmaj7 (x02332). The vocal line starts with a quarter note 'up', followed by quarter notes 'the', 'moon', and 'so', then a half note 'we', and finally a quarter note 'ride' with a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C#m7b5 Bm7

un - til the stars

Detailed description: This system contains measures 5-8. The guitar chords are C#m7b5 (x34534) and Bm7 (x24422). The vocal line has a half note 'un -', a quarter note 'til', a half note 'the', and a quarter note 'stars'. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

G#m7b5 G

grew dim, un - til.

Detailed description: This system contains measures 9-12. The guitar chords are G#m7b5 (x34534) and G (320332). The vocal line has a half note 'grew', a quarter note 'dim,', a half note 'un -', and a quarter note 'til.' with a long horizontal line. The piano accompaniment features a steady bass line and chords.

Cm

One moon

Detailed description: This system contains measures 13-16. The guitar chord is Cm (x02231). The vocal line has a half note 'One' and a quarter note 'moon' with a long horizontal line. The piano accompaniment features a steady bass line and chords. The system ends with a double bar line and a key signature change to C major (no sharps or flats).

Cm/B \flat 8fr A \flat maj7 Dm7 \flat 5

day light when you'll meet a stran - ger, and all the noise -
 light when ev - 'ry - thing shat - ters you'll feel as if

G7 Cm 3fr Cm7 3fr Cm/B \flat 8fr A \flat maj13 4fr

is si - lenced in the room.
 you've known her all your life;

Dm7 \flat 5 G

You'll feel that you're close to some mys - ter - y.
 the world's old - est les - son in his - to - ry.

1 2

Dm7 \flat 5 G7(add4) G7 \sharp 9 4fr

In the

Fm7 Fm7/Eb Dm7b5

Here in your arms, where the world is im -
arms, and ev - 'ry - thing

Bb Ebmaj7 Gm/D Cm7

pos - si - bly still, with a mil - li - on dreams —
seems to be clear. Not a sol - i - t'ry thing —

Cm/Bb Am7b5 Ab7#11

— to ful - fil and a mat - ter of mo -
do I fear ex - cept when this mo -

1 G Dm7b5 Abm/G

ments un - til the danc - ing ends. —
ment comes

Abdim/G 2 G Dm7b5 G

Here in your near the danc - ing's end.

Dm7b5 G Dm7b5

G Cm Cm/Bb Abmaj7

Oh, if I caught the world in an hour -

Dm7b5 G Cm

glass, sad - dled up the moon, then

Cm/B \flat 8fr A \flat maj7 Dm7

we would ride _____ un - til

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "we would ride _____ un - til". Above the staff are three guitar chord diagrams: Cm/B \flat (8fr), A \flat maj7, and Dm7. The piano accompaniment is in the grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line.

G Cm 3fr Am7 \flat 5

the stars grew dim,

Detailed description: This system contains measures 5-8. The vocal line lyrics are "the stars grew dim,". Above the staff are three guitar chord diagrams: G, Cm (3fr), and Am7 \flat 5. The piano accompaniment continues with chords and a bass line.

A \flat maj7 Dm7 \flat 5

un - til the time

Detailed description: This system contains measures 9-12. The vocal line lyrics are "un - til the time". Above the staff are two guitar chord diagrams: A \flat maj7 and Dm7 \flat 5. The piano accompaniment continues with chords and a bass line.

Cm 3fr Am7 \flat 5

that time stands still,

Detailed description: This system contains measures 13-16. The vocal line lyrics are "that time stands still,". Above the staff are two guitar chord diagrams: Cm (3fr) and Am7 \flat 5. The piano accompaniment continues with chords and a bass line.

A⁹maj7 Dm7b5

un - til...

Cm Adim Am7b5

Cm Adim Am7b5

A^b6 Dm7b5

A^b6 Dm7b5

Cm7

Cm7